



SSRU + IADA

International Art Design & Architecture Workshops and Exhibition 2025

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International Art Design & Architecture Workshops and Exhibition 2025

February 26 – 28, 2025

Faculty of Fine and Applied Arts
Suan Sunandha Rajabhat University
Bangkok, Thailand



โครงการอบรมเชิงปฏิบัติการและนิทรรศการสร้างสรรค์นานาชาติ
ทางทัศนศิลป์ การออกแบบ และสถาปัตยกรรม
26 - 28 กุมภาพันธ์ 2568
คณะศิลปกรรมศาสตร์ มหาวิทยาลัยราชภัฏสวนสุนันทา

Message from the President
Suan Sunandha Rajabhat University

The Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, has long demonstrated expertise in the fields of art, music, performing arts, and theater. The faculty is dedicated to developing itself as one of the leading institutions in fine arts in Thailand. In pursuit of this goal, a project has been initiated to support the production and dissemination of innovative research, creative works, and other academic outputs. This initiative is carried out under an academic cooperation agreement promoting collaboration in fine arts among a network of four institutions. The partner institutions are as follows:

1. Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University
2. Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi
3. Faculty of Fine Arts and Architecture, Rajamangala University of Technology Lanna
4. Faculty of Architecture, Creative Arts, and Design, Rajamangala University of Technology Isan

In the year 2025, these institutions will jointly host the "SSRU International Arts, Design & Architecture Workshop and Exhibition 2025." This event represents a significant collaboration at both the national and international levels under the theme: "Contemporary Rattanakosin: Art, Innovation, and Creativity Towards the Global Stage." This event aims to foster strong inter-organizational relationships, disseminate knowledge, and showcase the creative works of faculty members that reflect the unique artistic identities and cultural dimensions of each institution. It will also serve as a platform for exchanging knowledge and experiences across institutions, enhancing skills through workshops, academic presentations, research, and artistic creation. Furthermore, it supports faculty members in developing their academic and artistic works for recognition on both the national and international stage.

Finally, I would like to extend my sincere congratulations to the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, for the successful organization of the "SSRU International Arts, Design & Architecture Workshop and Exhibition 2025," which has achieved its intended goals and objectives.



(Assoc.Prof.Dr.Chutikarn Sriviboon)

Acting President of Suan Sunandha Rajabhat University

Message from the Dean of the Faculty of Fine and Applied Arts
Suan Sunandha Rajabhat University

The Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, has initiated a project to support the creation and dissemination of research, creative works, and other academic outputs. This initiative is carried out under an academic memorandum of understanding on fine arts collaboration among a network of four institutions. Moreover, the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, has been honored to serve as the host institution for this event, in collaboration with the following partner faculties:

1. Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University
2. Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi
3. Faculty of Fine Arts and Architecture, Rajamangala University of Technology Lanna
4. Faculty of Architecture, Creative Arts, and Design, Rajamangala University of Technology Isan

The Faculty of Fine and Applied Arts serves as a center of learning that integrates various disciplines, with a focus on fostering imagination and creativity. It also encourages faculty members to engage in academic development, produce creative works, and contribute to both national and international platforms. I strongly believe that this collaboration will significantly contribute to the advancement and enhancement of art education. It will promote the application of academic cooperation for the future benefit of our institutions.

Finally, I would like to extend my best wishes for the successful implementation of this project, achieving all its goals and objectives.



(Asst.Prof.Dr.Akapong Inkuer)

Dean of the Faculty of Fine and Applied Arts
Suan Sunandha Rajabhat University

Message from the President
Rajamangala University of Technology Thanyaburi

I would like to extend my sincere appreciation to the three organizations namely:

The Faculty of Fine and Applied Arts Rajamangala University of Technology Thanyaburi, the Faculty of Fine Art and Industrial Design Rajamangala University of Technology Isan, the Faculty of Arts and Architecture Rajamangala University of Technology Lanna and the Faculty of Fine and Applied Arts Suan Sunandha Rajabhat University. They have signed a Memorandum of Agreement in the field of arts aims to increase the capacity and potential of academic development in teaching, workshop, research, study visit, seminar, academic service, arts and culture preservation, and educational development and exchange of personnel to study master and doctoral degree.

The four organizations have been starting the activities concretely by co-working on the workshop and held the international creative art exhibition on February, 2025 at the Faculty of Fine and Applied Arts Suan Sunandha Rajabhat University. All the art works exhibit and given to the Faculty of Fine and Applied Arts Suan Sunandha Rajabhat University.

Those creative art works are the work of individual group such as national artists, art luminaries, lecturers, local and foreign artists, which is considered a technical knowledge, method and spirit of expression to the visitors. Also, stimulates the development to groups of lecturers and students of the four organizations. I hope that the collaboration among the four organizations will create good and useful activities to be manifested to the society in the future.



(Assoc.Prof. Dr. Sommai Pivsa-Art)

President of President of Rajamangala University of Technology Thanyaburi

Message from the Dean of the Faculty of Fine and Applied Arts
Rajamangala University of Technology Thanyaburi

Sincerely admirations on the occasion of cooperation between four institutes that consists of

1. Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi
2. Faculty of Fine Art and Architecture, Rajamangala University of Technology Lanna
3. Faculty of Fine Art and Industrial Design, Rajamangala University of Technology Isarn
4. Faculty of Fine and Applied Arts Suan Sunandha Rajabhat University

In the form of a Fine Art Exhibition at the Faculty of Fine and Applied Arts Suan Sunandha Rajabhat University.

In order that, all of piece of work was created by a group of person which consists of; National Artists, fine art experts, lecturers and artists, who are from Thailand and foreign countries. It is regarding to give artists an opportunity for passing on knowledge and sharing experiences to lecturers and students between four Universities. I really hope that the cooperation will strengthen a Fine Art technical knowledge for fine art education by creating the other next events which will definitely be realized.

Finally, I sincerely wish this operating completely succeeded and accomplished as the project objective.



(Asst.Prof. Dr. Manoch Boontonglek)

Dean of the Faculty of Fine and Applied Arts
Rajamangala University of Technology Thanyaburi

Message from the President
Rajamangala University of Technology Isan

I would like to express my appreciation for the collaboration in developing the fields of education and arts among three educational institutes, which are the Faculty of Arts and Architecture, Rajamangala University of Technology Lanna; the Faculty of Architecture and Creative Arts , Rajamangala University of Technology Isan , the Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi and the Faculty of Fine and Applied Arts at Suan Sunandha Rajabhat University. A joint collaboration has initiated the project of "SSRU International Art Design & Architecture Workshops and Exhibition 2025" The project aims to enhance the development in education and create a learning society, through participation of national artists, international artists, art teachers, students, and alumni. This is a great opportunity for the participants to gain knowledge and build friendships through an exchange process of knowledge, experiences, and creativities. The exchange in arts and culture can also further valuable cultural heritage and is able to be integrated in the teaching and learning process.

Last but not least, I wish for the project to have outstanding success and all its goals to be accomplished.



(Assoc.Prof.Dr.Kosit Sripthuthorn)

President of Rajamangala University of Technology Isan

Message from the Dean of the Faculty of Architecture and Creative Arts
Rajamangala University of Technology Isan

The project "SSRU International Art Design & Architecture Workshops and Exhibition 2025" has been initiated by a Memorandum of Understanding between the Faculty of Arts and Architecture, Rajamangala University of Technology Lanna; the Faculty of Architecture and Creative Arts, Rajamangala University of Technology Isan; the Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi and the Faculty of Fine and Applied Arts at Suan Sunandha Rajabhat University. This project aims to promote research, academic conferences, creative arts practice, academic services, arts and culture, and quality assurance in education, as well as networking amongst national and international universities for academic and vocational collaboration. The highlight of this project is creating artworks among art scholars, national artists, freelance artists, students, and alumni, including a group of art networks both nationally and internationally. This activity fosters friendships and promotes the exchange of arts and culture. In addition, the project is truly beneficial for teaching and learning activities and curriculum, including supporting personal development of teachers, students and alumni.

On this occasion, I wish for "SSRU International Art Design & Architecture Workshops and Exhibition 2025" to achieve its goals with great success.



(Assoc.Prof.Dr.Nikhom Boonyanusith)

Dean of the Faculty of Architecture and Creative Arts
Rajamangala University of Technology Isan

Message from the President
Rajamangala University of Technology Lanna

I would like to extend my congratulations and appreciation for the collaboration between Faculty of Arts and Architecture, Rajamangala University of Technology Lanna; Faculty of Architecture and Creative Arts, Rajamangala University of Technology Isan; Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi; and Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University in organizing the “SSRU International Arts Design & Architecture Workshops and Exhibition 2025.” This collaborative initiative serves as a significant catalyst for educational development towards a learning society by fostering cooperation between academics, national artists, independent artists, students, and alumni from both domestic and international backgrounds. This collaborative effort provides an excellent opportunity to strengthen friendships, exchange knowledge and experiences, and share creative insights in visual arts, applied arts (design/art technology), and architecture. Moreover, it facilitates the exchange of cultural heritage, effectively enriching the learning and teaching experience.

Lastly, I would like to congratulate the Faculty of Fine and Applied Arts at Suan Sunandha Rajabhat University for hosting the “SSRU International Arts Design & Architecture Workshops and Exhibition 2025” and extend my best wishes for the successful achievement of the project’s objectives.



(Assoc.Prof.Wichet Thipprasert)

Acting President of Rajamangala University of Technology Lanna

Message from the Dean of the Faculty of Arts and Architecture
Rajamangala University of Technology Lanna

Art education in Thailand, while rooted in local culture heritage and wisdom that reflects our distinctive national identity, has been adapting to changes in the modern world. With the diversity of artistic disciplines including visual arts, design, and architecture, this field of study focuses on cultivate creativity and implementing innovation that add values to societal and economic advancement.

The “SSRU International Arts Design & Architecture Workshops and Exhibition 2025” represents a collaborative initiative under academic cooperation agreements between the following institutions: Faculty of Arts and Architecture, Rajamangala University of Technology Lanna; Faculty of Architecture and Creative Arts, Rajamangala University of Technology Isan; Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi; and Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University. This collaboration aims to enhance the potential of educators from professional educational institutions in Thailand and internationally. These institutions play an important role in nurturing artists, designers, and architects, with a vision of producing graduates who possess practical expertise that aligns with local identity and modern technology, creating positive impacts on communities and the environment. Additionally, this initiative seeks to elevate educational standards in visual arts, design, and architecture while adhering to sustainable development goals in response to global changes.

The Faculty of Arts and Architecture at Rajamangala University of Technology Lanna is honored to be a partner in this international workshop and exhibition. I would like to extend congratulations to the Faculty of Fine and Applied Arts at Suan Sunandha Rajabhat University on the successful completion of this project.



(Nathi Sampuranaphan)

Dean of the Faculty of Arts and Architecture
Rajamangala University of Technology Lanna



คำสั่งมหาวิทยาลัยราชภัฏสวนสุนันทา

ที่ ๗๙๙/๒๕๖๘

เรื่อง แต่งตั้งคณะกรรมการผู้ทรงคุณวุฒิพิจารณาผลงานสร้างสรรค์ เพื่อพิจารณาประเมินคุณภาพผลงานสร้างสรรค์

ตามที่คณะศิลปกรรมศาสตร์ มหาวิทยาลัยราชภัฏสวนสุนันทา ได้รับเป็นเจ้าภาพจัดโครงการอบรมเชิงปฏิบัติการและนิทรรศการสร้างสรรค์นานาชาติทางทัศนศิลป์การออกแบบ และสถาปัตยกรรม "SSRU International Art Design & Architecture Workshops and Exhibition 2025" ภายใต้กรอบแนวคิด "รัตนโกสินทร์ร่วมสมัย: ศิลป์ นวัตกรรม สร้างสรรค์สู่สากล" ซึ่งเป็นการแสดงนิทรรศการผลงานศิลปกรรมคณาจารย์และศิลปินระดับนานาชาติ ความร่วมมือบันทึกข้อตกลงทางวิชาการ ว่าด้วยการสนับสนุนความร่วมมือทางด้านศิลปกรรมศาสตร์ระหว่าง สถาบันการศึกษา คณะวิชาที่เป็นเครือข่าย ๔ สถาบันการศึกษา ประกอบด้วย ๑) คณะศิลปกรรมศาสตร์ มหาวิทยาลัยเทคโนโลยีราชมงคลธัญบุรี ๒) คณะศิลปกรรมศาสตร์และสถาปัตยกรรมศาสตร์ มหาวิทยาลัยเทคโนโลยีราชมงคลล้านนา ๓) คณะสถาปัตยกรรมศาสตร์และศิลปกรรมศาสตร์สร้างสรรค์ มหาวิทยาลัยเทคโนโลยีราชมงคลอีสาน ๔) คณะศิลปกรรมศาสตร์ มหาวิทยาลัยราชภัฏสวนสุนันทา โดยมีกำหนดการจัดกิจกรรมระหว่างวันที่ ๒๖ - ๒๘ กุมภาพันธ์ ๒๕๖๘ ณ คณะศิลปกรรมศาสตร์ มหาวิทยาลัยราชภัฏสวนสุนันทา เพื่อเป็นการสนับสนุนการผลิตและเผยแพร่นวัตกรรมงานวิจัย งานสร้างสรรค์และผลงานอื่นๆ ที่สอดคล้องกับการผลิตและพัฒนาบุคลากรวิชาชีพและสาขาเฉพาะ ในรูปแบบการแสดงผลงานศิลปกรรมของคณาจารย์และศิลปินระดับนานาชาตินั้น เพื่อให้การจัดโครงการอบรมเชิงปฏิบัติการและนิทรรศการสร้างสรรค์นานาชาติทางทัศนศิลป์การออกแบบ และสถาปัตยกรรม "SSRU International Art Design & Architecture Workshops and Exhibition 2025" ภายใต้กรอบแนวคิด "รัตนโกสินทร์ร่วมสมัย: ศิลป์ นวัตกรรม สร้างสรรค์สู่สากล" เป็นไปด้วยความเรียบร้อย และมีประสิทธิภาพ นั้น

อาศัยอำนาจตามความในมาตรา ๒๗ และมาตรา ๓๑ แห่งพระราชบัญญัติมหาวิทยาลัยราชภัฏสวนสุนันทา พ.ศ. ๒๕๔๗ จึงแต่งตั้งคณะกรรมการผู้ทรงคุณวุฒิพิจารณาผลงานสร้างสรรค์ เพื่อพิจารณาประเมินคุณภาพผลงานสร้างสรรค์ ดังนี้

- | | |
|--|---------------|
| ๑. ศาสตราจารย์เกียรติคุณ ปรีชา เกาทอง
ศิลปินแห่งชาติ สาขาทัศนศิลป์ (จิตรกรรม) | ประธานกรรมการ |
| ๒. นายพิชัย นิรันต์
ศิลปินแห่งชาติ สาขาทัศนศิลป์ (จิตรกรรม) | กรรมการ |
| ๓. นายอำมฤทธิ์ ชูสุวรรณ
ศิลปินแห่งชาติ สาขาทัศนศิลป์ (จิตรกรรม-สื่อผสม) | กรรมการ |
| ๔. นายธงชัย ศรีสุขประเสริฐ
ผู้ทรงคุณวุฒิกลุ่มทัศนศิลป์ | กรรมการ |
| ๕. ศาสตราจารย์เกียรติคุณ พงศ์เดช ไชยคุตร
ผู้ทรงคุณวุฒิกลุ่มทัศนศิลป์ | กรรมการ |
| ๖. รองศาสตราจารย์ดวงจันทร์ นาชัยสินธุ์
อาจารย์ประจำคณะศิลปกรรมศาสตร์ มหาวิทยาลัยขอนแก่น | กรรมการ |

๗.	รองศาสตราจารย์สยมพร กาษรสวรรณ อาจารย์ประจำคณะมัณฑนศิลป์ มหาวิทยาลัยศิลปากร	กรรมการ
๘.	ผู้ช่วยศาสตราจารย์เยาวนาถ นรินทร์สรศักดิ์ ผู้ทรงคุณวุฒิกลุ่มออกแบบ	กรรมการ
๙.	ผู้ช่วยศาสตราจารย์วีระพันธ์ จันทร์หอม ผู้ทรงคุณวุฒิกลุ่มออกแบบ	กรรมการ
๑๐.	นายเพชร วิริยะ ครูศิลป์ของแผ่นดิน ประเภทงานไม้ (แกะสลักไม้)	กรรมการ
๑๑.	ศาสตราจารย์สุพัฒน์ บุญยฤทธิ์กิจ อาจารย์ประจำคณะสถาปัตยกรรม ศิลปะและการออกแบบ สถาบันเทคโนโลยีพระจอมเกล้าเจ้าคุณทหารลาดกระบัง	กรรมการ
๑๒.	รองศาสตราจารย์วิวัฒน์ เตมียพันธ์ ผู้ทรงคุณวุฒิกลุ่มสถาปัตยกรรม	กรรมการ
๑๓.	รองศาสตราจารย์พงศ์ศักดิ์ วัฒนสินธุ์ ประธานสภาสถาปนิกอาเซียน	กรรมการ
๑๔.	รองศาสตราจารย์วัชรพงษ์ ชุมดวง อาจารย์ประจำคณะสถาปัตยกรรมศาสตร์ มหาวิทยาลัยเชียงใหม่	กรรมการ
๑๕.	ผู้ช่วยศาสตราจารย์สีบพงศ์ จรรย์สีปศรี ผู้ทรงคุณวุฒิกลุ่มสถาปัตยกรรม	กรรมการ
๑๖.	นายอเส สุขยางค์ สมาคมสถาปนิกสยาม ในพระบรมราชูปถัมภ์	กรรมการ
๑๗.	Miss.Pimpisa Tinpalit Director of Sol gallery Melbourne Australia	กรรมการ
๑๘.	Ms. Lee Seung mi Curator & Director of Hang Chong Museum and Suyoon art Space	กรรมการ
๑๙.	Mr. Kim Deuk – Jin Korea Artist	กรรมการ
๒๐.	Dr. Marta Frackowiak Curator & Director of Berryboy Art Gallery Poland	กรรมการ
๒๑.	Miss. Kathe Sue Madrigal President Artist International Association of Art- United States of America	กรรมการ
๒๒.	Miss. Akane Okano Tokyo Gakugei University Japan	กรรมการ
๒๓.	Assoc. Prof. Atsushi Yoshida Plastic Art Department, DA-Yeh University Taiwan	กรรมการ
๒๔.	Mr. Fakhurul Islam Mazumder Shakil Mazumder's Print Land Bangladesh	กรรมการ
๒๕.	ผู้ช่วยศาสตราจารย์ ดร.พิสิษฐ์ พันธุ์เทียน คณะศิลปกรรมศาสตร์ มหาวิทยาลัยราชภัฏสวนสุนันทา	กรรมการและเลขานุการ

สั่ง ณ วันที่ ๑๐ กุมภาพันธ์ ๒๕๖๘



(รศ.ดร.ชุตินาญจน์ ศรีวิบูลย์)

รักษาราชการแทนอธิการบดีมหาวิทยาลัยราชภัฏ

สวนสุนันทา

List of Co-Hosts of SSRU International Art Design & Architecture
Workshops and Exhibition 2025

Faculty of Fine and Applied Arts, Suansunandha Rajabhat University.

Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi

Faculty of Architecture and Creative Arts, Rajamangala University of Technology Isan

Faculty of Arts and Architecture, Rajamangala University of Technology Lanna

Tokyo Gakugei University Japan

Plastic Art Department, DA-Yeh University Taiwan

Artist International Association of Art-United States of America

Hang Chong Museum and Suyoon art Space Korea

Berryboy Art Gallery Poland

Mazumder's Print Land Bangladesh

DG Art & Craft Co., Ltd.

International Artists

- 1** Artist Name : Fish Jaafar
University : Nanyang Academy of Fine Arts
Country : Singapore
Title : Kenduri in a Singaporean Household
- 2** Artist Name : Casey Chen
Country : Singapore
Title : Wrigley's
- 3** Artist Name : YU BYOUNG HO
Country : Korea
Title : Work 2024 Blue & Jazz
- 4** Artist Name : Woong Taik Shim
Country : Korea
Title : A collection diary
- 5** Artist Name : Son Kyeongsuk
University : Chungnam National University
Country : Korea
Title : Natural Hymn
- 6** Artist Name : Lee Ji Young
University : Pai Chai University
Country : Korea
Title : Everyone is alone
- 7** Artist Name : Danielle Lin Xuan-En
Country : Malaysia
Title : Astronaut Baby on a Dead Fish Made of Polyester
- 8** Artist Name : Minglu Hung
University : Tainan National University of the Arts
Country : Taiwan
Title : Trace
- 9** Artist Name : Ta Bach Duong
University : Van Lang University
Country : Vietnam
Title : Enfold
- 10** Artist Name : Akane Okano
University : Tokyo Gakugei University
Country : Japan
Title : wood carving
- 11** Artist Name : Kathe Madrigal
International Association of Art
Country : United States of America
Title : C-Horse
- 12** Artist Name : Assoc.Prof.Atsudhi Yoshida
University : Da-Yeh University
Country : Japan
Title : Night Object Combination #6
- 13** Artist Name : Phaem Ko
Country : Singapore
Title : TBC
- 14** Artist Name : Dr.Marta Frackowiak
Academy of Silesia in Katowice
Country : USA
Title : Mine hill
- 15** Artist Name : Sharmin Akter Lina
Country : Bangladesh
Title : Nomadic,
- 16** Artist Name : Fakhru Islam Mazumder Shakil
Title : BREATHE LIFE INTO BEAUTY-42

International Artists

- 17** Artist Name : Kwak Moon sang
Title : Spontaneous Thinking 2022
- 18** Artist Name : Seung mi, Lee
Curator & Director of Hang Chong Museum
and Suyoon art Space
Country : South Korean
Title : Landscape of the Earth 2025-0
- 19** Artist Name : Woo Yong min
University : Kangwon University
Country : South Korean
Title : Banyabong in Giri Mountin
- 20** Artist Name : Lee Jiyeun
Haengchon Cultural Foundation
Title : Under the kingdom
- 21** Artist Name : Hyekyung An
Haengchon Cultural Foundation
Country : South Korean
- 22** Artist Name : Kim Hayoung
Haengchon Cultural Foundation
Country : South Korean
Title : HYPER DRAPHIA
- 23** Artist Name : Dr.Rushdi Anwar
Country : Australia
Title : THE KINGDOM OF DUST RULED BY STONES', 2023
- 24** Artist Name : Pietro Lo Casto
Country : Italy
Title : a history of..., 2023
- 25** Artist Name : Sudikshya Dongol
Country : Nepal
Title :
- 26** Artist Name : Xianbiao Liu
University : Guangxi Normal University
Country : China
Title : Happy New Year
- 27** Artist Name : Huang Wu
University : Guangxi Normal University
Country : China
Title : Dream
- 28** Artist Name : Wang Bin
University : Guangxi Normal University
Country : China
Title : Winter sol
- 29** Artist Name : YANG Yue Elena Pansuk
University : Guangxi Normal University
Country : Thailand
Title : Night Fall
- 30** Artist Name : Wuttiporn Thooppeng
University : Guangxi Normal University
Country : Thailand
Title : The power of nature
- 31** Artist Name : Kim Deuk Jin
University : Silla University
Country : South Korea
Title : Still Good? 2023

International Artists

- 32** Artist Name : Seo Eun Kyeong
University : Silla University
Country : South Korea
Title : Romantic garden
- 33** Artist Name : Kim Gina
University : Silla University
Country : South Korea
Title : Croisements K-T series
- 34** Artist Name : Kim Jin
University : Sila University
Country : South Korea
Title : Captured autumn
- 35** Artist Name : Phan Le Chung
University : The University of Arts, Hue University
Country : Vietnam
Title : A moment of silence no.2
- 36** Artist Name : Le Ba Cang
University : The University of Arts, Hue University
Country : Vietnam
Title : The Embellishment

Thai Artists

- 37** Artist Name : Thongchai Srisukprasert
Title : Lord Ganesha Bestows Blessings Upon Suan Sunandha
- 38** Artist Name : Jakkee Kongkae
Title : The Bridge That Father Crossed
- 39** Artist Name : Dr.Raksucha Chompoobut
Title : Light of Warmth
- 40** Artist Name : Suriya Chayacharoen
Title : Civil Disobedience
- 41** Artist Name : Asst.Prof.Vichaya Mukdamanee
Title : Blooming
- 42** Artist Name : Warawut Tourawong
Title : A 23x22 cm Painting
- 43** Artist Name : Lugpliw Junpudsa
Title : Mountain
- 44** Artist Name : Sirikoy Chutataweesawas
Title : Fading Memory
- 45** Artist Name : Asst.Prof.Dr.Somporn Taemprasit
Title : The relationship between objects, space and time
- 46** Artist Name : Thong Udompol
Title : Flower
- 47** Artist Name : Auscharaporn klanklaen
Title : Now
- 48** Artist Name : Waret Khunacharoensap
Title : See Myself with Quiet Sound
- 49** Artist Name : Asst.Prof.Sumeth Put-ajem
Title : Harmony of the Soul
- 50** Artist Name : Phiranan Chanthamat
Title : Blue Rock
- 51** Artist Name : Asst.Prof.Dr.Suriwan Sutham
Title : Pink Rose 2025
- 52** Artist Name : Asst.Prof.Aniwat Tongseeda
Title : New House No.2, 2020
- 53** Artist Name : Dr.Natima Suwannawong
Title : Traces of bond 2025
- 54** Artist Name : Dr.Sorrakrai Ruangrung
Title : Ravana's head slashed
- 55** Artist Name : Kanest Saensril
Title : in memory
- 56** Artist Name : kittipan Chinwannachot
Title : Natural leaf shape
- 57** Artist Name : Duenchay Phoochana Phuprasert
Title : The Movement of the Earth
- 58** Artist Name : Praphatsorn Phooparsert
Title : Mind
- 59** Artist Name : Asst.Prof.Winai Sookwin
Title : Helmeted Hornbill
- 60** Artist Name : Dome Klaysang
Title : 3D PLA (Polylactic Acid)

Thai Artists

- 61** Artist Name : Professor Dr.Panchat Inkong
Title : The Power of Faith
- 62** Artist Name : Assoc.Prof.Bandit Inkong
Title : Nature&Balance
- 63** Artist Name : Assoc.Prof.Dr.Rungnapha Suwannasri
Title : Family is best.
- 64** Artist Name : Suppharat Inthaniwet
Title : The shadow of tree.
- 65** Artist Name : Jureeporn Pedking
Title : A cupboard II
- 66** Artist Name : Chayan Pol-asa
Title : Imagine a new species of life no.5
- 67** Artist Name : Poraphon Chinwannachot
Title : Growth of seed 2025
- 68** Artist Name : Saharat Uraiwan
Title : City
- 69** Artist Name : Chayanin Kwangkaew
Title : Song of Stillness No.1
- 70** Artist Name : Narongchat Rajchompu
Title : MEMORY
- 71** Artist Name : Asst.Prof.Thanakorn Taraka
Title : The senses of Lavapür

Visual Arts and Related Field

- 72** Artist Name : Pasutt Kanrattanasutra
University : Suan Sunandha Rajabhat University
Title : Somewhere else in the World : Suan Sunandha Palace), 2024,
- 73** Artist Name : Asst.Prof.Natsuree Techawiriyataweesin
University : Suan Sunandha Rajabhat University
Title : Women are like flowers 1.
- 74** Artist Name : Cheerawat Wanta
University : Suan Sunandha Rajabhat University
Title : Prof.Silp Bhirasri
- 75** Artist Name : Jaruwan Mueangkhwa
University : Suan Sunandha Rajabhat University
Title : Magical Cat 2024
- 76** Artist Name : Jirawat Kannok
University : Suan Sunandha Rajabhat University
Title : Blue Nirvana
- 77** Artist Name : Asst.Prof.Dr.Komkrit Rattamane
University : Suan Sunandha Rajabhat University
Title : Father's Fertilizer warehouse
- 78** Artist Name : Nawaporn Srisarakullawong
University : Suan Sunandha Rajabhat University
Title : Star Light
- 79** Artist Name : Asst.Prof.Supawadee Juysukha
University : Suan Sunandha Rajabhat University
Title : scent#4
- 80** Artist Name : Asst.Prof.Dr.Manodch Boontonglek
University : Rajamangala University of Technology Thanyaburi
Title : Yearning
- 81** Artist Name : Asst.Prof.Thosaphorn Sutham
University : Rajamangala University of Technology Thanyaburi
Title : Imperfect
- 82** Artist Name : Somporn Bhurichotitham
University : Rajamangala University of Technology Thanyaburi
Title : Flowers
- 83** Artist Name: Komkrit Sawatdirom
University : Rajamangala University of Technology Thanyaburi
Title : Sea
- 84** Artist name : Asst.Prof.Narupon Buranabunyat
University : Rajamangala University of Technology Thanyaburi
Title : Imagery from Scrap materials 5/2025 "
- 85** Artist Name: Phichet Yusod
University : Rajamangala University of Technology Thanyaburi
Title : The truth that change
- 85** Artist Name : Natthiwut Phuangphi
University : Rajamangala University of Technology Thanyaburi
Title : Custard Apple
- 87** Artist Name : Panchaluk Hareerak.
University : Rajamangala University of Technology Thanyaburi
Title : Harmonious Conflict
- 88** Artist Name : Narakorn Sittites
University : Rajamangala University of Technology Thanyaburi
Title : The Moon & The Star
- 89** Artist Name : Rattanarit Jantararangsee
University : Rajamangala University of Technology Thanyaburi
Title : The coordination of the opposite colors

Visual Arts and Related Field

- 90** Artist Name : Saroj Ananta-auoyporn
University : Rajamangala University of Technology Thanyaburi
Title : Mood of The Sea 1/2025
- 91** Artist Name : Sorayut Duangjai
University : Rajamangala University of Technology Thanyaburi
Title : White Goat
- 92** Artist Name : Watcharaporn Srisuk
University : Rajamangala University of Technology Thanyaburi
Title : Mom and Kiddy
- 93** Artist Name : Sujittra Pahukan
University : Rajamangala University of Technology Thanyaburi
Title : life-force.
- 94** Artist Name : Sthaphon Khrueawan
University : Rajamangala University of Technology Thanyaburi
Title : Singha
- 95** Artist Name : Chaiyaporn Raveesiri
University : Rajamangala University of Technology Thanyaburi
Title : Untitle 250121-2
- 96** Artist Name : Khomsan Khumsingha
University : Rajamangala University of Technology Thanyaburi
Title : Impression of the elephant
- 97** Artist Name : Kraisorn Prasert
University : Rajamangala University of Technology Thanyaburi
Title : Bai Bo
- 98** Artist Name : Ditawats innupat
University : Rajamangala University of Technology Thanyaburi
Title : save mankind from sin
- 99** Artist Name : Yongyut Sakulchartree
University : Rajamangala University of Technology Thanyaburi
Title : "GACHA ANUSATI" (still life) (Teapot water tea consciousness still life)
- 100** Artist Name : Wassakorn Khongthaworn
University : Rajamangala University of Technology Thanyaburi
Title : Hug
- 101** Artist Name : Parkphoom Rungrueng
University : Rajamangala University of Technology Thanyaburi
Title : Nutshell
- 102** Artist Name : Suraphan Chantanasut
University : Rajamangala University of Technology Thanyaburi
Title : Light and Space
- 103** Artist Name : Professor Dr.Somporn Turee
University : Rajamangala University of Technology Thanyaburi
Title : Imagination in fertility
- 104** Artist Name : Asst.Prof.Dr. Chomchan Daoduean
University : Rajamangala University of Technology Thanyaburi
Title : Unique pattern of Thung Luang Rangsit
- 105** Artist Name : Paweerisa Boonpan
University : Rajamangala University of Technology Thanyaburi
Title : Petrea volubilis Bhucha Candlestick
- 106** Artist Name : Sridara Tipian
University : Rajamangala University of Technology Thanyaburi
Title : Happiness and Aesthetic of solitude
- 107** Artist Name : Asst.prof.Vasin saima
University : Rajamangala University of Technology Thanyaburi
Title : Gift from Rains fall

Visual Arts and Related Field

- 108** Artist Name : Pongpichit Junlasin
University : Rajamangala University of Technology Thanyaburi
Title : Poh Rak
- 109** Artist Name : Asst.Prof.Achita Thepsathit
University : Rajamangala University of Technology Thanyaburi
Title : SURVIVAL
- 110** Artist Name : Chananchida Nasom
University : Rajamangala University of Technology Thanyaburi
Title : Pathum Thani's Charm Through Flowers on Fabric
- 111** Artist Name : Wijitra Puttirungsimapron
University : Rajamangala University of Technology Thanyaburi
Title : Calm and Red
- 112** Artist Name : Teetuch Hongkhongkha
University : Rajamangala University of Technology Thanyaburi
Title : Green field
- 113** Artist Name : Uttaporn Nimmalaikaew
University : Rajamangala University of Technology Thanyaburi
Title : Hello Flowers (Sunday)
- 114** Artist Name : Asst.Prof.Dounghatai Pongprasit
University : Rajamangala University of Technology Thanyaburi
Title : Change
- 115** Artist Name : Assoc.prof. Lipikorn Makaew
University : Rajamangala University of Technology Lanna
Title : A thought- moment
- 116** Artist Name : Asst.Prof.Withaya Phonwithun
University : Rajamangala University of Technology Lanna
Title : life cycle
- 117** Artist Name : Tavichon Chomtaveevirut
University : Rajamangala University of Technology Lanna
Title : life cycle
- 118** Artist : Neti Phikroh
University : Rajamangala University of Technology Lanna
Title of Artwork: Karma6
- 119** Artist Name : Tanyarat Thongjai
University : Rajamangala University of Technology Lanna
Title : The adorable charm of Sompoi in slumber
- 120** Artist Name : Asst.Prof.Supawita Sud-on
University : Rajamangala University of Technology Lanna
Title : Individaul
- 121** Artist Name : Patcharin Meelarp
University : Rajamangala University of Technology Lanna
Title : @My Home_2024.12
- 122** Artist Name : Asst.Prof.Kraisorn Wichaikul
University : Rajamangala University of Technology Lanna
Title : The river flow through everyting.
- 123** Artist Name : Kamolwan Saengprom
University : Rajamangala University of Technology Lanna
Title : The beauty of floral patterns.
- 124** Artist Name : Trairat Pattapong
University : Rajamangala University of Technology Lanna
Title : The imagery of a failed state of conversation.
- 125** Artist Name : Thamonwan Sangnak
University : Rajamangala University of Technology Lanna
Title : The charming of Aesthetics

Visual Arts and Related Field

- 126** Artist Name : Asst.Prof.Ratirost Boonyarit
University : Rajamangala University of Technology Lanna
Title : Dear Friend
- 127** Artist Name : Asst.Prof.Suebsagul Chuenchom
University : Rajamangala University of Technology Lanna
Title : Fly Me to the Moon
- 128** Artist Name : Asst.Prof.Janjira Natee
University : Rajamangala University of Technology Lanna
Title : Mascot to promote tourism in Mae Rim District,
Chiang Mai Province
- 129** Artist Name : Siwaporn Duangkaew
University : Rajamangala University of Technology Lanna
Title : 金玉满堂 “Wealth and Prosperity 02”
- 130** Artist Name : Asst.Prof.Rinrada Suntiaron
University : Rajamangala University of Technology Lanna
Title : Lanna Ghost : YAMORNUENG
- 131** Artist Name : Asst.Prof.Prakorn Wilai
University : Rajamangala University of Technology Lanna
Title : The Magpie (kkachi)
- 132** Artist Name : Nophawan Dechboon
University : Rajamangala University of Technology Lanna
Title : Sand Dune
- 133** Artist Name : Asst.Prof.Sirirunya Na Chiangmai
University : Rajamangala University of Technology Lanna
Title : The lost world: Tarsius Sirindhornae
- 134** Artist Name : Samran Maneerat
University : Rajamangala University of Technology Lanna
Title : Little angel 2025
- 135** Artist Name : Theerayuth Inkaew
University : Rajamangala University of Technology Lanna
Title : December
- 136** Artist Name : Ronnakrit Burateme
University : Rajamangala University of Technology Lanna
Title : breath - burn 2024.
- 137** Artist Name : Pesol Usavaporamitchai
University : Rajamangala University of Technology Lanna
Title : Girls of Benja (No.1-5)
- 138** Artist Name : Assoc.Prof.Chayarat Julsukol
University : Rajamangala University of Technology Isan
Title : Stories of the stones No.9/2024
- 139** Artist Name : Mongkhon Klinthap
University : Rajamangala University of Technology Isan
Title : Gourds.15.12.67
- 140** Artist Name : Chatcharin Sathitthummarong
University : Rajamangala University of Technology Isan
Title : Market in the rain
- 141** Artist Name : Asst.Prof.Suwapat Sowapark
University : Rajamangala University of Technology Isan
Title : Claw machine No.1/2525
- 142** Artist Name : Sasirada Phanvisetsak
University : Rajamangala University of Technology Isan
Title : Korat in December
- 143** Artist Name : Nattapon Jeangjariyanon
University : Rajamangala University of Technology Isan
Title : Inspiration from the ancient site of Prasat Hin
Phanom Wan

Visual Arts and Related Field

- 144** Artist Name : Asst.Prof.Boonkerd Srisukha
University : Rajamangala University of Technology Isan
Title : The shape of memories
- 145** Artist Name : Asst.Prof.Theerapong Srihad
University : Rajamangala University of Technology Isan
Title : Spring of life no.2
- 146** Artist Name : Asst.Prof.Thamarat Nakjarast
University : Rajamangala University of Technology Isan
Title : Enigma Gr
- 147** Artist Name : Asst.Prof.Chaiyo Pandee
University : Rajamangala University of Technology Isan
Title : Woman
- 148** Artist Name : Sihanat Lobmanee
University : Rajamangala University of Technology Isan
Title : The movement in state of mind
- 149** Artist Name : Marisa Eaimwong
University : Rajamangala University of Technology Isan
Title : cat/2024
- 150** Artist Name : Napaporn Mobkuntod
University : Rajamangala University of Technology Isan
Title : In the mist of the water lilies 8
- 151** Artist Name : Aekawat Deeto
University : Rajamangala University of Technology Isan
Title : Remember Ocean of Time no 3.
- 152** Artist Name : Chatchai Saijan
University : Rajamangala University of Technology Isan
Title : Ears and skull
- 153** Artist Name : Asst.Prof.Yortsak Pracharat
University : Rajamangala University of Technology Isan
Title : The Wind of the Forest
- 154** Artist Name : Pattarasak Simhong
University : Rajamangala University of Technology Isan
Title : Muay Phimai
- 155** Artist Name : Worada Narkkasem
University : Rajamangala University of Technology Isan
Title : Happiness and Peace
- 156** Artist Name : Wanvisa Pakdisri
University : Rajamangala University of Technology Isan
Title : Old Town POP
- 157** Artist Name : Weerayut Kosanlawat
University : Rajamangala University of Technology Isan
Title : Colorful Hoop Tam
- 158** Artist Name : Teparit Chaiyajan
University : Rajamangala University of Technology Isan
Title : "Rice of the Heart, Baan Rai Im Oon"
- 159** Artist Name : Phahonyood Boodju
University : Rajamangala University of Technology Isan
Title : Jack Knife of Praying Mantids
- 160** Artist Name : Rattikarn Intawong
University : Rajamangala University of Technology Isan
Title : Civilization of Siam
- 161** Artist Name : Sayamon Poodpor
University : Rajamangala University of Technology Isan
Title : Tai Deng Traditions and Heritage

Visual Arts and Related Field

- 162** Artist Name : Ninlagarn Boobpachote
University : Rajamangala University of Technology Isan
Title : The State of Cetasika
- 163** Artist Name : Asst.Prof.Den Raksorn
University : Rajamangala University of Technology Isan
Title : Naughty cats
- 164** Artist Name : Asst.Prof.Watchrin Sae Tia
University : Rajamangala University of Technology Isan
Title : Piony of Wat Umong
- 165** Artist Name : Krid Wilaiolarn
University : Rajamangala University of Technology Isan
Title : Just Rotate the Image II
- 166** Artist Name : Asst.Prof.Dr.Krissada Dupandung
University : Rajamangala University of Technology Isan
Title : Isan DNA.

Design and Applied Arts

- 167** Artist Name : Asst.Prof.Noppadon Sangwalpetch
University : Suan Sunandha Rajabhat University
Title : Context
- 168** Artist Name : Asst.Prof.Dr.khanin Phriwanrat
University : Suan Sunandha Rajabhat University
Title : Chopho Suea
- 169** Artist Name : Asst.Prof.Dr.Chanaknart Mayusoh
University : Suan Sunandha Rajabhat University
Title : Bangkok Heritage Tapestry: The Rhythm of Tradition
- 170** Artist Name : Panuwad Kalip
University : Suan Sunandha Rajabhat University
Title : Tongko
- 171** Artist Name : Asst.Prof.Pravit Rittibul
Asst.Prof.Dr.Manoch Boontonglek
Artitaya Ngerndang
Asst.Prof.Riswan Orachun
Chananchida Nasom
University : Rajamangala University of Technology Thanyaburi
Title : Nawat Phusa [Pha] Yai Kluay
- 172** Artist Name : Phanuracht Boonsong
University : Rajamangala University of Technology Thanyaburi
Title : Kho Phanom Di
- 173** Artist Name : Anyarat Kimseng
University : Rajamangala University of Technology Thanyaburi
Title : The Timeless Bloom
- 174** Artist Name : Tada Kittilertwanitkul
University : Rajamangala University of Technology Lanna
Title : Rabeut Table 2024
- 175** Artist Name : Kanlaya Wannachai
University : Rajamangala University of Technology Lanna
Title : Lop Ngoen Lop Thong
- 176** Artist Name : Metasit Ainhachai
University : Rajamangala University of Technology Lanna
Title : Lithe "Silent Glow, Endless Grace"
- 177** Artist Name : Asst.Prof.Apinya Wilai
University : Rajamangala University of Technology Lanna
Title : Green Snake
- 178** Artist Name : Wisanu Duangprasopsuk
University : Rajamangala University of Technology Isan
Title : Kirin : Arttoy Himawanta Collection
- 179** Artist Name : Sittisak Rattanaprapawan
University : Rajamangala University of Technology Isan
Title : Himavanta Forest Contemporary
- 180** Artist Name : Kamonchanok Thanawongthongdi
University : Rajamangala University of Technology Isan
Title : U cat korat

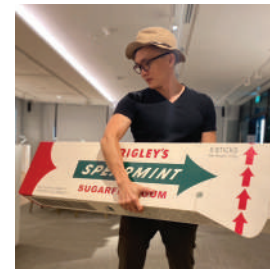
Architecture

- 181** Artist Name : Nahi Sampuranaphan
University : Rajamangala University of Technology Lanna
Title : ArchiBox House
- 182** Artist Name : Asst.Prof.Pataravadee Tongngam
Wanchaiyut Wongthep
Dr.Jureepon Lueakha
University : Rajamangala University of Technology Lanna
Title : FUNDEE PILLOW SHOP @china
- 183** Artist Name : Dr.Jureepon Lueakha
Asst.Prof.Pataravadee Tongngam
University : Rajamangala University of Technology Lanna
Title : La Bonita Shop



Artist Name : Fish Jaafar
Country : Singapore
Title : Kenduri in a Singaporean Household
Technique and Size : Acrylic on canvas 50x40 cm.

Concept : A visual depiction of a large Singaporean-Malay feast with relatives hosted in a small 3-room public housing unit in Singapore.



Artist Name : Casey Chen
 Country : Singapore
 Title : Wrigley's
 Technique and Size : Mix-Medium 50x50 cm.

Concept : The response from most viewers are them telling their story with the chewing gums.

I love making Happy Art pieces. Inspired by the world of pop art, I embarked on a mission to make happy art pieces, many have beautiful story and I like mine to let you share about yours.

The sculptures evoke a sense of nostalgia for the bygone days of gum-chewing, eliciting smiles from those who view them. The sight of a monumental gum packaging is undeniably astounding. I derive immense joy from crafting art that spreads happiness and draws out smiles.

As quoted from the movie "The Greatest Showman":
 "The noblest art is that of making others happy."

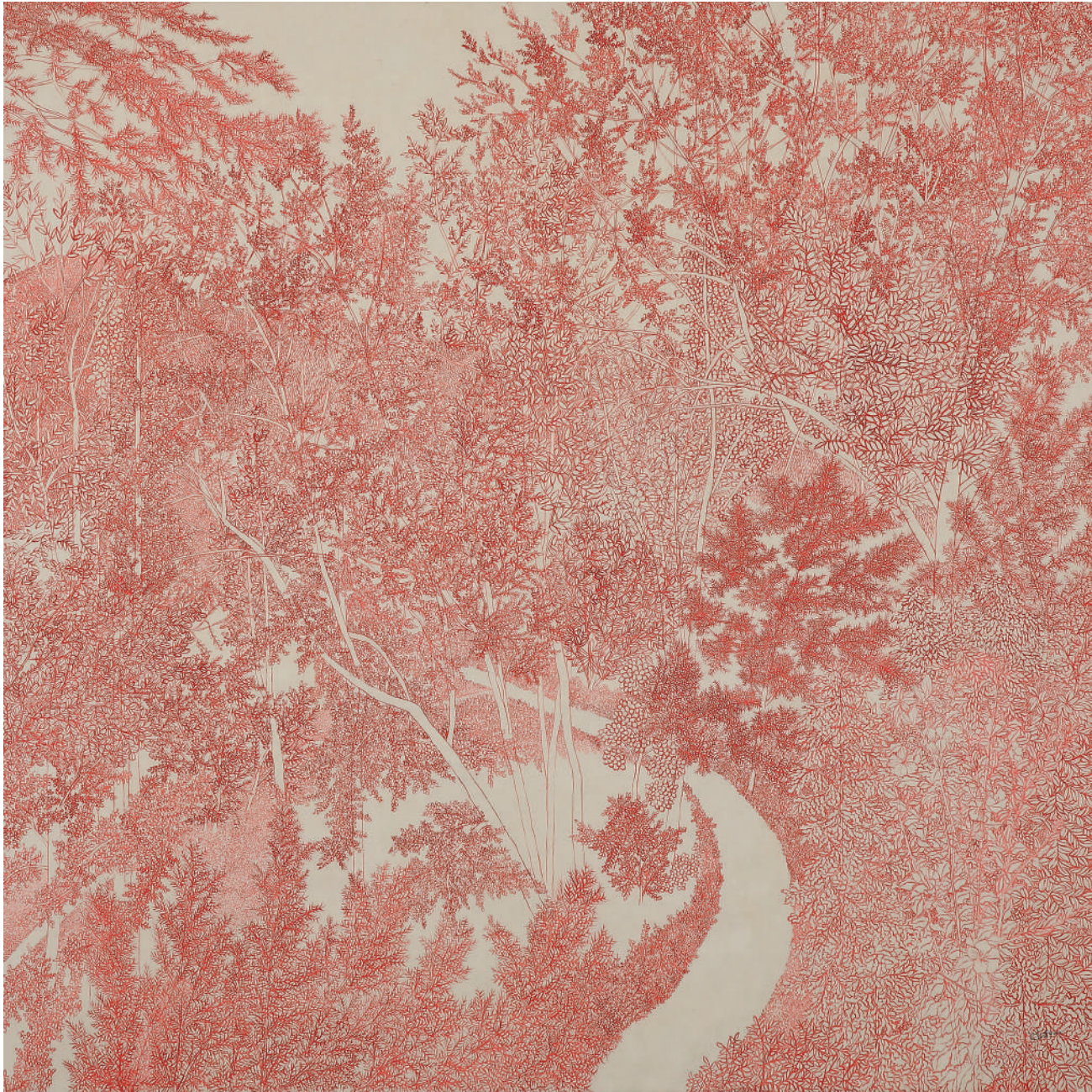


Artist Name : YU BYOUNG HO
Country : Korea
Title : Work 2024 Blue & Jazz
Technique and Size : Acrylic on Canvas
50x40 cm.

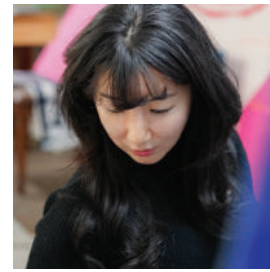
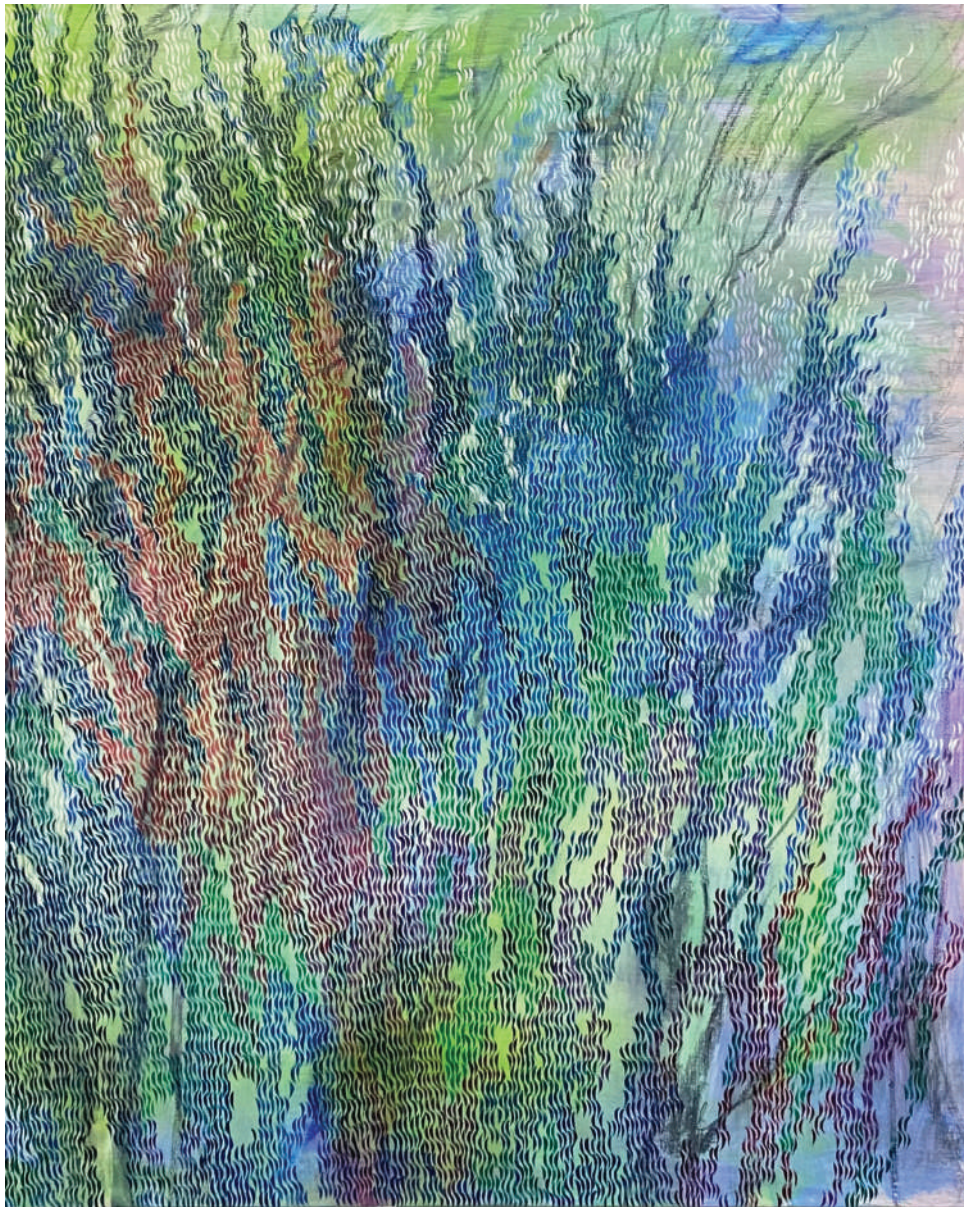
Concept : Painting



Artist Name : Woong Taik Shim
Country : Korea
Title : A collection diary
Technique and Size : Mixed Media
90.9x72.7 cm.



Artist Name : Son Kyeongsuk
Country : Korea
Title : Natural Hymn
Technique and Size : silk/bunchae
130x130 cm.



Artist Name : Lee Ji Young
Country : Korea
Title : Everyone is alone
Technique and Size : Oil on canvas 60.6x50 cm.



Artist Name : Danielle Lin Xuan-En
Country : Malaysia
Title : Astronaut Baby on a Dead Fish
Made of Polyester
Technique and Size : Acrylic on canvas
51x76x2 cm.

Concept : A human child-like figure with a blue-green helmet on its head lays on a silver fish with white polyester and bits of red candy Spilling out of its belly. This piece invites viewers to react on all the unexpected things that happen in our lives and accept that real life can be nonsensical



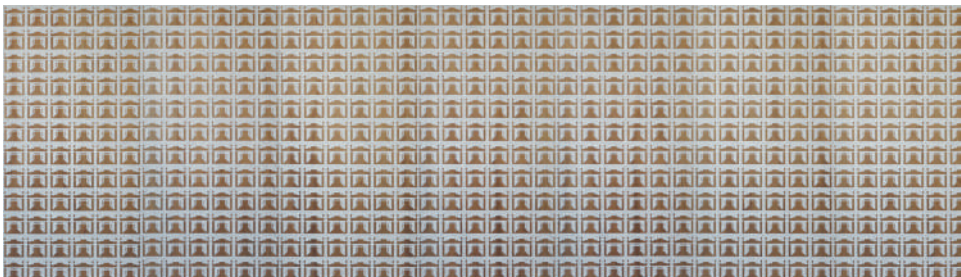
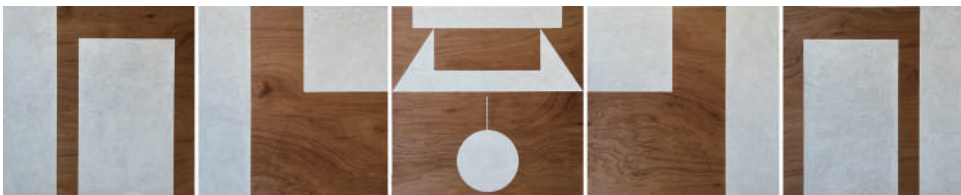
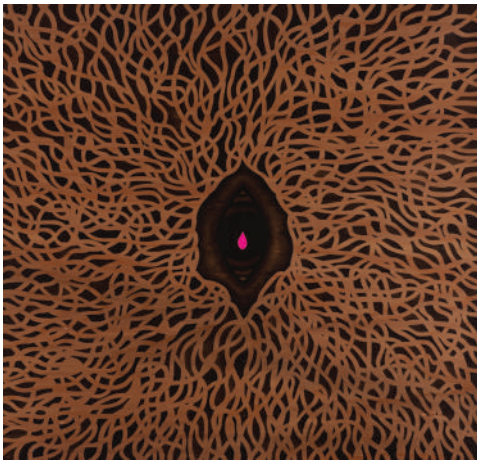
Artist Name : Minglu Hung

Country : Taiwan

Title : Trace

Technique and Size : Wood panel, oil paint, and pencil 40x40 cm.

Concept : My work explores the intertwining state of self and self-reaction, a process that also carries a form of spiritual self-discipline. Through a large number of regular, intricate, and repetitive cemetery symbols, I articulate a personal worldview and social perspective.





Artist Name : Ta Bach Duong
Country : Vietnam
Title : Enfold
Technique and Size : Acrylic 60x60 cm.



Artist Name : Akane Okano
Country : Japan
Title : wood carving
Technique and Size : Acrylic 30×9×7 cm.



Artist Name : Kathe Madrigal
Country : United States of America
Title : C-Horse
Technique and Size : Oil and wax on Canvas
60.96x45.72x2.54 cm.

Concept : In this series, I am painting the relationship between nature's ability to create order out of chaos and subsequently, the forces of nature that destroy it. "Abstract painting, for me, is painting forms which don't have intrinsic meaning. Their meanings are interwoven where new semantic meanings arise and decoded by the individual viewer."



Artist Name : Assoc.Prof.Atsushi Yoshida
Country : Japan
Title : Night Object Combination #6
Technique and Size : Wood Sculpture 16×16×16 cm.



Concept : This works series are made from common objects (ball pole lamps) at night in Da-cun Township, Changhua County, central Taiwan. Questioning what these things are, and trying to find a common way of thinking for all humans. There will be many combinations in this series.





Artist Name : Phaem Ko
Country : Singapore
Title : TBC
Technique and Size : Acrylic on Canvas

Concept : TBC



Artist Name : MARTA FRACKOWIAK
Country : Poland
Title : Mine hill
Technique and Size : DIGITAL ART +
OIL PASTEL + SLAGMETAL 50x50 cm.

Concept : A drawing about the history of mining in Poland. A topic closeto many families. This is our surroundings, the post-industrial landscape. Polishculture as a mining culture. This is an important piece of history.



Artist Name : Sharmin Akter Lina
Country : Bangladesh
Title : Nomadic
Technique and Size : watercolor
38.1x55.88 cm.

Concept : Every winter, a large number of migratory birds from different parts of the world used to come to Bangladesh. Recently, due to global climate change and unplanned bird hunting, the number of birds visiting is suddenly decreasing day by day, which is worrying for the environment and nature. This artwork is to raise awareness about protecting the ecological balance of the environment and nature.



Artist Name : Fakhru Islam Mazumder Shakil
Country :
Title : BREATHE LIFE INTO BEAUTY-42
Technique and Size : Woodcut 29.7x42 cm.

Concept : All my artworks are done by using woodcut process. The choice of woodcut as a medium was not injudicious. As a student of printmaking department, I found satisfaction in experimenting with various media. I've always enjoyed classical painting and realistic style. I attempted to make it the style of my artwork. I tried to choose it as the method of construction of my artwork.

Through experimentation, I eventually discovered my artistic language. The compositions that I present in my artwork by juxtaposing the gure and cloth drapery with it are more than just an image or a composition; they are my direct statement about the ow of events that occur around me. I seek beauty in the midst of inconsistencies.

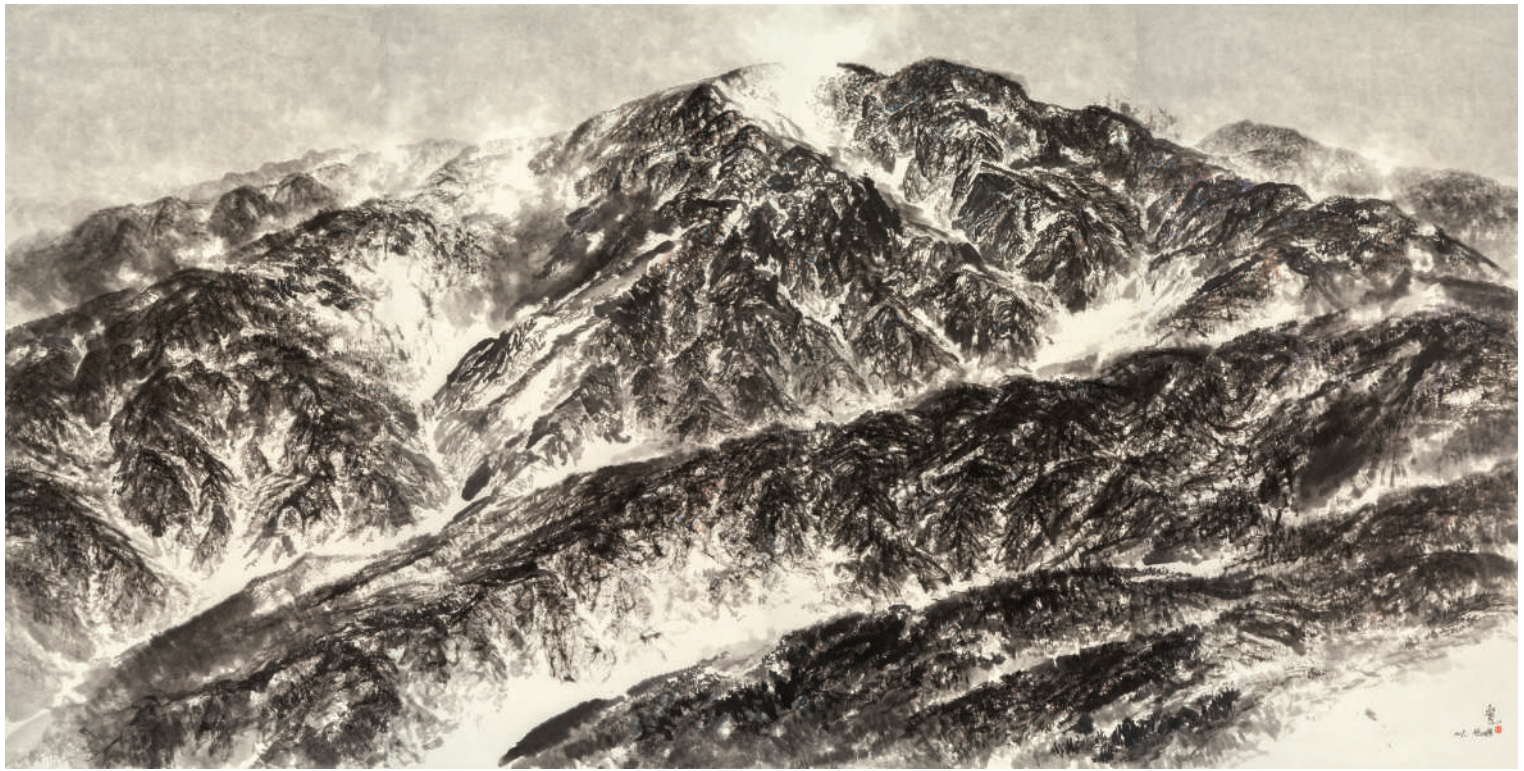
I wanted to bring our familiar social practice of speaking indirectly or indicating other things into the language of my art. I wanted to present myself by changing the way I used woodcut medium on a regular practice. I now dream of going too far in this attempt to construct a picture of simple sense. This small effort is just a break in that journey.



Artist Name : Kwak Moon sang
Country :
Title : Spontaneous Thinking 2022
Technique and Size : Acrylic on canvas
90.9×72.7 cm.



Artist Name : Seung mi, Lee
Country : South Korean
Title : Landscape of the Earth 2025-0
Technique and Size : Mok and Wash
on Korean PaperAcrylic and Canvas
40×40 cm.



Artist Name : Woo Yong min
Country : South Korean
Title : Banyabong in Giri Mountin
Technique and Size : Sumuk on Hanji
181x358 cm.

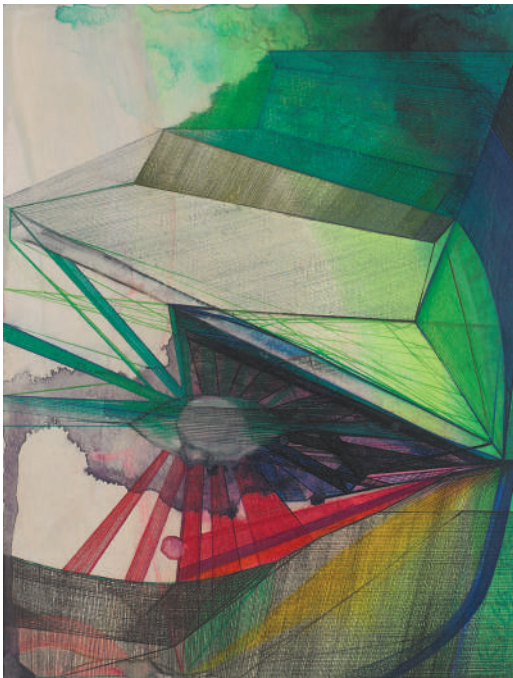


Artist Name : Jiyeon Lee
Country : South Korean
Title : Under the kingdom
Technique and Size : Sumuk on Paper
142x99 cm.



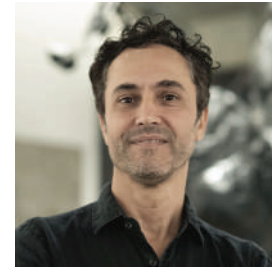
Artist Name : Hyekyung An
Country : South Korean
Title : Dancing Fields 06
Technique and Size : 181.8 x 227.3 cm.

Concept : The eld, which pumps out cool streams, dances before you know it. To the beat of sprinklers, green onions, pumpkins, cabbages, sweet potatoes, cola b... Dancing and getting hit by water. When I do the artist's suitcase project, the scenery I met on the island, "Dancing Land"



Artist Name : HAYOUNG KIM
Country : South Korean
Title : HYPER DRAPHIA
Technique and Size : colored pencil,
acrylic on paper 24x 32 cm.

Concept : It is a work in which accidental images are transformed into lines and shapes and become immersed in the shape.



Artist Name : Dr. Rushdi Anwar
Country : Australia
Title : HE KINGDOM OF DUST RULED BY STONES', 2023
Technique and Size : Brass and Iron Steel TMT
(sculpture) 265 x 120 x 270 cm.

Concept : This life-size brass replica depicts the Yazidi military hero Ezidi Mirza (1600–1651), whose monument, once proudly standing in Bashiqa near Mosul, Iraq, was destroyed by ISIS. Headless and partially deconstructed, Mirza's gure clings to his steed, symbolizing resilience amidst destruction. The Yazidis, an indigenous Kurdistan minority, have faced persecution for their faith and ethnicity since the 7th century, including enslavement during ISIS's 2014 seizure of Mosul. Mirza died defending Yazidi rights, ambushed by the Ottomans, whose oppression echoes through history. Once a harmonious, multi-faith community, Bashiqa now reects ongoing disputes between the Kurdistan regional and Iraqi governments.

Rushdi's monumental ruin testifies to the enduring violence of discrimination and displacement, embodying the struggles of millions affected by ideological, religious, and colonial regimes.



Artist Name : Pietro Lo Casto
 Country : Italy
 Title : a history of..., 2023
 Technique and Size : installation, mixed media

Concept : "Returning to a Presented We Have Never Been", 2023, a participatory installation that symbolically replicates the masking strategies of colonial extraction. Teak table, image transfer on elephant dung paper, archive material, photography, 73cm x 110 x 76 cm, installation view at Super Local, Chiang Mai, Thailand



Artist Name : Sudikshya Dongol
Country : Nepal
Title :
Technique and Size : Stitching on Canvas
18 X 25 Inch.





Artist Name : Xianbiao Liu
Country : China
Title : Happy New Year
Technique and Size : Woodcut 40×30×1.5 cm.

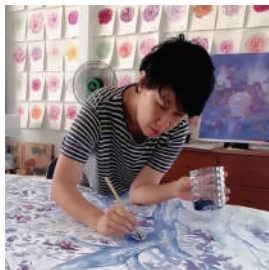
Concept : The beauty lies in the similarity and the
unsimilarity.



Artist Name : Huang Wu
Country : China
Title : Dream
Technique and Size : Chinese heavy
color painting 35x35 cm.



Artist Name : Wang Bin
Country : China
Title : Winter sol
Technique and Size : Oil on canvas
30×30 cm.

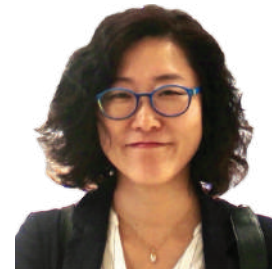


Artist Name : YANG Yue Elena Pansuk
Country : China
Title : Night Fall
Technique and Size : Acrylic on
Canvas 60×80 cm.



Artist Name : Wuttiporn Thooppeng
Country : Thailand
Title : The power of nature
Technique and Size : Acrylic painting
on Canvas 50×60 cm.

Concept : Expressed through forms, textures, and empty spaces to create beauty that mirrors the wonder of nature's extraordinary charm, inspired by the experience of absorbing the beauty and atmosphere of vast mountains and skies on this planet.



Artist Name : Kim Deuk Jin
Country : South Korea
Title : Still Good? 2023
Technique and Size : Mixed Material 37.5×27.5 cm.

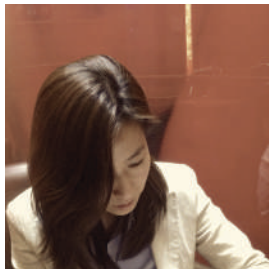
Concept : In 2021, while reading a weekly newspaper, I came across a report on the Myanmar military coup. It described how some used force to hide the truth, while courageous journalists risked their lives to reveal it. This artwork is a tribute to all who bravely speak the truth-especially to you, the fearless journalists.

"I hope you are alive and well."



Artist Name : Seo Eun Kyeong
Country : South Korea
Title : Romantic garden
Technique and Size : Mixed Media on
paper 60×60 cm.

Concept : Seo Eun kyeong's work employs images of plants that both react and emit light as a metaphor for the energy of life. These plants, illuminated by external sources yet radiating their own inner glow, embody a dynamic fusion of nature and artifice. The dark background further underscores this contrast, much like modern cities reveal their true character only when illuminated at night. In a world where humans have tamed darkness with technology—and even nature adapts to this engineered light—her work mirrors our evolving relationship with our environment.



Artist Name : Kim Gina
Country : South Korea
Title : Croisements K-T series
Technique and Size : Mixed Material /
koere Traditional painting, korea Ottchil
on wood 18x80x7 cm.

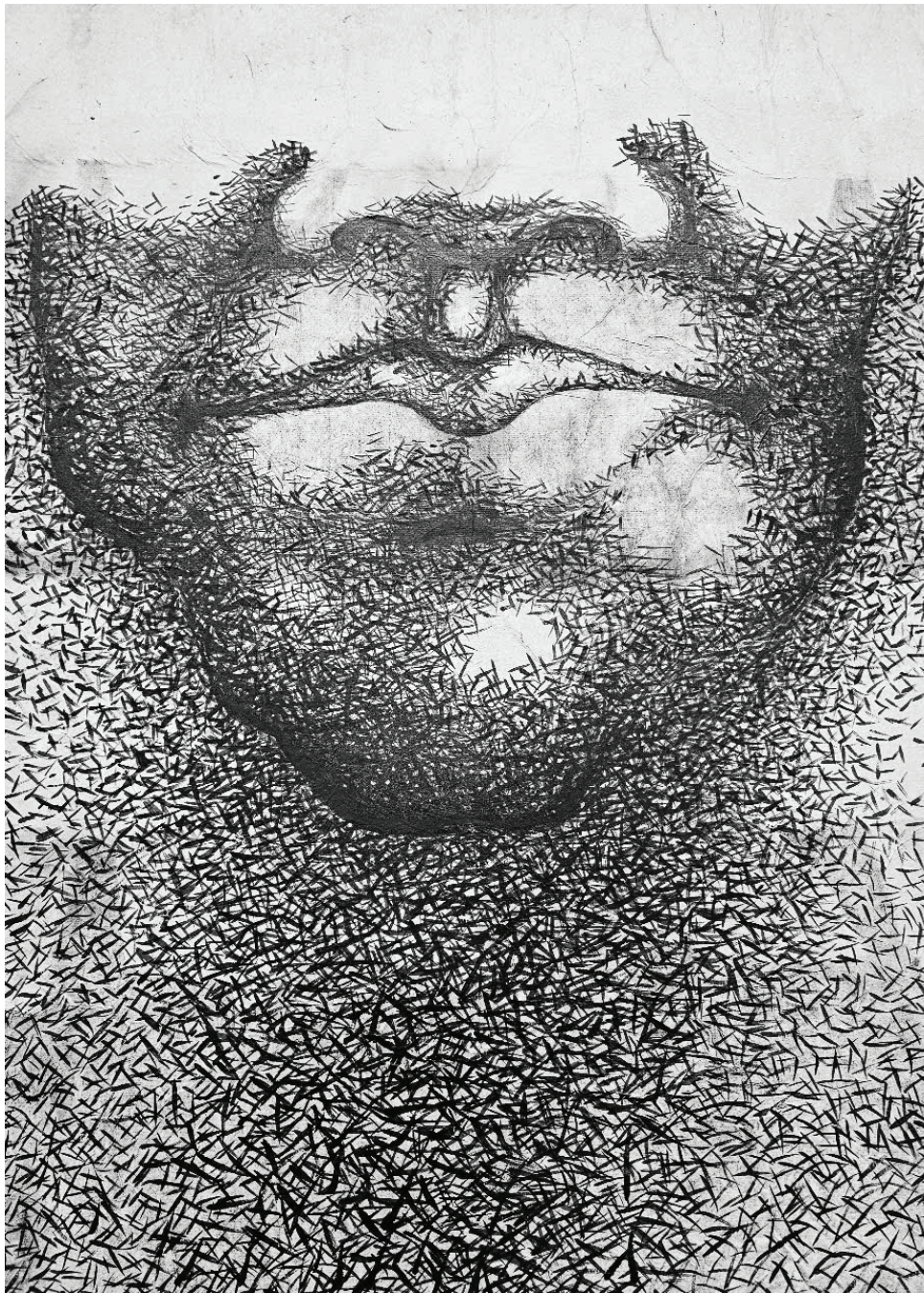
Concept : Croisements: A Convergence of Self, Other, and Culture

"Croisements," derived from the French word for "crossings," encapsulates the meeting point between the self and the other, as well as the intersection of diverse cultures. This "crossing" transcends mere encounter, signifying a dynamic interplay where these elements converge and fuse, giving rise to a new realm of understanding. Through this interaction, our perception is broadened, and our comprehension is deepened.



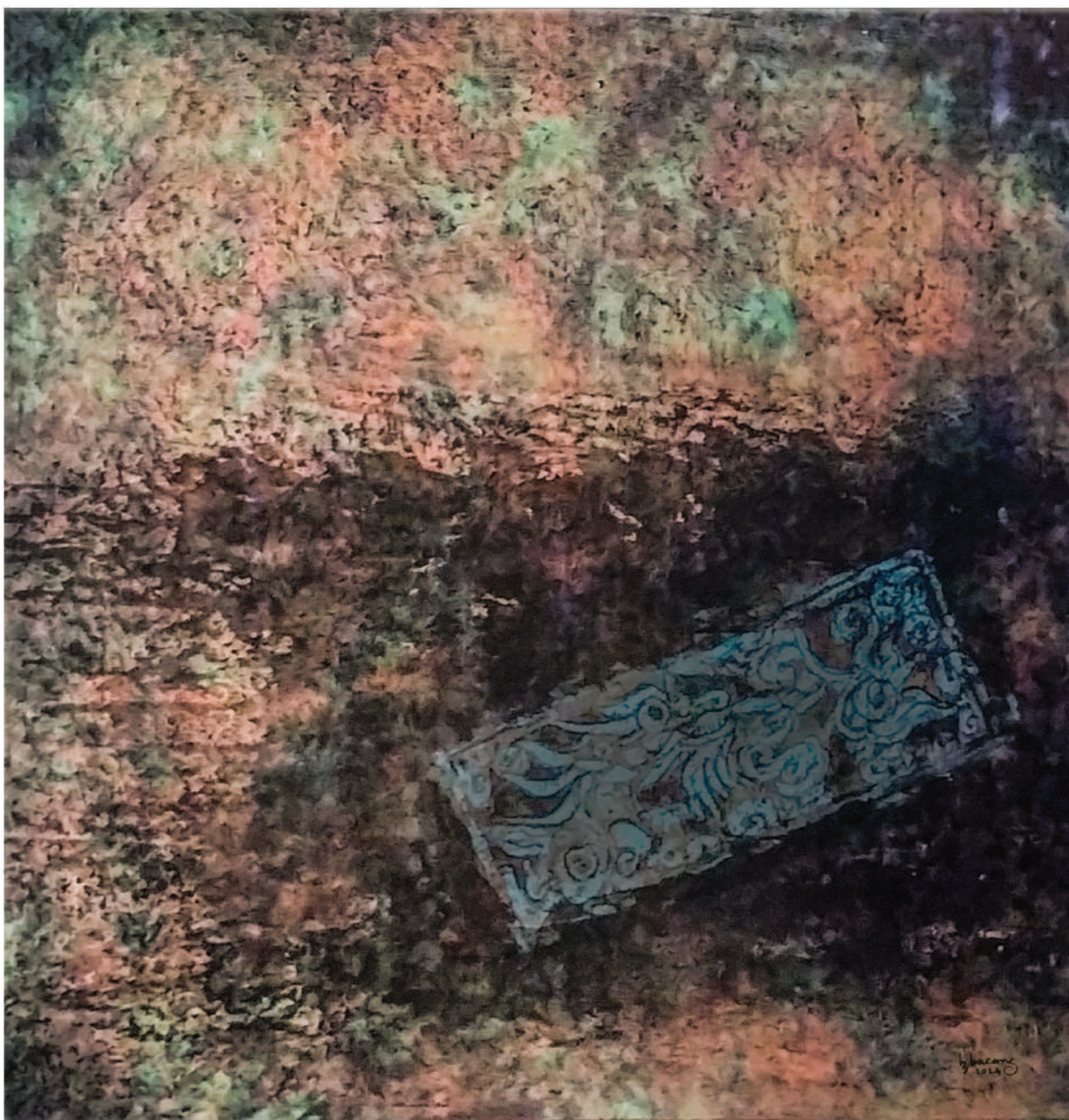
Artist Name : Kim Jin
Country : South Korea
Title : Captured autumn
Technique and Size : Mixed media
19x39 cm.

Concept : Fallen leaves were collected as they passed from spring to summer in 2023, which condensed the time of spring and summer in 2022 and fell to the ground dry and dry, and subsequent time seemed to have stopped. The discovered object becomes a clue to imagine the event and reverses time.



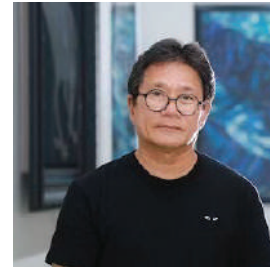
Artist Name : Phan Le Chung
Country : Vietnam
Title : A moment of silence no.2
Technique and Size : Acrylic 50x80 cm.

Concept : In today's fast-paced life, we can still find moments of silence and reaction on life. These will be spaces for us to react on the true values of life.



Artist Name : Le Ba Cang
Country : Vietnam
Title : The Embellishment
Technique and Size : Acrylic 40x40 cm.

Concept : The work expresses the existing and hidden values of the culture of Hue - the ancient capital of Vietnam. The image of the embellishment is a metaphor for the cultural values where the author lives and immerses himself in. The work is a restructuring of objects and non-objects, according to the arrangement of the mind.



Artist Name : Thongchai Srisukprasert
Country : Thailand
Title : Lord Ganesha Bestows Blessings Upon Suan Sunandha
Technique and Size : Bronze
12 inches (H 74 x W 54 x D 40 cm.)

Concept : Belief and Philosophy in Creating a Prototype of Lord Ganesha

The creation of a sculpture of Lord Ganesha by human hands carries emotions and feelings that stem from the artist's heart. These sentiments must be delicately shaped and reneled. During the meticulous sculpting process, an abstract creative journey unfolds. The key elements involved are focus, perseverance, and patience, which ultimately give form to a sacred sculpture. This process is believed to lead one's determination toward success.

There was a time, long ago, when someone approached me with an invitation to create a sculpture of Lord Ganesha. At that time, I was a lecturer in the Thai Art Department. However, I did not dare to accept the task, as I believed that creating an image of Lord Ganesha should be accompanied by the qualities of a true teacher. Without such completeness, success might not be truly auspicious, according to ancient beliefs.

Over the past few years, I have experienced "mindfulness of mortality" (Maranasati). Upon reaching the age of sixty, I realized it was time to create something truly auspicious for my life.



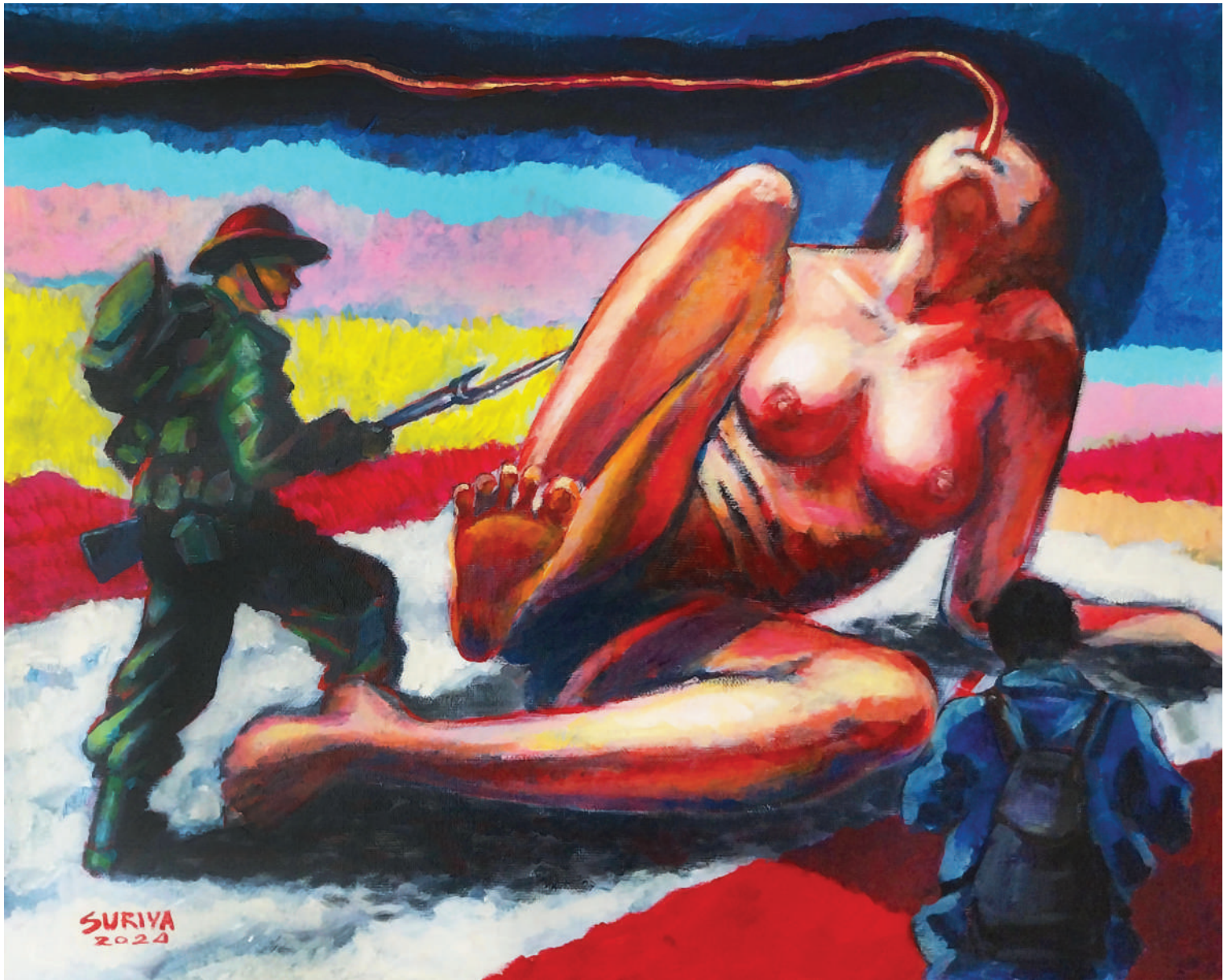
Artist Name : Jakkee Kongkai
 Country : Thailand
 Title : The Bridge That Father Crossed
 Technique and Size : Acrylic on canvas
 103x83 cm.

Concept : There was no place Father could not reach...
 A retrospective look at the royal duties at 'Ban Chor Bakong Bridge,' where His Majesty King Rama IX sat humbly beside a vehicle, reflecting his down-to-earth nature.
 The Bridge That Father Crossed.



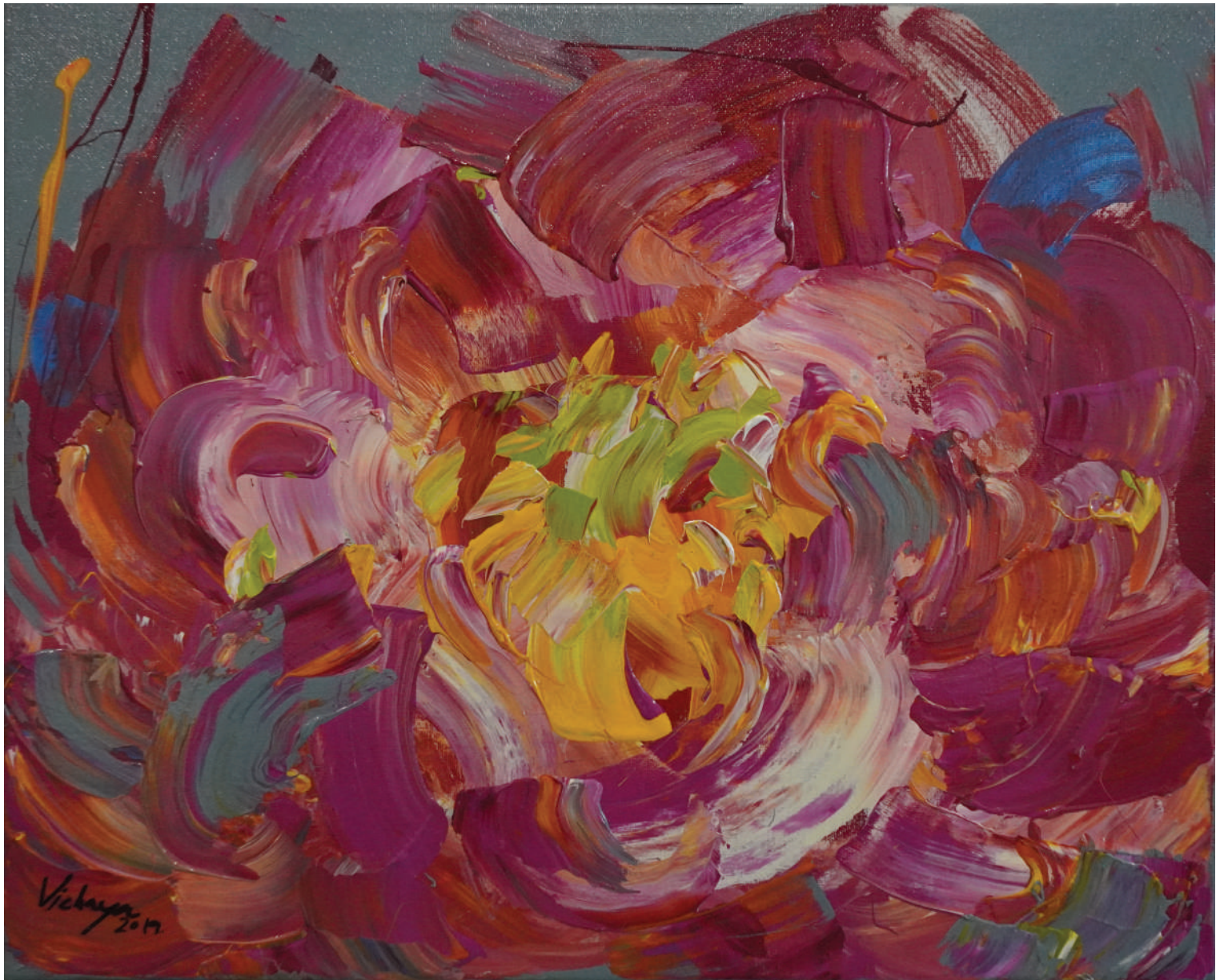
Artist Name : Dr.Raksucha Chompoobut
University : Bangkokthonburi University
Country : Thailand
Title : Light of Warmth
Technique and Size : Oil on Canvas
30x40 cm.

Concept : The love and Warmth of Family is the most beautiful thing in my memory. The Artist expresses emotions through the light that falls on the interior of the house. Seen through mother's cloth Is conveys the love and warmth towards the family.



Artist Name : Suriya Chayacharoen
University : Silpakorn University
Country : Thailand
Title : Civil Disobedience
Technique and Size : Acrylic color on
canvas 40x50 cm.

Concept : The power of peaceful change in the name of civil disobedience is the awakening of people who rise up against unjust powers.



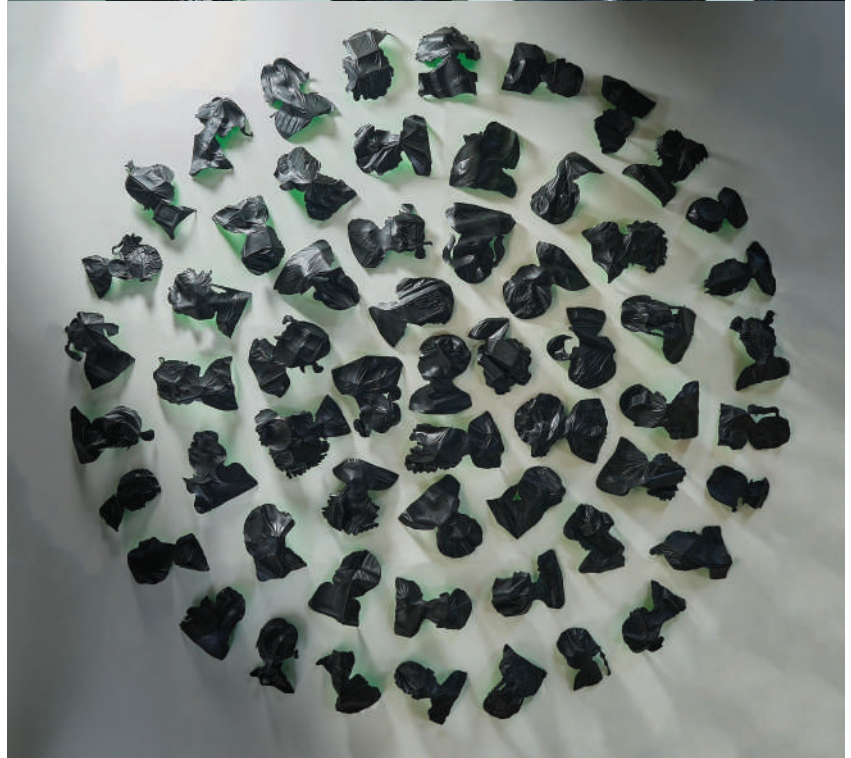
Artist Name : Asst.Prof.Vichaya Mukdamanee
Country : Thailand
Title : Blooming
Technique and Size : Acrylic on canvas
40x50 cm.

Concept : The over unfolds, soft and slow. Life awakens, begins to grow.



Artist Name : Warawut Tourawong
University : Silpakorn University
Country : Thailand
Title : A 23x22 cm Painting
Technique and Size : Acrylic on canvas
23x22 cm.

Concept : The four leftover plates from the previous meal were brought back and transformed into a painting once again. (A 23x22cm Painting)



Artist Name : Lugpliw Junpudsa
University : Silpakorn University
Country : Thailand
Title : Mountain
Technique and Size : Stone
15.5x33x32 cm.



Artist Name : Sirikoy Chutataweesawas
University : Chulalongkorn University
Country : Thailand
Title : Fading Memory
Technique and Size :
Diameter: 40 centimeters



Artist Name : Asst.Prof.Dr.Somporn Taemprasit
University : Pohchang Academy of Arts, Rajamongala
University of Technology Rattanakosin
Country : Thailand
Title : The relationship between objects, space and time
Technique and Size : Photo 80x60 cm.

Concept : Human beings live on Earth and are one with it and cannot be separated. Objects and humans live in the process of appearing and telling stories through space, time, light and air. Their existence is related through the selection, the picking up through space, including the selection of clothing that represents culture. All of these are the connections between humans and the world as one. That means the inner thoughts and the outer material world are the relationship.



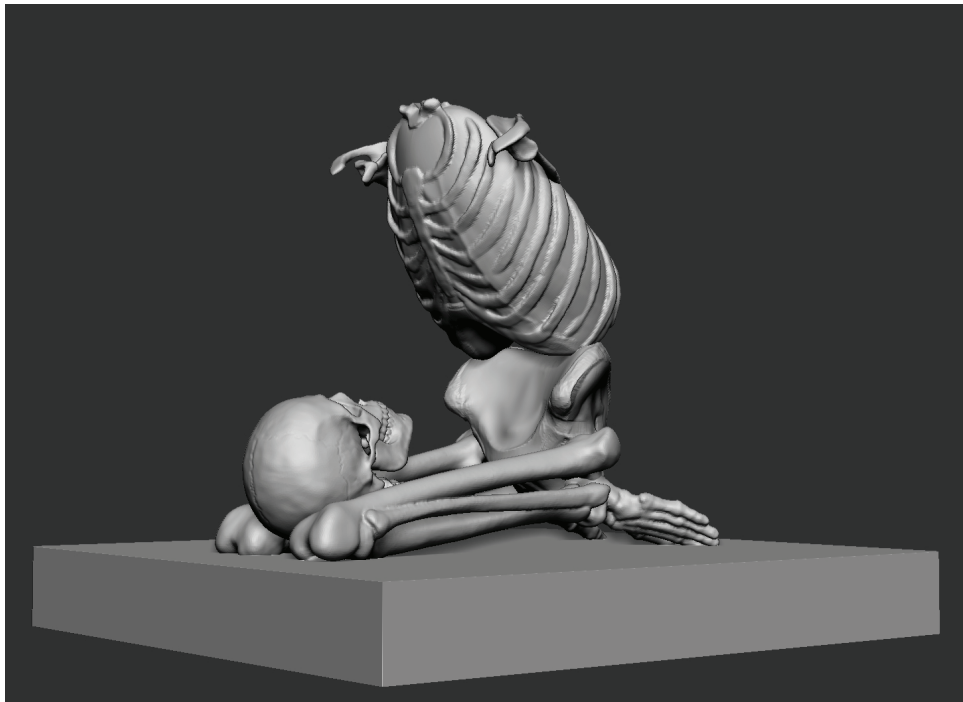
Artist Name : Thong Udopol
University : Pohchang Academy of Arts, Rajamongala
University of Technology Rattanakosin
Country : Thailand
Title : Flower
Technique and Size : Acrylic and newspaper collage
on canvas 120x100 cm.

Concept : Something represents the confused mind,
located in the center of my heart, and something that
surrounds me, but feels alone in the moving moment.

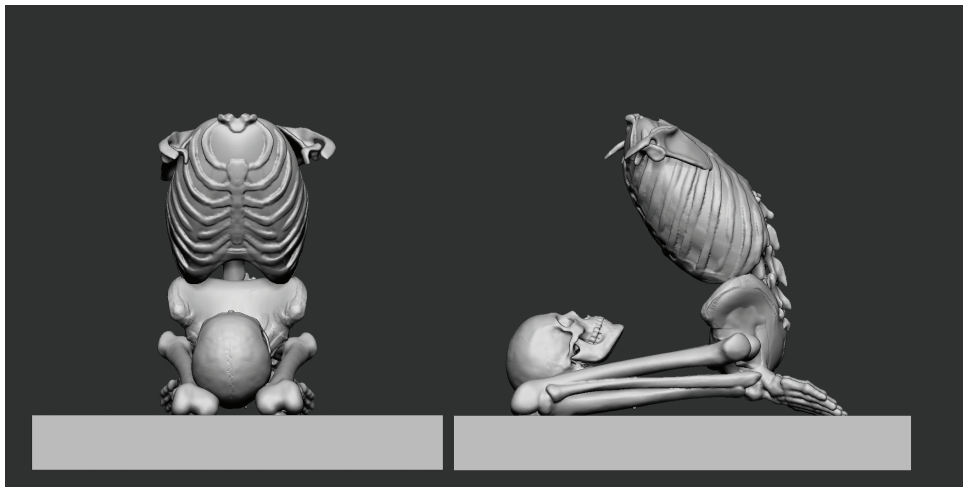


Artist Name : Auscharaporn klanklaen
University : Pohchang Academy of Arts,
Rajamongala University of Technology
Rattanakosin
Country : Thailand
Title : Now
Technique and Size : Mixed Lacquer
work 50x50 cm.

Concept : My Art work tells the story of the present moment, the beauty that exists between moments, through the Mixed Lacquer work of telling the colors and beauty in front of us.



Artist Name : Waret Khunacharoensap
University : Pohchang Academy of Arts, Rajamongala
University of Technology Rattanakosin
Country : Thailand
Title : See Myself with Quiet Sound
Technique and Size : 3D Print 42x22x 9 cm.





Artist Name : Asst.Prof.Sumeth Put-ajem
University : Bansomdejchaopraya Rajabhat University
Country : Thailand
Title : Harmony of the Soul
Technique and Size : oil on canvas 60x80 cm.

Concept : Desire is like the wind that blows us on the path of growth. It is a driving force, a beautiful poem, although it has sad lines, but all are part of the beauty of the mind.



Artist Name : Phiranan Chanthamat
University : Bansomdejchaopraya Rajabhat University
Country : Thailand
Title : Blue Rock
Technique and Size : Acrylic on canvas 60x80 cm.



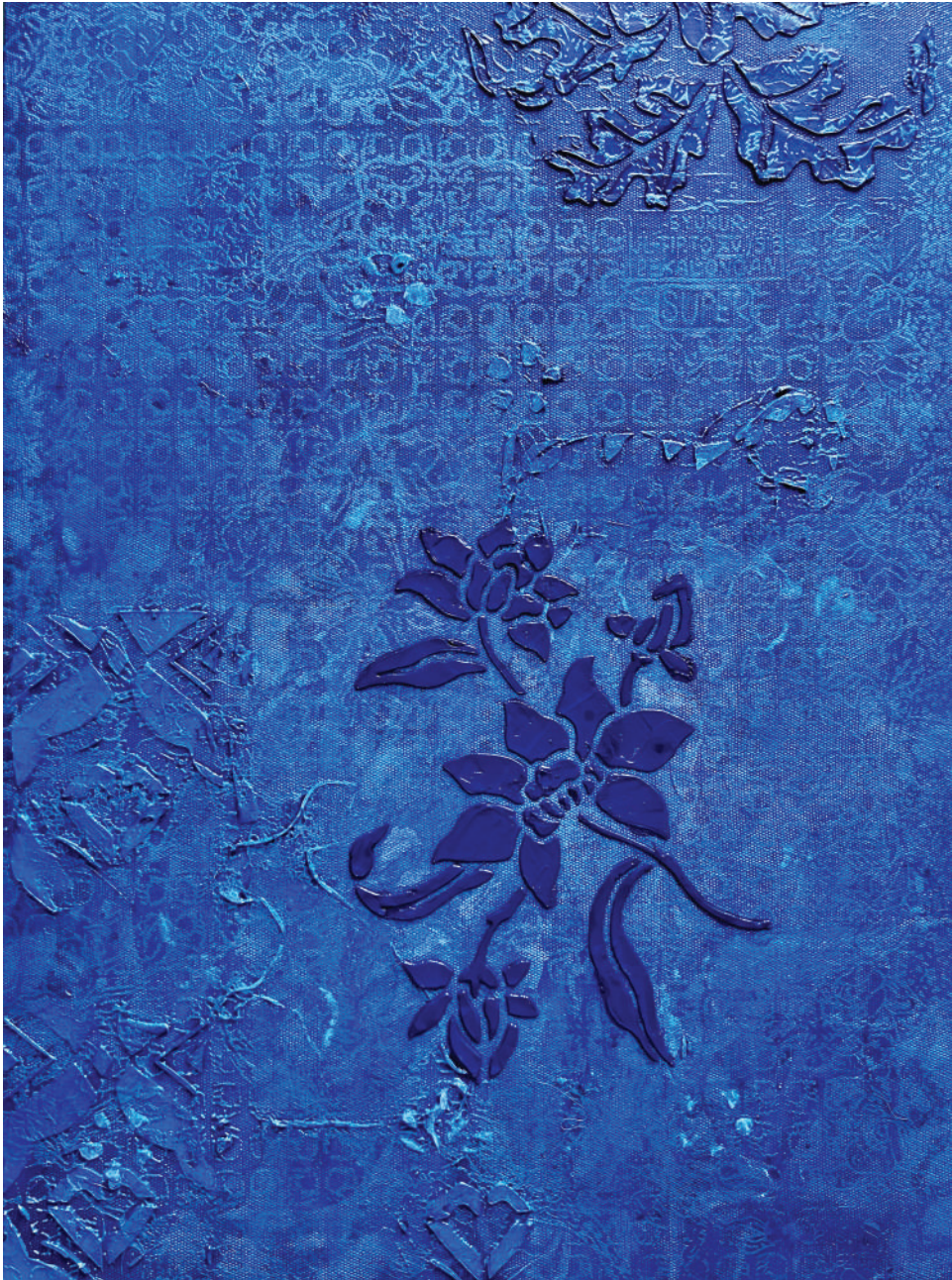
Artist Name : Asst.Prof.Dr.Suriwan Sutham
University : Bansomdejchaopraya Rajabhat University
Country : Thailand
Title : Pink Rose 2025
Technique and Size : Acrylic on canvas 40x30 cm.

Concept : The connection between “beauty in nature and humanity” is expressed through the pink rose, symbolizing beauty, love, and emotion, while the young woman's face and large eyes present intrigue and mystery. The overlay shows the link between feelings and the beauty of nature. “Ambiguous vision” is created using acrylic techniques on canvas to form an unclear dimension. The “Symbol of life” is represented by the indistinct face, conveying uncertainty and the “Search for identity” of the woman in a complex world. It also reflects the confrontation with life's challenges and the quest for (inner) inspiration.



Artist Name : Asst.Prof.Aniwat Tongseeda
University : Bansomdejchaopraya Rajabhat University
Country : Thailand
Title : New House No.2, 2020
Technique and Size : Acrylic on Canvas 50x40 cm.

Concept : This painting It tells the story of the creator's new role in the new house. By using colors as symbols. To communicate the meaning of the university, faculties, and elds of study where creators play a role in developing things. Simple communication style with colors and simple shape.



Artist Name : Dr.Natima Suwannawong
University : Bansomdejchaopraya Rajabhat University
Country : Thailand
Title : Traces of bond 2025
Technique and Size : Mixed painting 40x30 cm.

Concept : Traces of the bond between a mother and daughter reveal that presence and absence are not opposing forces but are deeply interconnected. 'Absence' can be an essential element that gives 'presence' its meaning, whether in the realm of memory or human relationships. The presence of my mother's past experiences and mine thus becomes 'fragments' hidden in objects, conversations, or sensory impressions.



Artist Name : Dr.Sorrakrai Ruangrung
University : Phetchaburi Rajabhat University
Country : Thailand
Title : Ravana's head slashed
Technique and Size : stainless steel welding
41x15x15 cm.

Concept : Presentation of Muay Thai moves called "Burn Ravana's head" because this pose not only has amazing characteristics. But there are also stories and deep cultural meanings related to Thai literature.

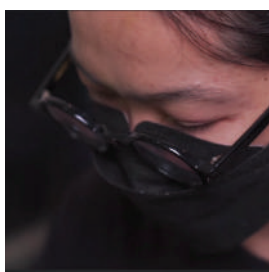


Artist Name : Kanest Saensril
University : Phetchaburi Rajabhat University
Country : Thailand
Title : in memory
Technique and Size : Woodcut 60x90 cm.

Concept : Ajarn Silpa Bhirasri is the parson who laid the foundation for Thai collective art. and is also a role model for people who work in art all the time But I was not bom in time to see the tercher at work. I can only imagine the professor's work in my memory

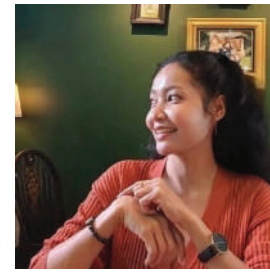


Artist Name : kittipan Chinwannachot
University : Phetchaburi Rajabhat University
Country : Thailand
Title : Natural leaf shape
Technique and Size : Stone carving
75x23x21cm.



Artist Name : Duenchay Phoochana Phuprasert
University : Valaya Alongkorn Rajabhat University
Country : Thailand
Title : The Movement of the Earth
Technique and Size : Mixed Media Painting:
Clay, Glue, Acrylic Paint 65x70 cm.

Concept : This piece is created from natural clay, exploring the concept of tectonic movement, which reflects the power of nature and its continuous transformation. The forms and textures in the artwork illustrate the traces left by the shifting earth's surface—both as memories and consequences of change. This work aims to evoke awareness of the relationship between humans and nature through a structure that appears strong yet remains fragile, connecting viewers to the profound and intimate forces of the Earth's grand transformations.



Artist Name : Praphatsorn Phooparsert
 University : Shinawatra University
 Country : Thailand
 Title : MindMedium
 Technique and Size : Mixed Media Art 94x70 cm.

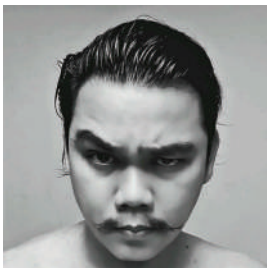
Concept : In today's society, there is a diversity of thoughts, cultures, races, and religions that we encounter in our daily lives. Perspectives on aesthetics, beauty, and impressions vary from person to person, and everyone has the right to choose what they desire. However, whether those choices truly fulfill our needs depends on our experiences and trials. Some people, certain objects, specific beliefs, or particular places may appear luxurious and desirable on the outside, yet their true nature might be entirely different.

Inspired by these reactions, this mixed-media art collection was created to express the reality of Thai fabric patterns, which are renowned for their beauty and uniqueness. The process involves painting and illustrating traditional Thai fabric designs on canvas, incorporating new materials such as mosaic plastic sheets and variously shaped decorative beads. These elements are applied to the artwork to symbolize illusion—the idea that Thai fabric patterns are inherently beautiful and pure. However, with changing times and societal shifts, the perceived value and appreciation of Thai textiles may also evolve.



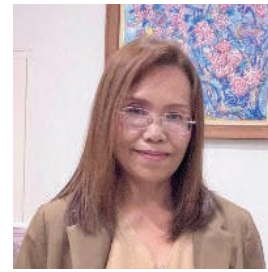
Artist Name : Asst.Prof.Winai Sookwin
University :
Country : Thailand
Title : Helmeted Hornbill
Technique and Size : Acrylic and spray
paint on canvas 60x80 cm.

Concept : The helmeted hornbill possesses distinctive characteristics that set it apart from other hornbill species. These unique traits have inspired the artist to convey an image of peculiarity and uniqueness, while simultaneously reflecting the bird's inherent beauty through their painting. The artist employs brushwork and spray techniques to enhance the prominent forms, making them visually captivating. This approach achieves unity, aesthetic appeal, and originality, embodying the bird's unique identity



Artist Name : Dome Klaysang Ph.D
 University : Suphanburi College of Fine Arts
 Country : Thailand
 Title : The Allure of Thai Women
 Technique and Size : 3D PLA (Polylactic Acid)
 30×30×60 cm.

Concept : The Charm of Female Imagery through Form: A Connection to the Creation of Women's Costumes in Traditional and Contemporary Thai Attire within the Context of Thai Classical Dance This study explores the charm of female imagery as it relates to the design of women's costumes inspired by traditional Thai attire and accessories. The focus is on their adaptation in both classical and modern Thai dance, reflecting the unique identities of literary characters. The research draws upon symbolic comparisons of costumes and adornments associated with Thai classical dance, aligning them with the allure embedded in specific characters such as Nang Wanthong, Nang Mora, and Nang Kakii—protagonists familiar from Thai literature. The study also examines how these traditional images correlate with the representations of women seen in contemporary social media. From the researcher's perspective, rooted in societal observations, the images of women displayed on social platforms often oscillate between showcasing allure and emphasizing self-care. These portrayals are likened to the literary characters selected for this study, questioning the notions of virtue and morality. Furthermore, the analysis delves into the implications of these portrayals in a modern society where equality among all genders prevails. The research aims to uncover deeper meanings by analyzing the works through principles of visual elements and artistic unity, offering insights into the intersection of traditional and modern representations of femininity.



Artist Name : Professor Dr. Panchat Inkong
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : The Power of Faith
Technique and Size : Acrylic 80x60 cm.

Concept : The power of divinity is ready to deliver success in life through Lord Ganesha, accompanied by a vibrant and beautiful array of fresh flowers, reflecting faith, beauty, and positive energy for every life in the world.



Artist Name : Assoc.Prof.Bandit Inkong
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : Nature&Balance
Technique and Size : Acrylic 50x40 cm.

Concept : Coexistence within a balanced ecosystem can foster sustainable social relationships, leading to peace and prosperity.



Artist Name : Assoc.Prof.Dr.Rungnapha Suwannasri
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : Family is best.
Technique and Size : Acrylic Painting 60x80 cm.

Concept : Love starts with family, My Happiness is seeing your family happy.



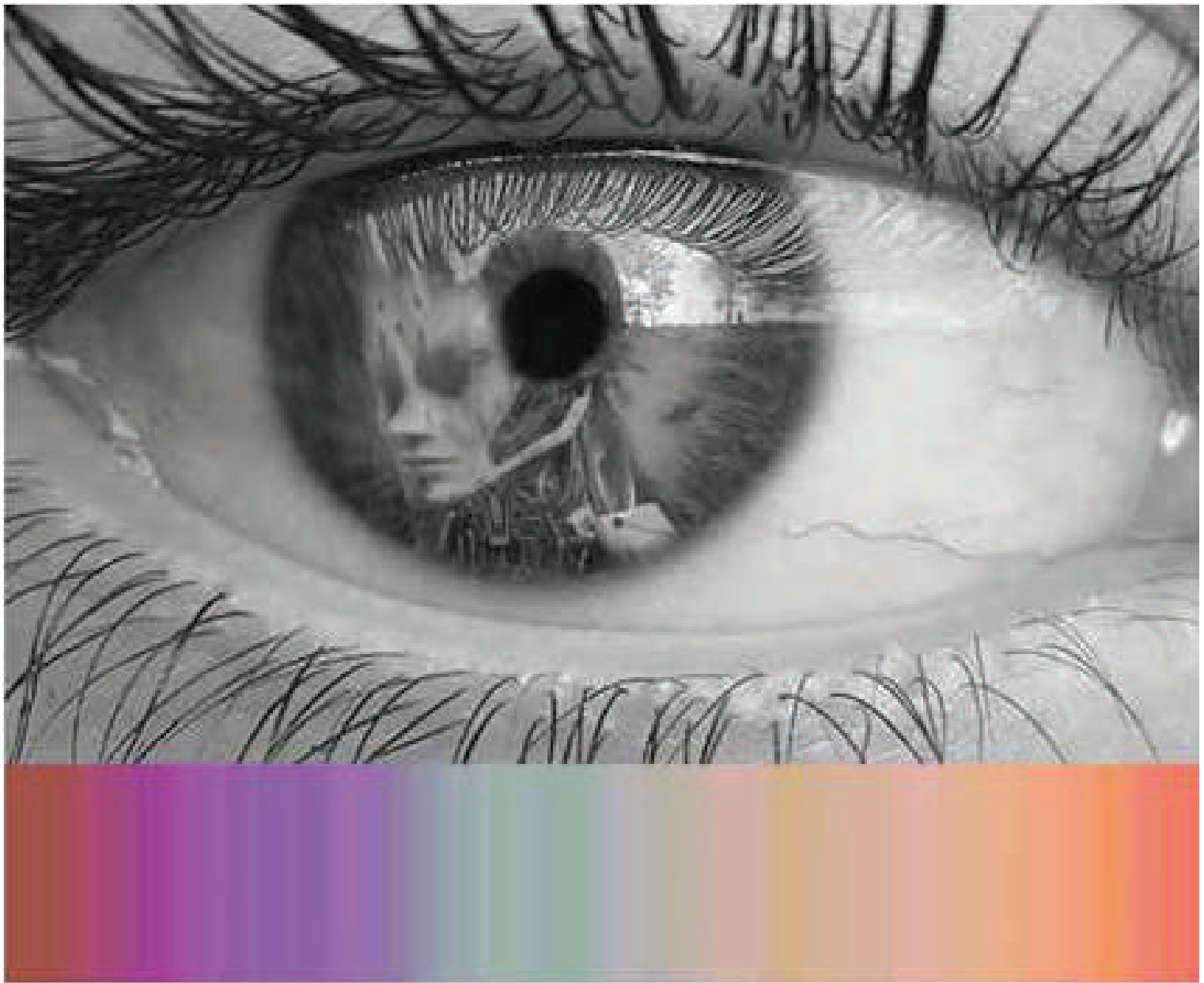
Artist Name : Suppharat Inthaniwet
University : Chiang Rai Rajabhat
University
Country : Thailand
Title : The shadow of tree.
Technique and Size : Oil on canvas
60x80 cm.

Concept : The tranquil atmosphere of the grand tree and the pond reflects my desire to escape the chaos of daily life and seek a place for rest and rejuvenation. The interplay of light and shadow cast by the towering tree symbolizes the balance between two opposing forces.



Artist Name : Jureeporn Pedking
University : University of the Thai Chamber of
Commerce
Country : Thailand
Title : A cupboard II
Technique and Size : Mixed media 30x25x19 cm.

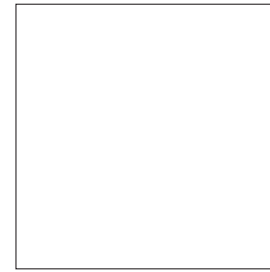
Concept : The creating placed new objects in a historical space to portray the idea of the Siamese-Chinese, especially the working class and the use of everyday objects to present simple motives and urge the audience to interpret how objects relate to people's way of life. By using media such as bags that are air-filled objects rice cups to create a representative image and define the boundaries for the work.



Artist Name : Chayan Pol-asa
University : University of the Thai
Chamber of Commerce
Country : Thailand
Title : Imagine a new species of life no.5
Technique and Size : Digital Print
70x100 cm.

Concept : creative works of art " Imagine a new species of life" with social problems that occur in various events.

The concept of art is reected in 2D forms of creativity through the imagination of animals, creatures mixed with robot-like machines and human beings who control. whether it's an animal, a creature, small or large therefore creating a new breed of character with personality is a villain that causes problems for society through the editing process Create virtual images with Adobe Photoshop Technique of Digital Painting



Artist Name : Poraphon Chinwannachot
University : Rangsit University
Country : Thailand
Title : Growth of seed 2025
Technique and Size : Stainless steel 38x36x30 cm.

Concept : Through various processes such as happiness, sadness, fulfillment, disappointment and regret. And that is what we must learn. To push ourselves to grow by relying on various experiences completely.



Artist Name : Saharat Uraivan
University :
Country :
Title : City
Technique and Size : Watercolor on
paper 60x80 cm.



Artist Name : Chayanin Kwangkaew
 University :
 Country : Thailand
 Title : Song of Stillness No.1
 Technique and Size : Oil on linen 115x 00 cm.

Concept : Greatness is often hidden within the small details of everyday life.

Discovery may not always come from something novel or extraordinary, but rather from what is right before our eyes—though it remains difficult to see, like a "forest hidden by the trees." Even when within arm's reach, it can still elude our sight.

Such recognition requires the convergence of factors: emergence, observation, experience, contemplation, and an awareness of the interrelationship between time and all things—where change is the key element.

Beneath an atmosphere of stillness, as if everything has come to a halt, movement quietly emerges through the direction of brushstrokes and the vividness of painted colors. These strokes harmonize and interact with still-life imagery, which conveys the impermanence of existence. Each tangible symbol embodies a duality: stability/change, solidity/fragility. Opposing elements are placed together—like the tongue and teeth—sometimes clashing, other times softening into mutual accord, each fulfilling its role.

The visual language and painting process serve as a crystallization of life's minute experiences, revealing the ever-changing nature of all things in every moment. Beyond that, the mind itself is no exception. "When we are still, everything moves. But when we move, all seems still. The two states continuously alternate."

This contrasting interplay allows us to perceive the real and the illusory nature of existence.



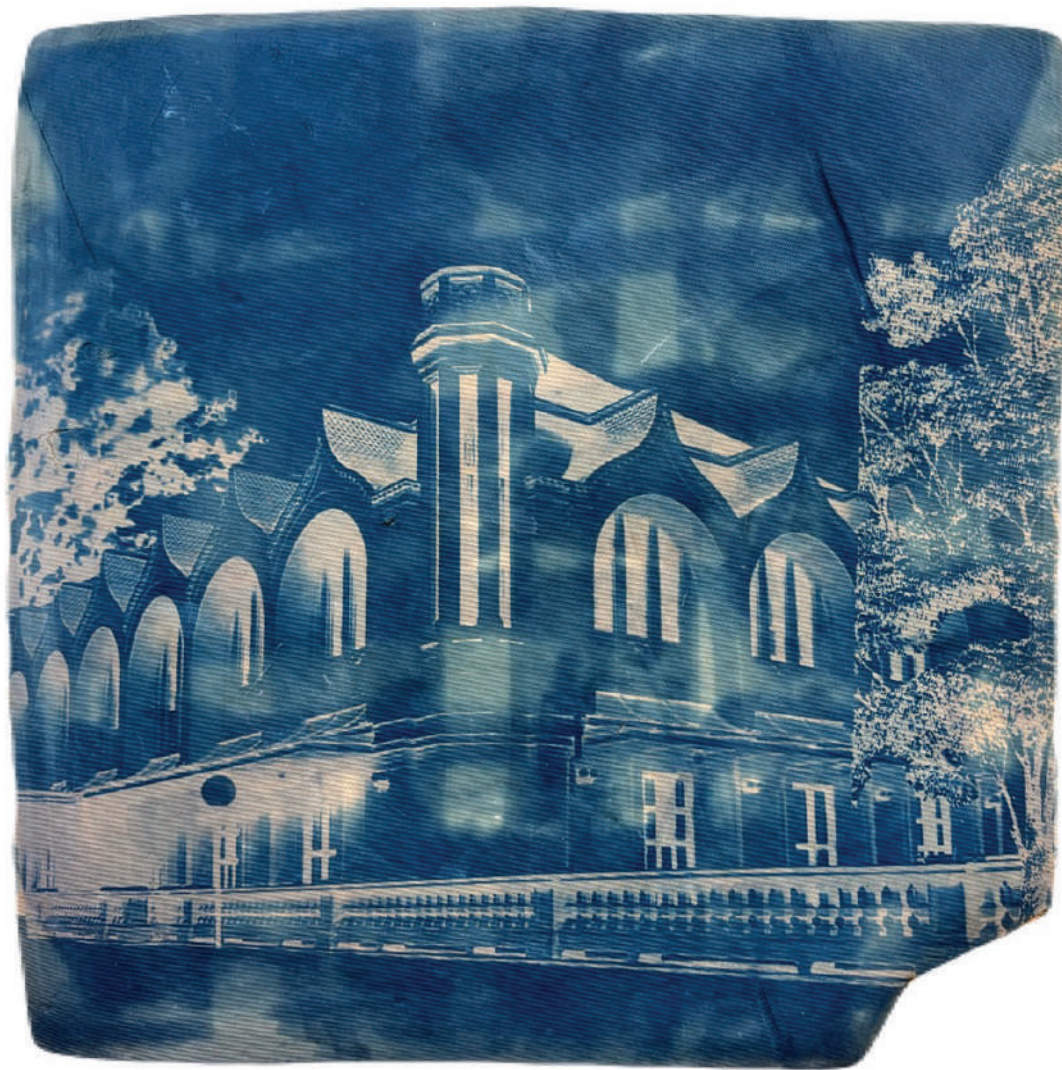
Artist Name : Narongchat Rajchompu
 University :
 Country : Thailand
 Title : MEMORY
 Technique and Size : Mix Media
 Dimension Variable

Concept : In the remembrance of picture was feeling of receiving a part of remained brain which could remember in a best side or dark side. Despite, this is not clear picture, but the picture can still remember all things in the past.



Artist Name : Asst.Prof.Thanakorn Taraka
 University : Thammasat University
 Country : Thailand
 Title : The senses of Lavapür
 Technique and Size : Interior and
 Architecture Design 80x80 cm.

Concept : The rich history and diverse culture of Lopburi, which risk being forgotten, have inspired a semiological design approach that uses innovative architectural expressions to interpret and enhance the perception of its heritage. By manipulating sensory stimuli, this approach seeks to expand historical and cultural awareness, create environments that effectively convey historical narratives, and design multisensory spaces that evoke emotional and intellectual connections to history. Furthermore, it aims to establish a central hub for cultural education and community participation, enriching cultural appreciation and fostering deeper engagement with Lopburi's heritage.



Artist Name : Pasutt Kanrattanasutra
University : Suan Sunandha Rajabhat University
Country : Thailand
Title : Somewhere else in the World : Suan
Sunandha Palace), 2024.
Technique and Size : Print on Ceramic
30x30 cm.

Concept : Cats are special animals. Can make people feel relaxed when they see it. Cats' lives are simple and they see happiness all around them. I therefore believe that cats are lucky animals.



Artist Name : Asst.Prof.Natsuree Techawiriyataweesin
University : Suan Sunandha Rajabhat University
Country : Thailand
Title : Women are like owers 1.
Technique and Size : Arcrylic on canvas
diameter 90 cm.

Concept : Wemen as owers.They have a variety of beauty, a unique identity, and undergo changes over time. Beauty is perceived based on an individual's perspective.



Artist Name : Cheerawat Wanta
University : Suan Sunandha Rajabhat University
Country : Thailand
Title : Prof.Silp Bhirasri
Technique and Size : Oil on canvas 40x50 cm.



Artist Name : Jarowan Mueangkhwa
University : Suan Sunandha Rajabhat University
Country : Thailand
Title : Magical Cat 2024
Technique and Size : Acrylic on canvas 100x80 cm.

Concept : Cats are special animals. Can make people feel relaxed when they see it. Cats' lives are simple and they see happiness all around them. I therefore believe that cats are lucky animals.



Artist Name : Jirawat Kannok
University : Suan Sunandha Rajabhat University
Country : Thailand
Title : Blue Nirvana
Technique and Size : Acrylic on canvas 50x40 cm.

Concept : "Blue Nirvana" blends Buddhist concepts with color aesthetics, carrying profound meaning that reflects tranquility and liberation through blue tones, which communicate depth and spirituality. The face that harmoniously merges with the background symbolizes the fusion into emptiness. The complex patterns reflect the interconnectedness of all things and the release from ego. "Blue Nirvana" thus represents the state of Nirvana, boundless peace, and existence within ultimate truth.



Artist Name : Asst.Prof.Dr.Komkrit Rattamanee
University : Suan Sunandha Rajabhat University
Country : Thailand
Title : Father's Fertilizer warehouse
Technique and Size : Acrylic on canvas
60x80 cm.

Concept : It is a picture of nostalgia for my father's fertilizer warehouse. It is the starting point of inspiration and what will happen in the future.



Artist Name : Nawaporn Srisarakullawong
University : Suan Sunandha Rajabhat University
Country : Thailand
Title : Star Light
Technique and Size : Digital technique 42x59.4 cm.

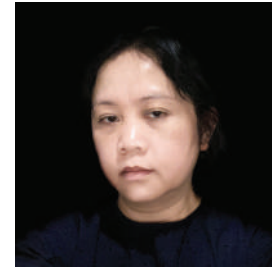
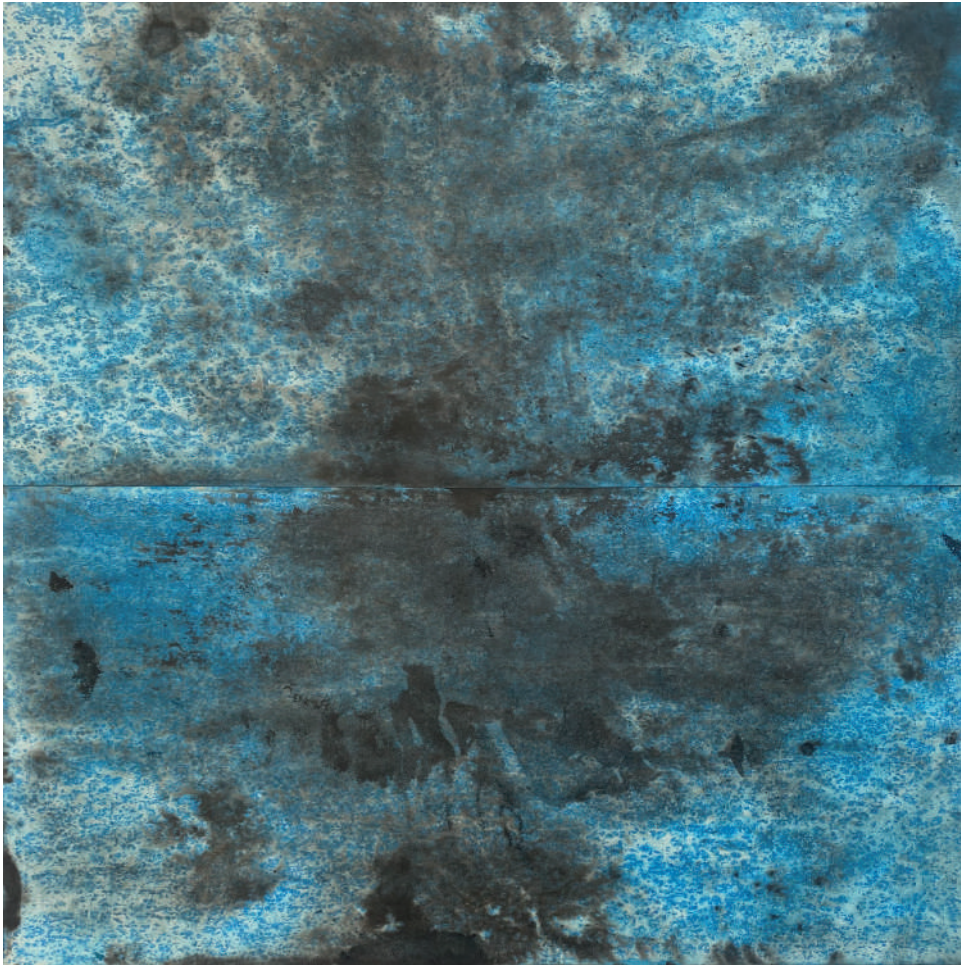


Artist Name : Asst.Prof.Supawadee Juysukha
University : Suan Sunandha Rajabhat University
Country : Thailand
Title : scent#4
Technique and Size : Pointillism 59x82 cm.



Artist Name : Asst.Prof.Dr.Manodch Boontonglek
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : Yearning
Technique and Size : Watercolor on paper
35x55 cm
Year :

Concept : Yearning is when people in urban communities.. seek nature, peace, tranquility and want to return to nature because nature will be a comfort to the mind.. so people yearn



Artist Name : Asst.Prof.Thosaphorn Sutham
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : Imperfect
Technique and Size : Ink on Hanji paper
69 x69.5 cm

Concept : Complexity and mystery run parallel to time and space. Beauty emerges naturally and harmoniously when time and space converge. It embodies the essence of beauty found in imperfection.



Artist Name : Somporn Bhurichotitham
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : Flowers
Technique and Size : Batik Tie dye 48 x 60 cm.

Concept : Flowers symbolize beauty and natural perfection due to their diverse shapes, colors, and patterns. On the other hand, they also represent fragility and the impermanence of life, as they inevitably wither when the time comes.



Artist Name : Komkrit Sawatdirom
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : Sea
Technique and Size : Acrylic on Canvas 40x60 cm.
Concept : Impressed by the Sea



Artist Name : Asst.Prof.Narupon Buranabunyat
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : " Imagery from Scrap materials 5/2025 "
Technique and Size : Mixed media 23x40x60 cm.

Concept : The objective of this creative research is to express educational content and the perception of one's own experience. In the context of our 21st century lifestyle, rapid demand and increase of industrial production have been prioritized over human life and existence. The result has been excessive waste from materials, pollution, and other damages to the environment, including natural disasters. Transformation of scrap and reusable material helps reduce resource consumption and solves the problem of the disposal of scrap materials in a cost-effective and efficient manner.



Artist Name : Phichet Yusod
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : The truth that change
Technique and Size : Acrylic on Canvas 37x42 cm.

Concept : True truth may not be constant, unstable or may not exist, according to the principle of change in natural truth and religious philosophy, because everything is constantly changing.



Artist Name : Natthiwut Phuangphi
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : Custard Apple
Technique and Size : Acrylic and Spay
on Acrylic Mirror 70 cm.

Concept : a concept about perception and the hidden truths within the inner world of things. Sometimes, what we see or perceive through our senses may not align with the true reality, as it could be influenced by the constraints of our experiences or limited interpretations. Looking only at the outside may not reveal the depth or the true essence of something



Artist Name : Panchaluk Hareerak
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : Harmonious Conict
Technique and Size : ceramic raku
37x85x25 cm.

Concept : Everything in the world always has two sides. What is beneficial? There are also many great dangers, due to the changing times, people's lives, and complicated relationships in Thai society, inside the mind. Imperfection and Precision Changes according to the conditions, allowing the use of two distorted shapes. that seem to be separated from each other But they are still connected by a narrow section. Refers to complex relationships Terracotta materials degrade over time. It conveys the fragility of life and the importance of accepting change and differences. Use of ery colors like an experience Variety in relationships is like the cycle of life.



Artist Name : Narakorn Sittites
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : The Moon & The Star
Technique and Size : Oil on Linen
50x60 cm.

Concept : The truth is relative. Everything just refers to a degree of interaction and a phenomenon. which exists equally in the material world and in which people are no longer the subject, thereby leading to the realization that everyone is entitled to the truth and come to terms with an alternate reality than your own.



Artist Name : Rattanaarit Jantarangsee
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : The coordination of the opposite colors
Technique and Size : Monoprint 45×30 cm.

Concept : The impact of Covid-19 pandemic made me have an interest in shapes and colors of cells in humans' bodies. It was found that shapes and colors of cells have changed all the time throughout humans' lives. I realized that the beauty of these changes made me think of my own mental states in different impacts from the society both in good and bad aspects. These inspired me.



Artist Name : Saroj Ananta-auoyporn
 University : Rajamangala University of
 Technology Thanyaburi
 Country : Thailand
 Title : Mood of The Sea 1/2025
 Technique and Size : Acrylic on canvas
 40x50 cm.

Concept : Thai coastal sceneries exhibit by the natural beauty with gravels, shorelines, ripples, as well as the other man-made constructions including boats and vessels, and the inter-related livelihood of local communities. From the experiences, each individual sea renders different feelings corresponding to the timing and circumstances, giving the artist an inspiration to Painting create the "Mood of The Sea" painting arts, bridging its legends, shapes, colors, atmospheres and seasonally through watercolor / acrylic, oil painting techniques, and to demonstrate its solitude, tranquility, acrylic, oil painting tenderness, brightness, cruelty or even vigorous, corresponding to the mood of the sea in accordance with the artist's unique perception.

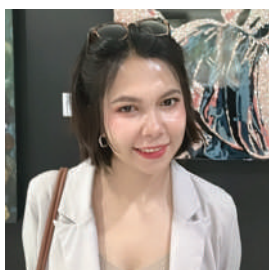


Artist Name : Sorayut Duangjai
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : White Goat
Technique and Size : Acrylic 45x60 cm



Artist Name : Watcharaporn Srisuk
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : Mom and Kiddy
Technique and Size : Paper Sculpture
Life size

Concept : All living things are diverse in both physical and sexual characteristics, and each has its own unique beauty.



Artist Name : Sujitra Pahukan
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : life-force
Technique and Size : LACQUER WORK
40x50 cm.

Concept : External impacts from many directions came crashing in. Born into power.
It's like human life where we have to ght against things around us in order to survive.



Artist Name : Siphon Khruewan
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : Singha
Technique and Size : LACQUER WORK
60x80 cm.

Concept : ingha, an animal according to Thai beliefs, is a symbol of power.



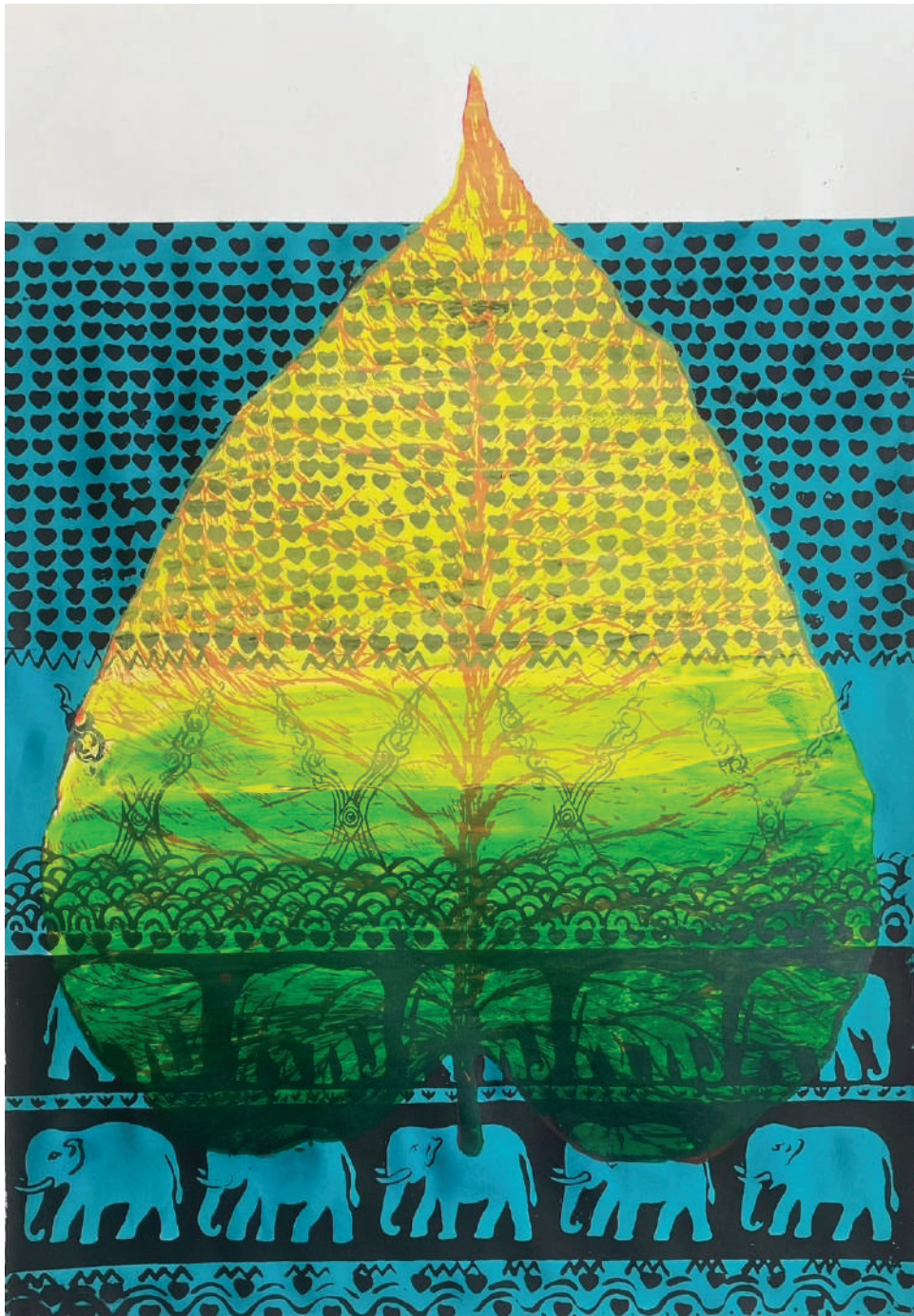
Artist Name : Chaiyaporn Raveesiri
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : Untitle 250121-2
Technique and Size : Woodcut & Paper
Block 30x40 cm.

Concept : The harmony between forms and the surrounding natural environment creates artwork driven by imagination.



Artist Name : Khomsan Khumsingha
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : Impression of the elephant
Technique and Size : molding sement 60x20x45 cm.

Concept : I have an impression of the elephant.
Which has been an auspicious animal for the
country since ancient times.



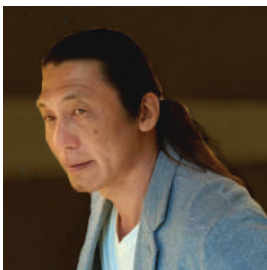
Artist Name : Kraisorn Prasert
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : Bai Bo
Technique and Size : SILK SCREEN 100x80 cm.

Concept : Bai Bo in Lanna, Thailand with a unique culture that has been passed down for a long time and is associated with Buddhism.



Artist Name : Ditawats innuwat
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : save mankind from sin
Technique and Size : Mixing
Techniques 80x80 cm.

Concept : Sansaravati is the cycle of beings, every form and every name, having to circle and be born in various realms, including the present life of humans in this world, endlessly. Humans suffer because they have to be born, grow old, become ill and die, and are sad and disappointed with various things. The nature of sansaravati is therefore made up of three factors: delements, karma and vipaka. All living beings, no matter in which realm they are born, tend to be immersed in suffering.



Artist Name : Yongyut Sakulchartree
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : "GACHA ANUSATI" (still life)
(Teapot water tea consciousness still life
Technique and Size : Color and texture
on Litho plate and drawing 50x70 cm.

Concept : Consciousness from teapot water Who see his father living his life through
drinking tea to find a solution in life.



Artist Name : Wassakorn Khongthaworn
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : Hug
Technique and Size : terracotta,welding,rasin
80x80x80 cm.

Concept : support, compassion and understanding
from one's own nature.



Artist Name : Parkphoom Rungrueng
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : Nutshell
Technique and Size : Oil on canvas
120x65 cm.

Concept : Images of recording emotional states under the subconscious mind Solitude, misery and danger.

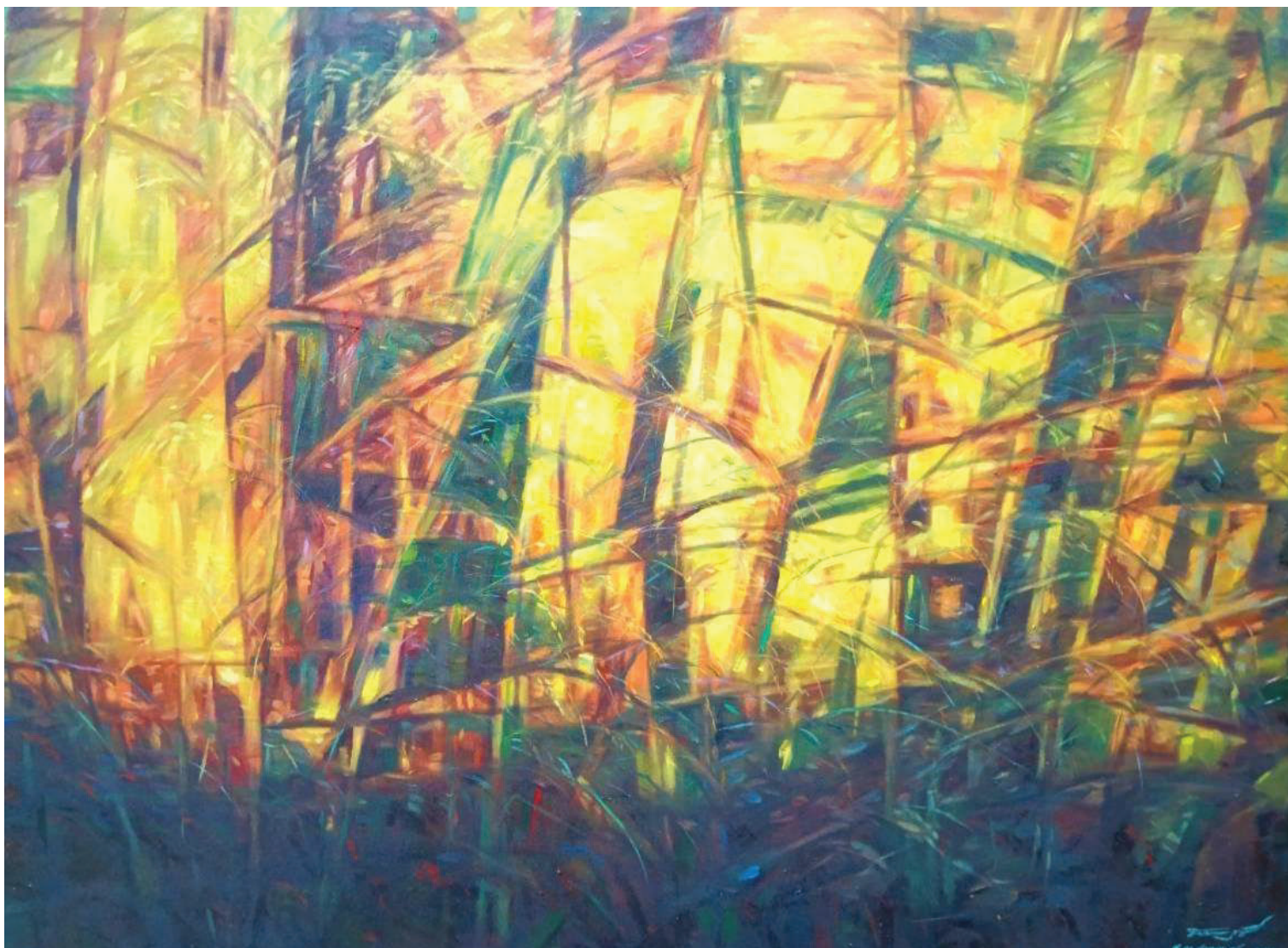
This work tells the story of a time of being stared at by many intentions in an untrustworthy environment.



Artist Name : Suraphan Chantanasut
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : Light and Space
Technique and Size : Watercolor Painting 42x60 cm.

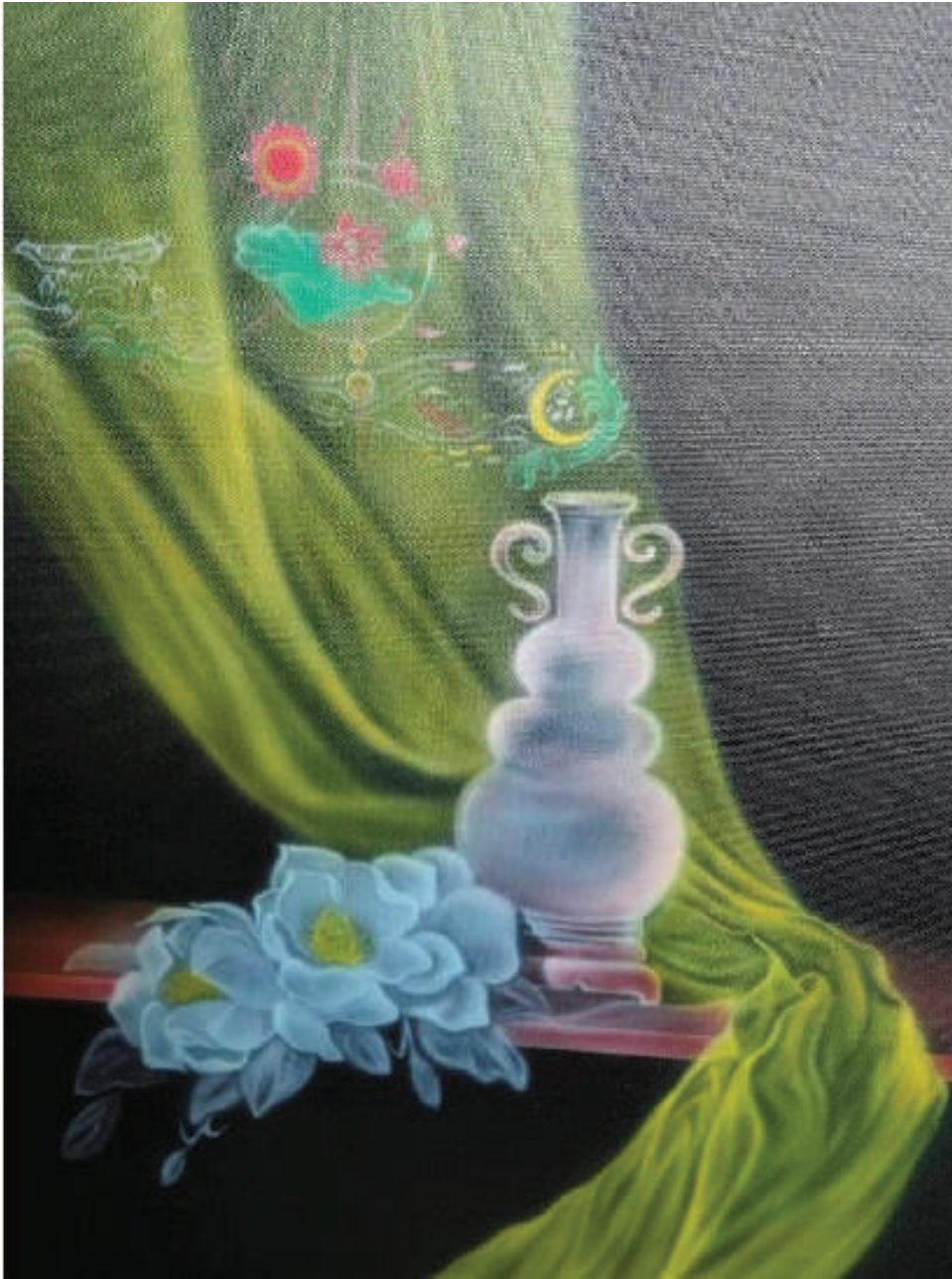
Concept : Impressions of ancient sites with rhythms, spaces and watercolors.

Photos Submission: Please send us high-quality photos of your photos of portrait and artwork



Artist Name : Professor Dr.Somporn Turee
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : Imagination in fertility
Technique and Size : mixing techniques
60x80 cm.

Concept : Imagery from light, color, lines, an atmosphere that is free, combined with content that expresses of fertility in the way of life, creates unity of happiness.



Artist Name : Asst.Prof.Dr.Chomchan Doaduean
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : Unique pattern of Thung Luang Rangsit
Technique and Size : Airbrush on canvas 50x70 cm.

Concept : Transforming the symbolic representation of the multicultural essence of the Islamic community in Thung Luang Rangsit into a tangible form by interpreting and rening its abstract identity. This process involves crafting intricate and meaningful patterns onto textile products, serving as an artistic expression of the community's way of life, beliefs, and cultural uniqueness.



Artist Name : Paweerisa Boonpan
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : Petrea volubilis Bhucha Candlestick
Technique and Size : Computer for Three
Dimensional Design 80x80 cm.

Concept : Taking the appearance of Petrea volubilis owers to create candlesticks to
decorate a beautiful atmosphere which is unique



Artist Name : Sridara Tipian
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : Happiness and Aesthetic of solitude
Technique and Size : Acrylic on Canvas 40x60 cm.

Concept : Cats are the embodiment of solitude. They often prefer to be left alone when they need some peace and quiet. Similarly, Humans often search for private space to heal their minds from the stress they encounter every day, and also found two things: happiness and aesthetics.



Artist Name : Asst.prof.Vasin saima
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : Gift from Rains fall
Technique and Size : Ceramic , Wheel
throwing , Pottery Art 25x35x30 cm.

Concept : Rains fall is become to a Season and life



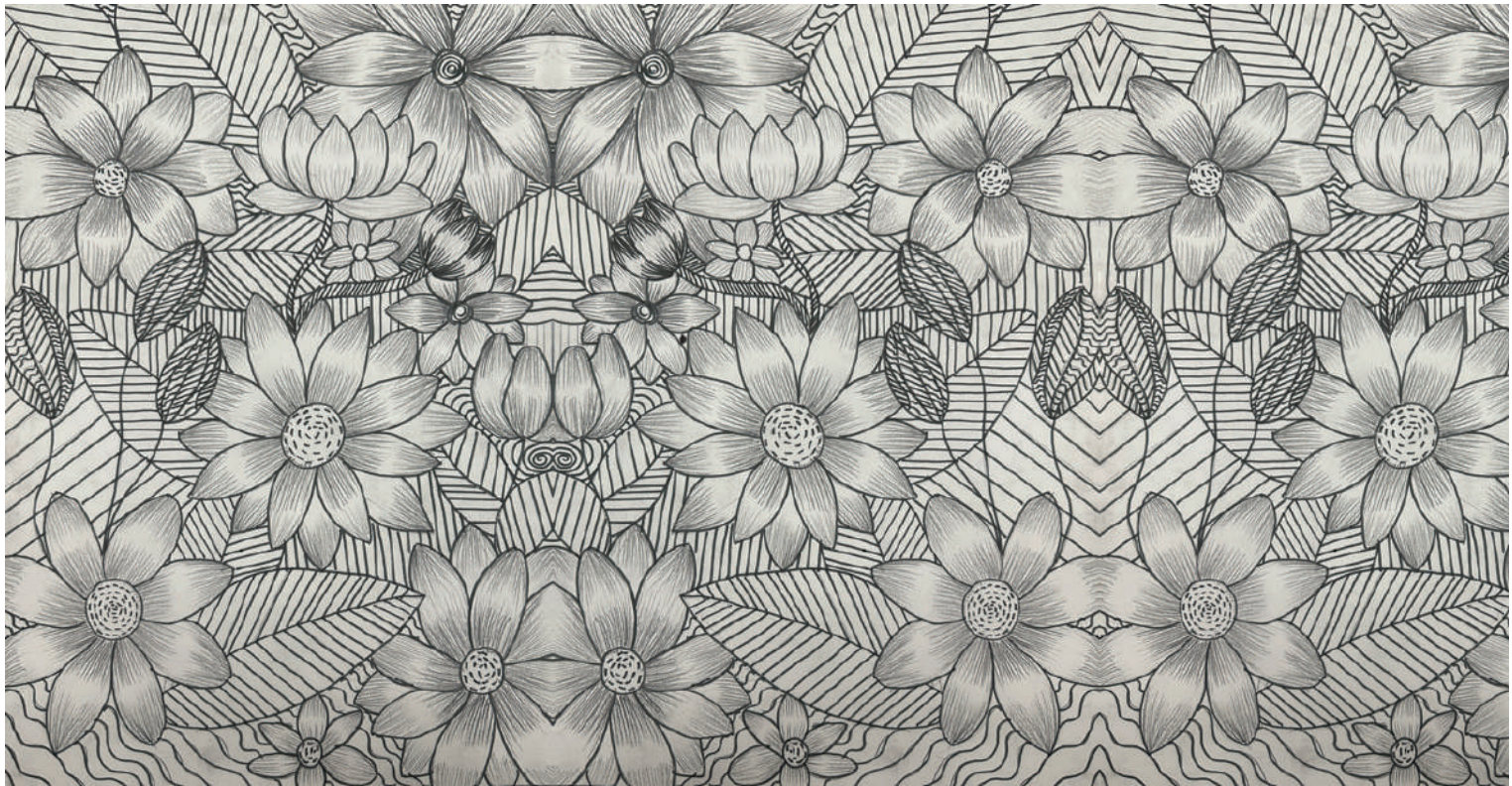
Artist Name : Pongpichit Junlasin
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : Poh Rak
Technique and Size : Ceramic Raku
15x15x35 cm.

Concept : “Poh Rak” concept from thai meaning of Growing plant from The love
of “FEELING”



Artist Name : Asst.Prof.Achita Thepsathit
 University : Rajamangala University of
 Technology Thanyaburi
 Country : Thailand
 Title : SURVIVAL
 Technique and Size : Digital, Art
 50x50 cm.

Concept : In the cruel real world. The only thing that will keep you safe is loving yourself.

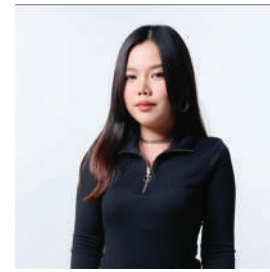


Artist Name : Chananchida Nasom
 University : Rajamangala University of
 Technology Thanyaburi
 Country : Thailand
 Title : Pathum Thani's Charm Through
 Flowers on Fabric
 Technique and Size : Fabric Pattern
 Cutting Technique 80x80 cm.

Concept : This concept presents the beauty and identity of Pathum Thani Province through natural elements that are culturally and environmentally significant, along with the use of fabric pattern editing techniques to reflect Thai meticulousness, as well as creations that connect the past and present, as follows:

1. Lotus: Lotus is an important symbol of Pathum Thani Province, conveying the beauty that is full of value and tranquility, which reflects the way of life of the riverside community. Lotus is used as a highlight in the design, both in the form of buds and blooming flowers, conveying the growth and prosperity of the province.
2. Golden Shower Tree: Golden Shower Tree is a distinctive pattern with a unique identity, conveying abundance and connection with nature. It is used in the form of lines or graphic patterns on fabric, and is applied to other elements in the design to enhance beauty.
3. Fabric Pattern Editing Technique: Fabric pattern editing techniques can reflect local wisdom through the arrangement of patterns, such as combining lotus flowers, golden shower trees, yikheng flowers, and golden teak leaves in a fabric pattern that looks like a patchwork, arranging all elements to connect with each other with harmonious color tones. The provincial colors may be used, such as light pink (lotus), green (nature), and gold (prosperity).

The design will reflect the identity of Pathum Thani province through the use of delicate fabric patterns and natural elements, giving a sense of contemporary Thai-ness that perfectly combines the beauty of culture and nature in the area.



Artist Name : Wijitra Puttirungsimapron
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : Calm and Red
Technique and Size : Digital Painting 59x42 cm.

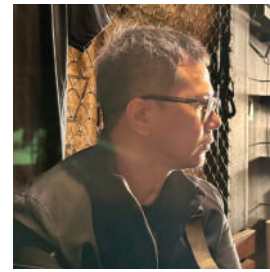
Concept : If calmness can be conveyed through cool tones, then tranquility can also be expressed through warm tones. Just as red can communicate intensity, it can equally represent love when used thoughtfully.



Artist Name : Teetuch Hongkhongkha
University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : Green eld
Technique and Size : Melting Plastic Bags
40x40 cm.

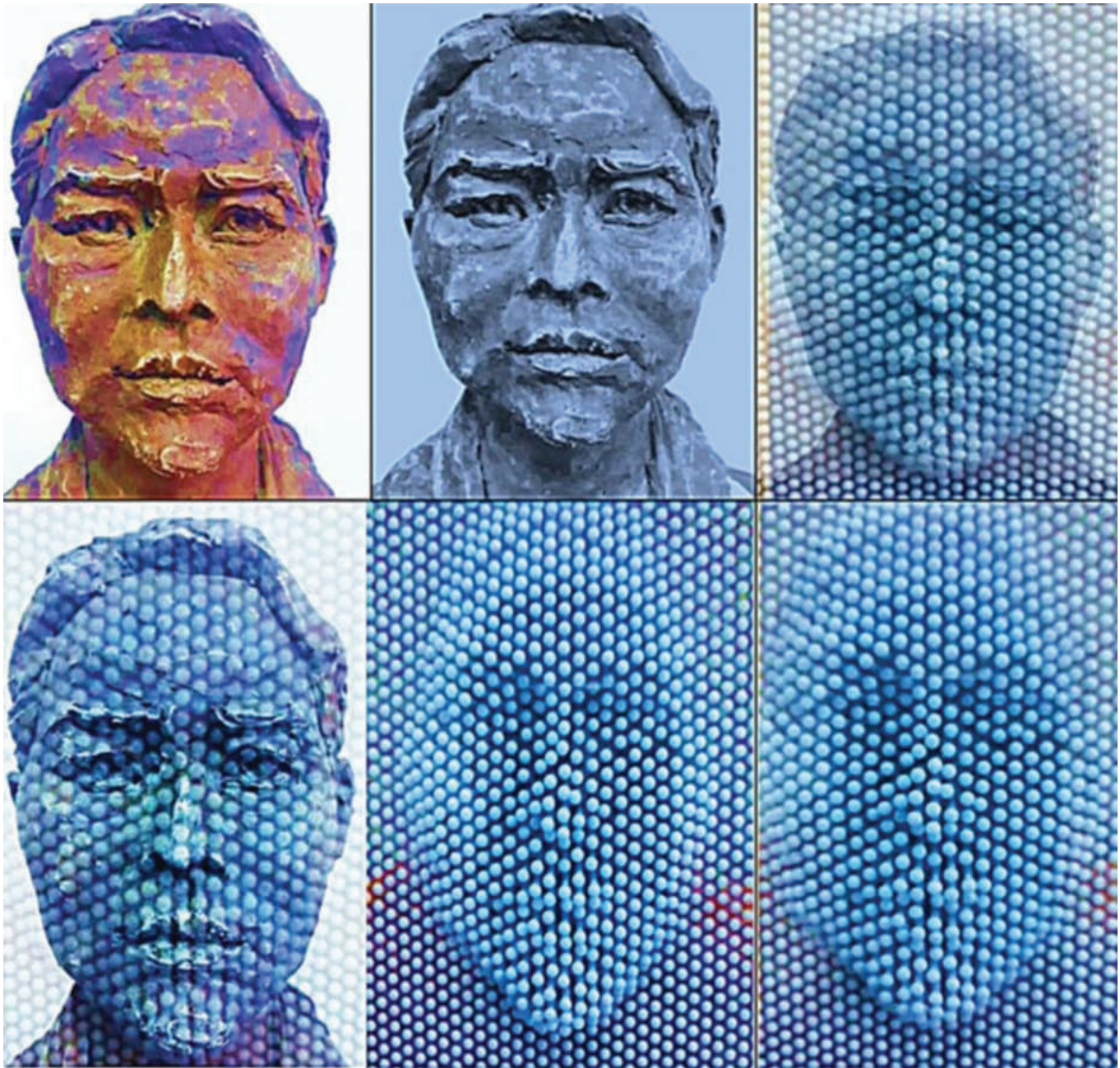
Concept : My current work in the "Lesion of Landscape" series explores a variety of perspectives on luxurious materials used in everyday life, particularly plastic. Employing unique techniques, transform and layer these materials, creating abstract images that weave together dimensions of color, material properties through light and shadow, and the unique textures of plastic. This results in a beautiful new environment, yet it is imbued with the meaning of the materials, reacting the current situation where our world is transforming into a new, irreversible state.

This series aims to represent the "lesion" inflicted upon the "landscape." The landscape or nature is affected in ways similar to wounds on the human body, implying damage or change brought about by events like natural disasters, pollution, or human activities. This highlights the importance and fragility of the environment, both living and non-living.



Artist Name : Uttaporn Nimmalaikaw
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : Hello Flowers (Sunday)
Technique and Size : Acrylic on canvas 50x60 cm.

Concept : This piece is about memories of past events. By sending a over painting to commemorate the past.



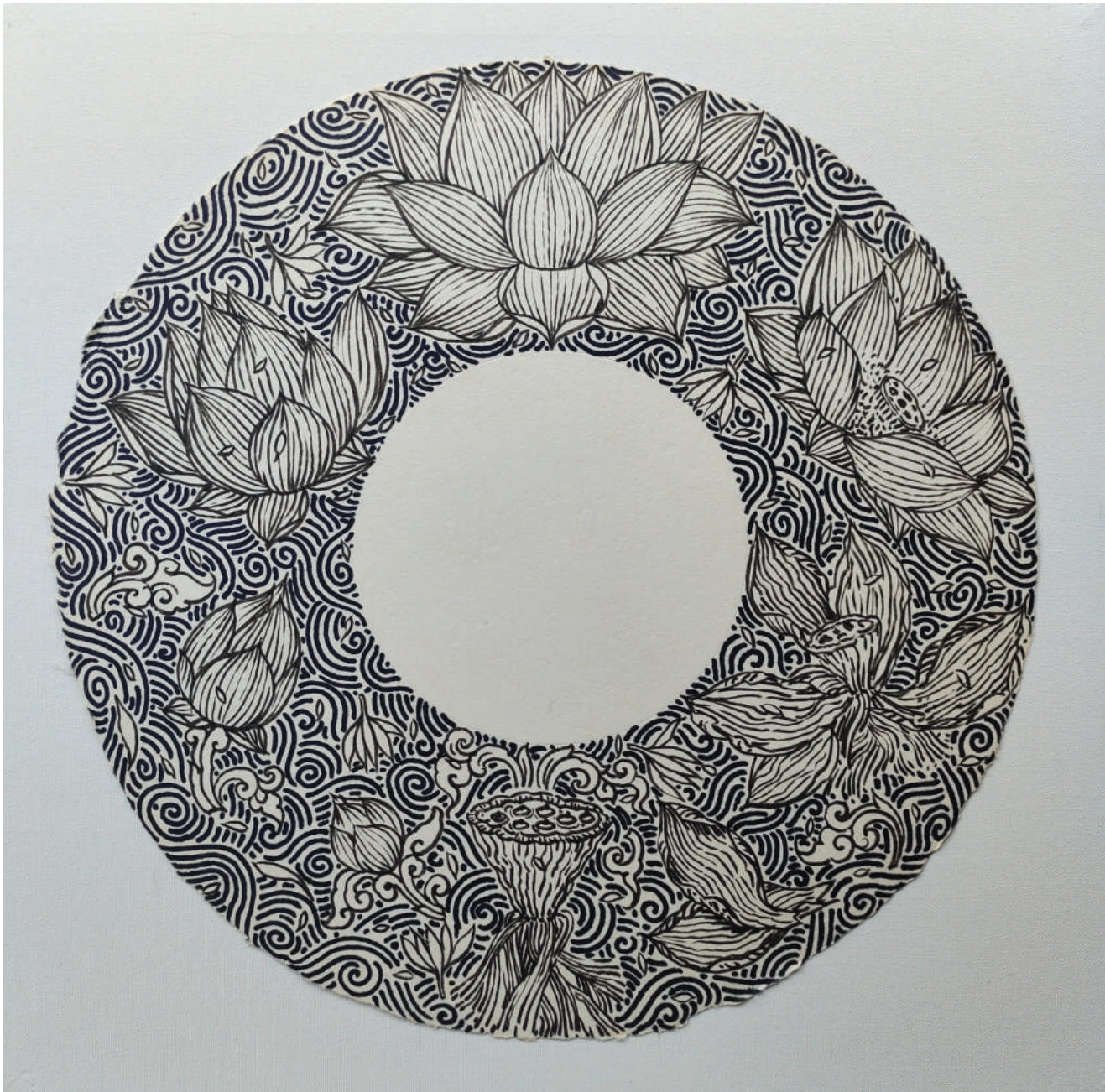
Artist Name : Asst.Prof.Doungatai Pongprasit
 University : Bunditpatanasilpa Institute of Fine Arts
 Country : Thailand
 Title : Change
 Technique and Size : Photograph from the video
 work : Contemporary Social Life Under the
 Inuence of Social Networks. 50 x50 cm

Concept : The state of generational change evolves alongside the current world's development continuously transforming in unpredictable ways. This includes the shifting perceptions and notions within individuals. In the end, it may merely be a construct that arises in the world and eventually disappears, like atoms coming together to form molecules, only to dissolve into pixels incapable of forming a coherent image.



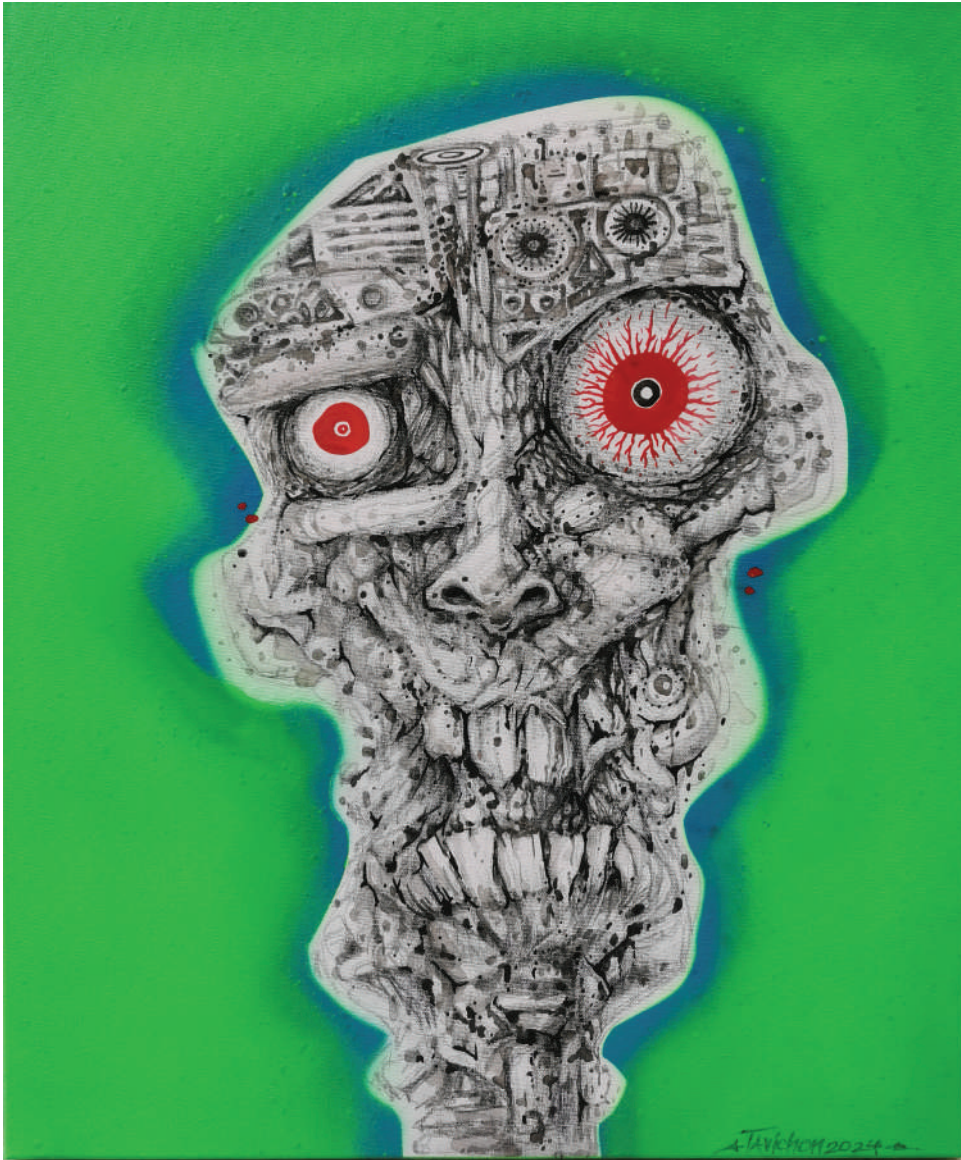
Artist Name : Assoc.prof.Lipikorn Makaew
 University : Rajamangala University of
 Technology Lanna
 Country : Thailand
 Title : A thought- moment
 Technique and Size : Acrylic,Water
 color,Drawing on Sa Paper 60x80 cm.

Concept : The way of life, traditions, ceremonies, art and culture of Lanna had fused within me the love and bond with the Lanna region. They are my inspiration in creating works of art that propagated from the knowledge of the ancestors. I have respectfully applied the dharma of Buddha as my instrument in conveying what happened in "A thought- moment" of my own. They materialized through artistic elements into personal works of art. These are intended to demonstrate the substance of the nature of the soul that happens in everyday life, the normality of living, both when there are awareness and obsessions.



Artist Name : Asst.Prof.Withaya Phonwithun
University : Rajamangala University of
Technology Lanna
Country : Thailand
Title : life cycle
Technique and Size : Chinese ink, black
pen on mulberry paper 50x50 cm.

Concept : The way of life, traditions, ceremonies, art and culture of Lanna had fused within me the love It arises and proceeds in a natural sequence and ends at the beginning.



Artist Name : Tavichon Chomtaveevirut
University : Rajamangala University of Technology
Lanna
Country : Thailand
Title : "Hard to fathom"
Technique and Size : Mixed media (pencil, poster
color and spray paint on canvas) 50x40 cm.

Concept : "The human mind is a very difficult thing to fathom and complicated. Sometimes we cannot understand his actions or thoughts until he shows them to us."

Submission of photos: Please send us high-quality photos of your photos (portrait and artworks).



Artist Name : Neti Phikroh
University : Rajamangala University of Technology
Lanna
Country : Thailand
Title : Karma6
Technique and Size : Mixed technique on canvas
73x59 cm.

Concept : Other info (e.g. concept): Buddhism teaches everyone to do good, to refrain from evil. Those who do evil will suffer in different ways. When you die, you will have to repay the karmic effects in hell.



Artist Name : Tanyarat Thongjai
University : Rajamangala University of
Technology Lanna
Country : Thailand
Title : he adorable charm of Sompoi in
slumber
Technique and Size : Wood carving
24x35x20 cm.

Concept : The trust expressed through the way "Sompoi" relaxes its body and sleeps peacefully without worry when near its beloved owner creates a profound sense of safety, serenity, and comfort.



Artist Name : Asst.Prof.Supawita Sud-on
University : Rajamagala University of
Technology Lanna
Country : Thailand
Title : Individual
Technique and Size : Etching 60x70 cm.

Concept : Sadness and happiness are feelings that everyone can feel. There is an individuality that each person can feel and occurs according to each individual event. which is the truth that happens in this world.



Artist Name : Patcharin Meelarp
University : Rajamagala University of
Technology Lanna
Country : Thailand
Title : @My Home_2024.12
Technique and Size : Printmaking &
Paper cut 40x40 cm.

Concept : Flowers are Happiness and Joy. Home is Love and Family relationship. I plant
owers around the house look like plant Love, Happiness and Trust in my Heart.



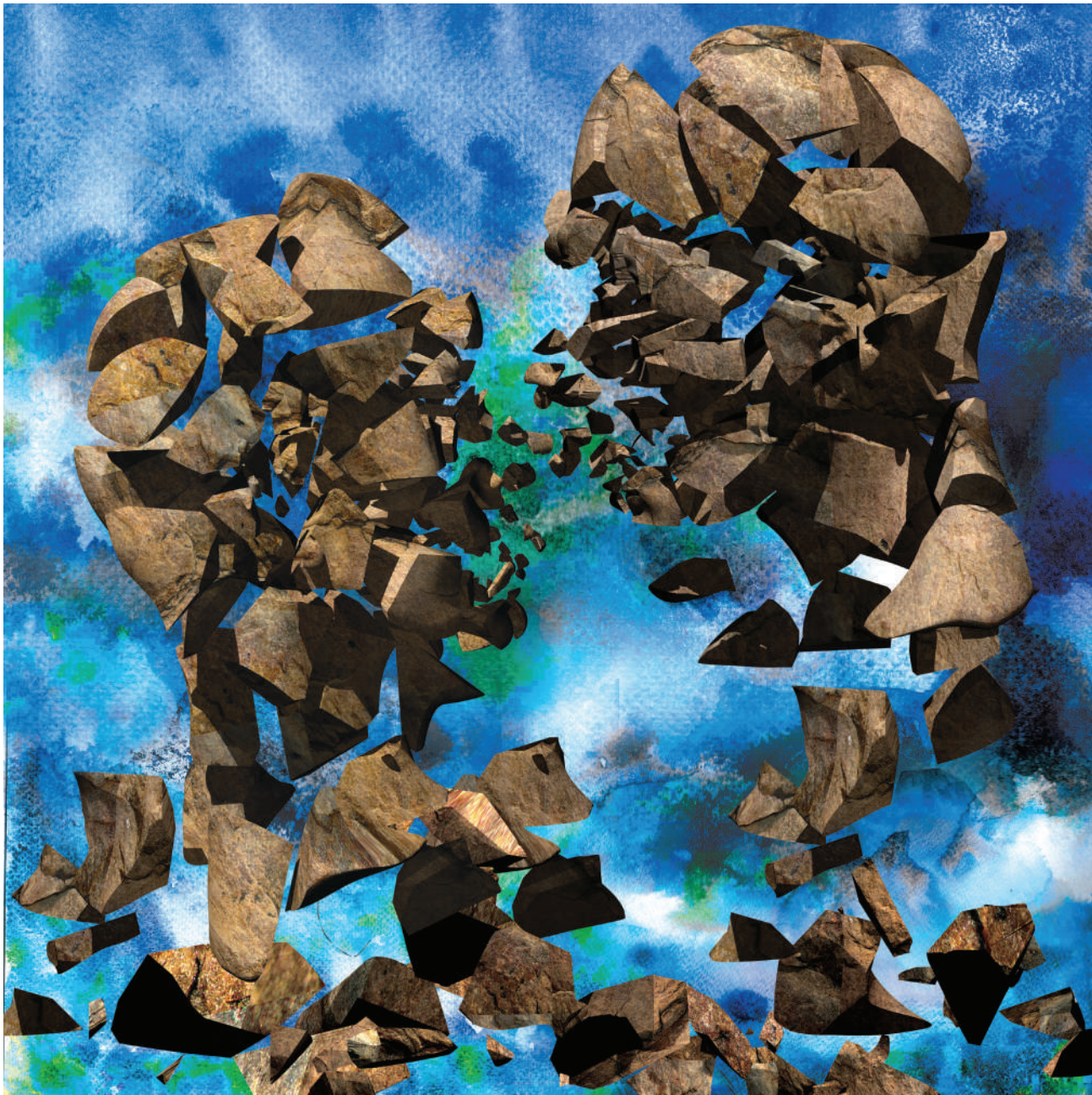
Artist Name : Asst.Prof.Kraisorn Wichaikul
University : Rajamangala University of Technology
Lanna
Country : Thailand
Title : The river ow through everyting.
Technique and Size : Acrylic on canvas 50x60 cm.

Concept : The river ows througe everting.Every life is
subject to time of chang.



Artist Name : Kamolwan Saengprom
University : Rajamangala University of Technology
Lanna
Country : Thailand
Title : The beauty of oral patterns
Technique and Size : Acrylic paint 50x70 cm.

Concept : "The Beauty of Oral Patterns" is created from the study of line patterns found in leaves or flowers. Acrylic paints may be used to convey the lines and the intricate details of the patterns present in nature, including the use of color gradients to represent the fibers in leaves or flower petals, with a focus on exploring the natural patterns created by plants.



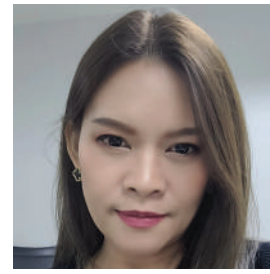
Artist Name : Trairat Pattapong
University : Rajamangala University of
Technology Lanna
Country : Thailand
Title : The imagery of a failed state of
conversation
Technique and Size : Digital Print
56x56 cm.

Concept : The imagery of the failure state of conversation.



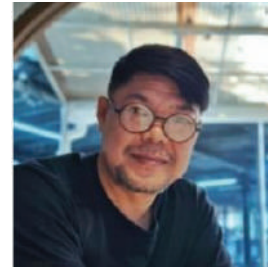
Artist Name : Thamonwon Sangnak
University : Rajamagala University of
Technology Lanna
Country : Thailand
Title : The charming of Aesthetics
Technique and Size : Silkscreen and
Mixed media 25x55 cm.

Concept : Impressed by the beauty of the woven fabric and the feeling of “love” in Lanna civilisation to the symbol of the bird, conveying the image of beauty as if creating an atmosphere of the state of the story of beauty which is the feeling of the image imprinted in mind, recording memories, realising the value of happiness in a pure and simple life, including every step of life with belief, faith and awareness of the teachings of Buddhism, which is “Happiness in mind is true happiness”.



Artist Name : Asst.Prof.Ratirost Boonyarit
University : Rajamangala University of Technology
Lanna
Country : Thailand
Title : Dear Friend
Technique and Size : Acrylic 50x70 cm.

Concept : The artwork reacts the author's emotions about both the tangible and hidden values of the culture of Hue, the ancient capital. The patterns serve as metaphors for the cultural values of the place where the author lives and immerses themselves. The piece is a composition that reconstructs objects and non-objects, arranged according to the artist's inner thoughts.



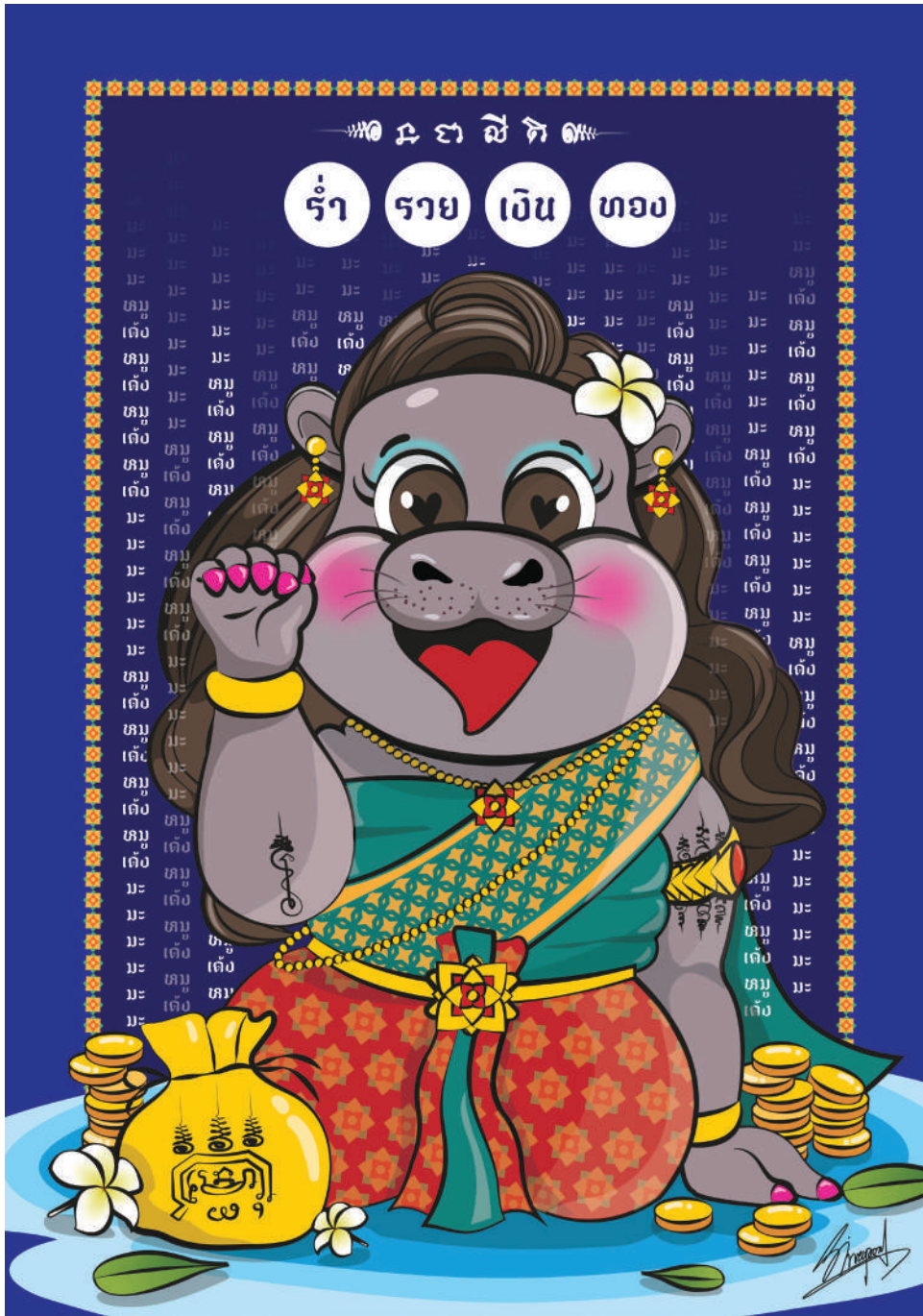
Artist Name : Asst.Prof.Suebsagul Chuenchom
University : Rajamangala University of Technology
Lanna
Country : Thailand
Title : Fly Me to the Moon
Technique and Size : Textiles Art , Hand embroidery
50x70 cm.

Concept : Take me ying like the moon And let you fly
among the stars Consider how much of your own
determination you have. The stars will take me flying
tonight You can see it clearly from Chandra. and
embrace it from the whole world See how warm I am



Artist Name : Asst.Prof.Janjira Natee
University : Rajamangala University of
Technology Lanna
Country : Thailand
Title : Mascot to promote tourism in
Mae Rim District, Chiang Mai Province
Technique and Size : Digital Paint
55x40 cm.

Concept : The use of a mascot to create recognition and promote tourism in Mae Rim District, Chiang Mai Province, has its mascot form derived from the motto of Mae Rim District. It uses the symbol of a young female with a bright and cheerful face, is friendly and memorable, and is dressed in the Queen of Orchids, the Cattleya orchid. This creates the district's unique identity and promotes a sense of friendliness to tourists.



Artist Name : Siwaporn Duangkaew
 University : Rajamangala University of Technology Lanna
 Country : Thailand
 Title : 金玉满堂 “Wealth and Prosperity 02”
 Technique and Size : illustration, Computer Graphic 42x30 cm

Concept : “Wealth and Prosperity 02” is traditional symbols of fortune and wealth in a contemporary vector format can connect the belief in the worship of deities, sacred entities, and auspicious animals within the framework of cultural concepts and the accessibility of contemporary groups. The designer decided to create a work based on modern beliefs about "business prosperity." by using "Nang Kwak,". It is a popular attraction for luck, money, and wealth, as inspiration. Moreover, the character "Moo Deng," a female pygmy hippo which is a celebrity at Khao Kheow Open Zoo known worldwide, was chosen for the design. This artwork represents a fun and cute cartoon style with colorful tones to make it stand out from traditional lucky photos.



Artist Name : Asst.Prof.Rinrada Suntiaron
 University : Rajamangala University of
 Technology Lanna
 Country : Thailand
 Title : Lanna Ghost : YAMORNUENG
 Technique and Size : Digital Painting
 24"x24"

Concept : The Lanna ghost is a Northern Thai folklore legend with a long and fascinating history. This legend introduces "Ya Mor Nueng," a notable spirit, to represent and showcase the Lanna ghost tradition through digital paintings in a street art style. The artwork employs vibrant and engaging colors to captivate its audience.



Artist Name : Asst.Prof.Prakorn Wilai
University : Rajamangala University of Technology
Lanna
Country : Thailand
Title : The Magpie (kkachi)
Technique and Size : Ceramic, Raku, Hand Built
19x18 cm

Concept : In Korea, a magpie is believed to be a
bird of fortune and luck.



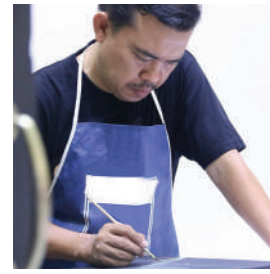
Artist Name : Nophawan Dechboon
University : Rajamangala University of Technology
Lanna
Country : Thailand
Title : Sand Dune
Technique and Size : Crystalline glazes 21x 8.5 cm.

Concept : Inspired by sand dunes formed by the accumulation of sand or silica from kaolin waste that crystallizes into various shapes after ring through the ceramic glazing process. Additionally, the color tones align with the trends of 2025.



Artist Name : Asst.Prof.Sirirunya Na Chiangmai
University : Rajamangala University of
Technology Lanna
Country : Thailand
Title : The lost world: Tarsius Sirindhornae
Technique and Size : Animation Looping, Digital
Art (Augmented Reality (AR) (Artivive) 30x40 cm

Concept : Tarsius Sirindhornae, a newly discovered fossil species of the world, is over 13 million years old. It was unearthed at the Mae Moh coal mine in Mae Moh District, Lampang Province. The fossil of this species reflects the richness and abundance of the Mae Moh area in the past. Today, these creatures have long gone extinct, leaving behind only precious memories, which serve as both knowledge and a reaction of a time when these beings once stood where we may now stand. Time has passed, yet the value of life can still be felt, evoking a sense of nostalgia for Mae Moh—a place of shared memories that cannot be forgotten. Tarsius Sirindhornae represents the profound memory of the interconnectedness of life in Mae Moh, seen through the imagination of shared memories between myself and this extinct species, both of which once coexisted in this space that now exists without either of us. Although, please download the Artivive application (you can scan the QR code to install the Artivive application (IOS & Android), and scan my artwork then you will see my Augmented Reality Animation.



Artist Name : Samran Maneerat
University : Rajamangala University of Technology
Lanna
Country : Thailand
Title : Little angel 2025
Technique and Size : Acrylic on canvas 60x80 cm.

Concept : The area of imagination between beliefs that has a connection from ideals, legends, and tales to objects that affect psychological condence.



Artist Name : Theerayuth Inkaew
University : Rajamangala University of
Technology Lanna
Country : Thailand
Title : December
Technique and Size : Intaglio 40x40 cm.

Concept : The atmosphere of the season gives me different feelings.



Artist Name : Ronnakrit Buratemee
University : Rajamangala University of
Technology Lanna
Country : Thailand
Title : breath - burn 2024
Technique and Size : Wood carving
30x44x56 cm.

Concept : Burn it, breathe it. : Chiang Mai air pollution today



Artist Name : Pesol Usavaporamitchai
 University : Rajamangala University of
 Technology Lanna
 Country : Thailand
 Title : Girls of Benja (No.1-5)
 Technique and Size : Digital Print on
 Canvas 80x55 cm.

Concept : "A reaction of culture and spiritual beliefs intertwines the identity of a young girl with the intricate patterns of Thai Benjarong porcelain. Symbolic meanings are conveyed, such as flowers (blooming), fire (awakening), and birds (freedom and serenity). The illuminating light signifies spiritual enlightenment, portraying the power of grace, delicacy, and inner purity."



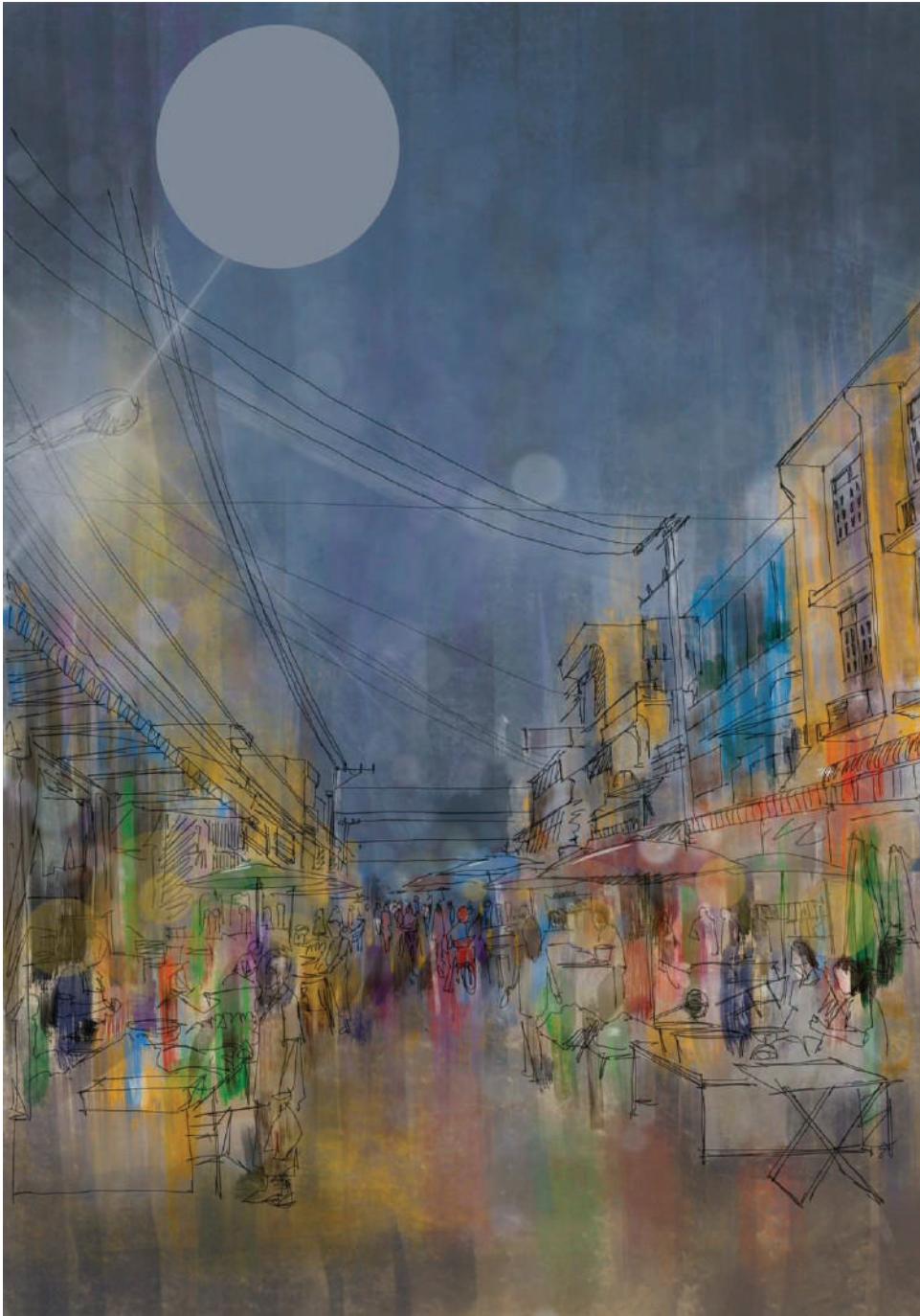
Artist Name : Assoc.Prof.Chayarat Julukul
University : Rajamangala University of
Technology Isan
Country : Thailand
Title : Stories of the stones No.9/2024
Technique and Size : Ink on Canvas
50x40 cm.

Concept : The artwork "Stories of The Stones" captures the emotions and feelings created by fragments from historical sculptures of Khmer temple ruins. damaged shape
The damage represents the value of loss and the impermanence of everything in the world as well as the beauty of the ruins of the great Khmer temples of the past.

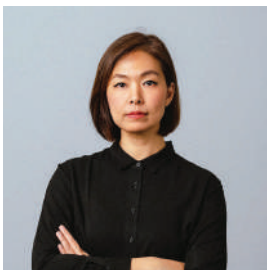


Artist Name : Mongkhon Klinthap
University : Rajamangala University of
Technology Isan
Country : Thailand
Title : Gourds.15.12.67
Technique and Size : Acrylic color on
bord 50x76 cm.

Concept : According to the beliefs of people in Southeast Asia at least 2,500 years ago, they believed that they were born from gourds. Everyone in this land is relatives of the same belly

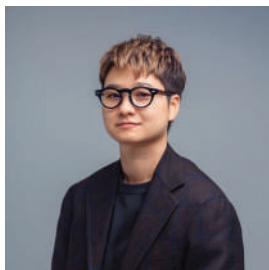


Artist Name : Chatcharin Sathitthummarong
University : Rajamangala University of Technology Isan
Country : Thailand
Title : Market in the rain
Technique and Size : Digital Art 80x66.5x10 cm.



Artist Name : Asst.Prof.Suwapat Sowapark
 University : Rajamangala University of
 Technology Isan
 Country : Thailand
 Title : Claw machine No.1/2525
 Technique and Size : Digital print on
 canvas 40x37 cm.

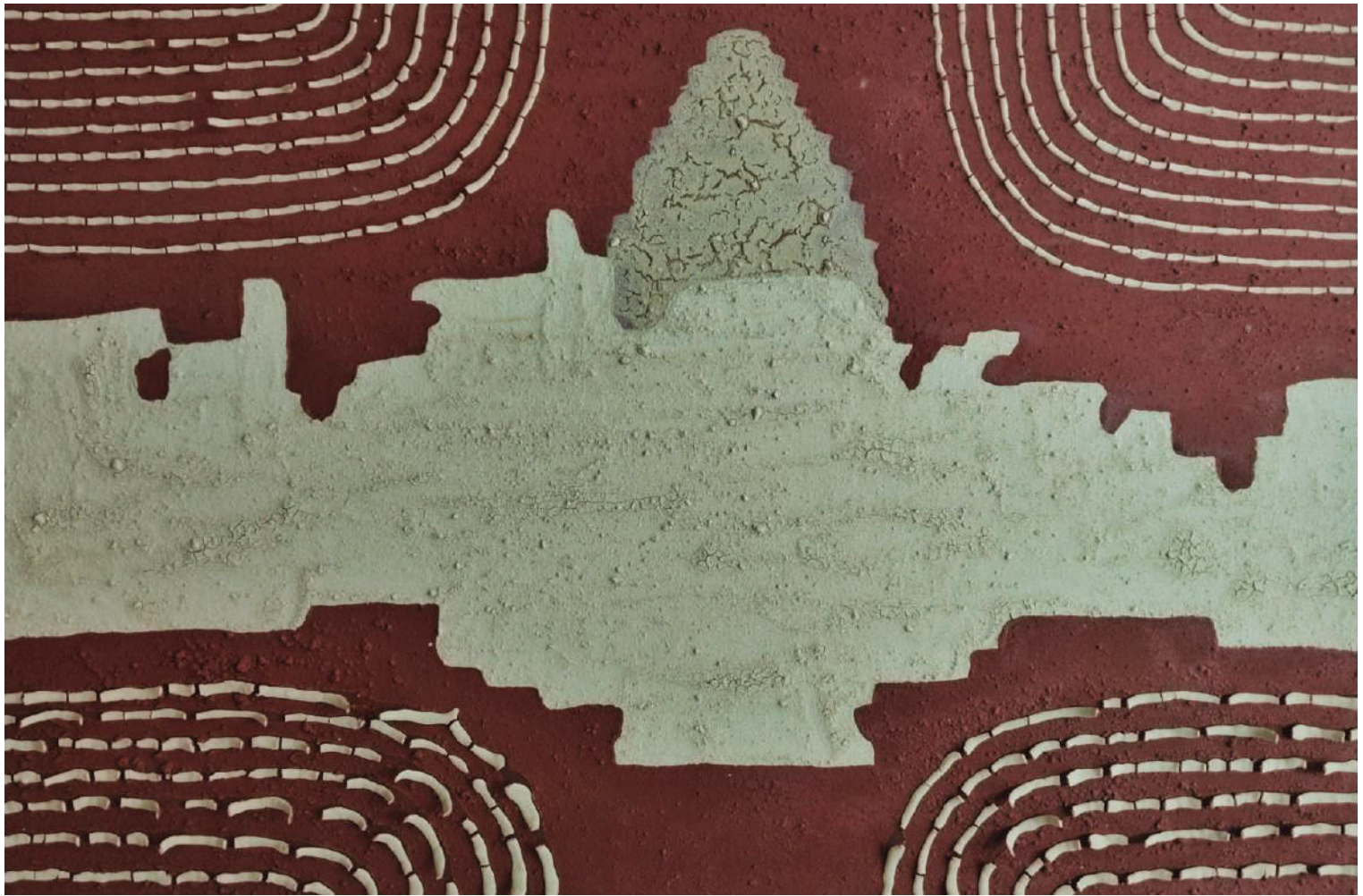
Concept : "Colorful doll cabinets. A kind friend or a malicious one?" The beginning of the skill competition Plan to grab the dolls as you wish. As time goes by, addiction to enjoyment begins and have fun with the excitement of whether you will successfully grab the doll you are interested in. This feeling becomes the starting point, causing us to unknowingly fall into a cycle of addiction to wanting to win. Whether we are on the good or bad side.



Artist Name : Sasirada Phanvisetsak
 University : Rajamangala University of
 Technology Isan
 Country : Thailand
 Title : Korat in December
 Technique and Size : Digital Illustration
 and Riso Printing 29.7x42 cm

Concept : "Korat in December" blends the festive energy of the season with the rich cultural identity of Korat City, showcasing its unique heritage through vibrant modern illustrations. Central to the concept are the Korat cats, symbolizing local pride, playfully interacting with iconic landmarks, traditional crafts, and famous dishes like papaya salad, all reimagined with bold colors and stylized designs.

The artwork incorporates hints of December festivities, such as sparkling lights and celebratory motifs, to create a joyful yet culturally grounded atmosphere. This concept invites viewers to explore Korat's charm, blending tradition with modern creativity, making it a celebration of local pride during a festive season.



Artist Name : Nattapon Jeangjariyanon
University : Rajamangala University of
Technology Isan
Country : Thailand
Title : Inspiration from the ancient site
of Prasat Hin Phanom Wan
Technique and Size : soil on canvas
40x60 cm.

Concept : It shows the awareness or understanding of the nation, beliefs, religions, customs and cultures so that people in the area, children and the new generation of youth in society can react on stories from the past, history, archaeology, architecture and art, which are indicators of ancient history, as well as being a case study and learning in terms of aesthetics, showing the value of beauty, leading to the preservation and conservation of historical heritage without causing changes or destruction of ancient sites.



Artist Name : Asst.Prof.Boonkerd Srisukha
University : Rajamangala University of Technology Isan
Country : Thailand
Title : The shape of memories
Technique and Size : Stainless Welding and
Ceramic 19x22x51 cm.

Concept : The beauty that comes from the diversity of life in nature is always a wonderful memory for me. But when things have changed due to reasons that cannot be stopped At least the happiness that remains is the faded images from memories that still remind us of the value of the balance of nature.



Artist Name : Asst.Prof.Theerapong Srihad
University : Rajamangala University of Technology Isan
Country : Thailand
Title : Spring of life no.2
Technique and Size : Terracotta composite stainless
15x15x42 cm

Concept : Create sculptures in a semi-abstract style, showing the shape of the relationship between space in the sculpture, using local clay materials from Isan wisdom combined with metal and stainless steel. through the creative process Presented as a sculpture to allow society to see the value of nature and wisdom. which inspired the love of our hometown Environmental wisdom that lives together peacefully in society



Artist Name : Asst.Prof.Thamarat Nakjarast
University : Rajamangala University of Technology Isan
Country : Thailand
Title : Enigma Gr
Technique and Size : Mixed media on paper
30x21 cm.

Concept : Trying to find answers to the meaning of life. To consider oneself in the deepest part is to look into one's own mind. From the long past, many worlds, many lives, the cycle of rebirth and death. It is samsara. According to Buddhist principles, until finally knowing that breathing mindfully is important, should be preserved, preserved, preserved.



Artist Name : Asst.Prof.Chaiyo Pandee
University : Rajamangala University of Technology Isan
Country : Thailand
Title : Woman
Technique and Size : Watercolor on paper 40x40 cm.



Artist Name : Sihanat Lobmanee
University : Rajamangala University of Technology Isan
Country : Thailand
Title : The movement in state of mind
Technique and Size : Oil on canvas 23x26 cm.

Concept : The movement in state of mind Aesthetic beauty that is different from beauty symbolism the movement of positive and negative of human mind.



Artist Name : Marisa Eaimwong
University : Rajamangala University of Technology Isan
Country : Thailand
Title : cat/2024
Technique and Size : Acrylic color on canvas
40x40 cm.

Concept : I love cats because they are my best friends.



Artist Name : Napaporn Mookkuntod
University : Rajamangala University of
Technology Isan
Country : Thailand
Title : In the mist of the water lilies 8
Technique and Size : woodcut + Digital
Print 15x30 cm.



Artist Name : Aekawat Deeto
University : Rajamangala University of Technology Isan
Country : Thailand
Title : Remember Ocean of Time no 3.
Technique and Size : Collagraph 40x30 cm.

Concept : What nature has created, though fragile, carries a profound beauty at the same time. The shapes and forms that emerge are crafted over time, leaving traces in our memories and eventually becoming nothing more than images in our imagination.



Artist Name : Chatchai Saijan
University : Rajamangala University of Technology Isan
Country : Thailand
Title : Ears and skull
Technique and Size : Fiberglass ,Ceramic
30x13x16 cm.

Concept : When I heard and listened to the stimulating things, it made me realize that listening is the beginning of everything. Listening makes us think, analyze, and then convey it through language and gestures. Therefore, listening is like sparking a fire to make the match head that has gone out burn again.



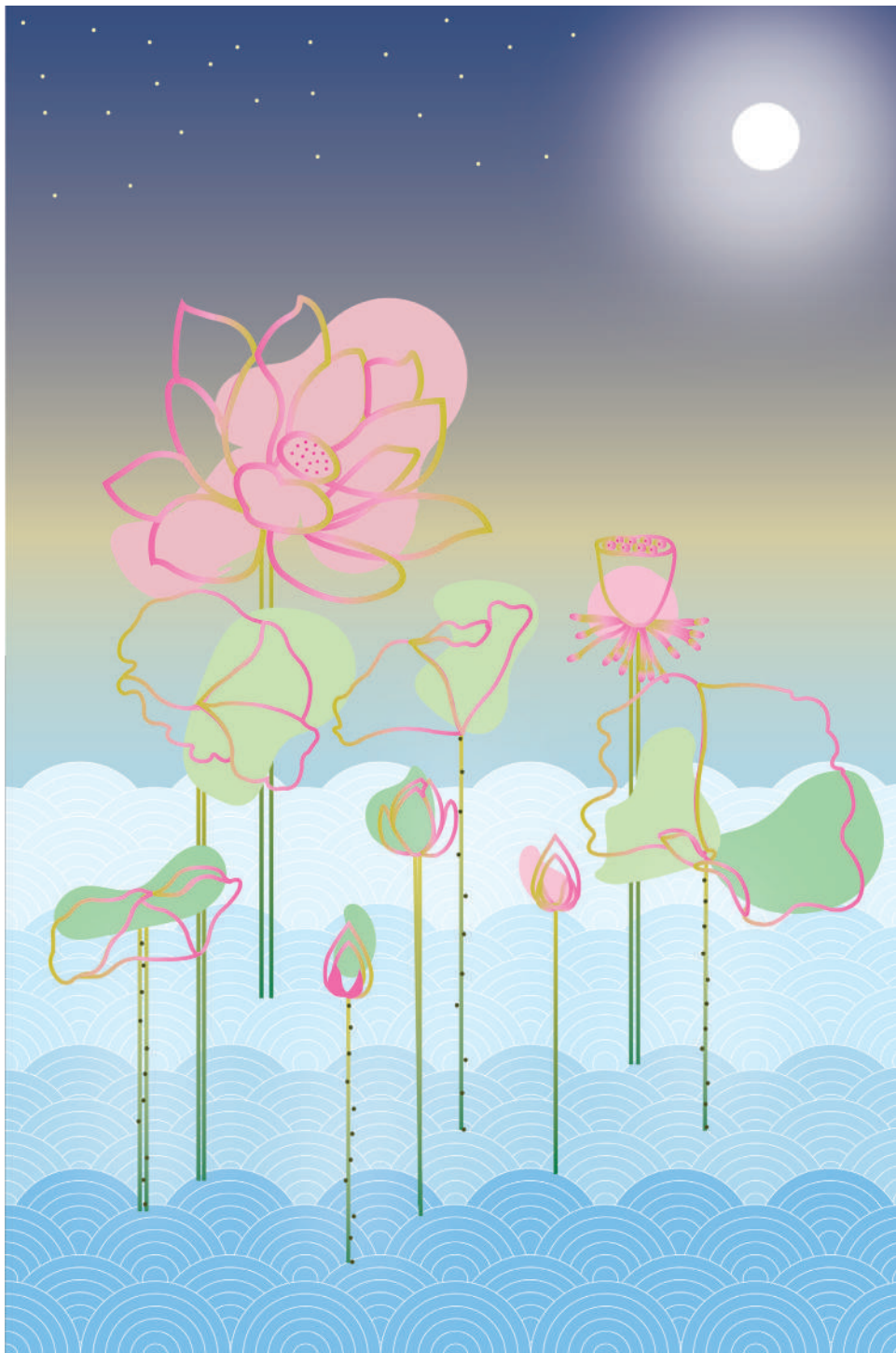
Artist Name : Asst.Prof.Yortsak Pracharat
University : Rajamangala University of Technology Isan
Country : Thailand
Title : The Wind of the Forest
Technique and Size : Pyrography technique on balsa wood, arranged on a chalkboard 60x40x1.5 cm.

Concept : Concept Inspiration The artwork "Wind of the Forest" comes from the impression of traveling in Khao Yai National Park, participating in activities to relax, listen to the sounds of the forest, and embrace the trees. I want to convey the meaning and feeling through art for people who love nature. The design is in the form of a hanging ornament that sways in the wind, conveying the breath of a living forest. The hanging ornaments consist of various ovals. Flowers represent the beauty of nature. Feathers are decorated at the end of the ornaments. Feathers represent air and breath, which are symbols of life and freedom. The hanging ornaments are painted with various over patterns in brown lines, giving a warm, down-to-earth feeling. They are arranged together as a bunch. They consist of beads, eye patterns that are believed to protect against dangers, ghosts, and demons. Spiral patterns symbolize fertility, prosperity, and growth. The feathers are interspersed with animal figures, such as birds representing freedom, fish representing fertility, and tigers representing fierce power. Pyrography technique on balsa wood, arranged on a blackboard



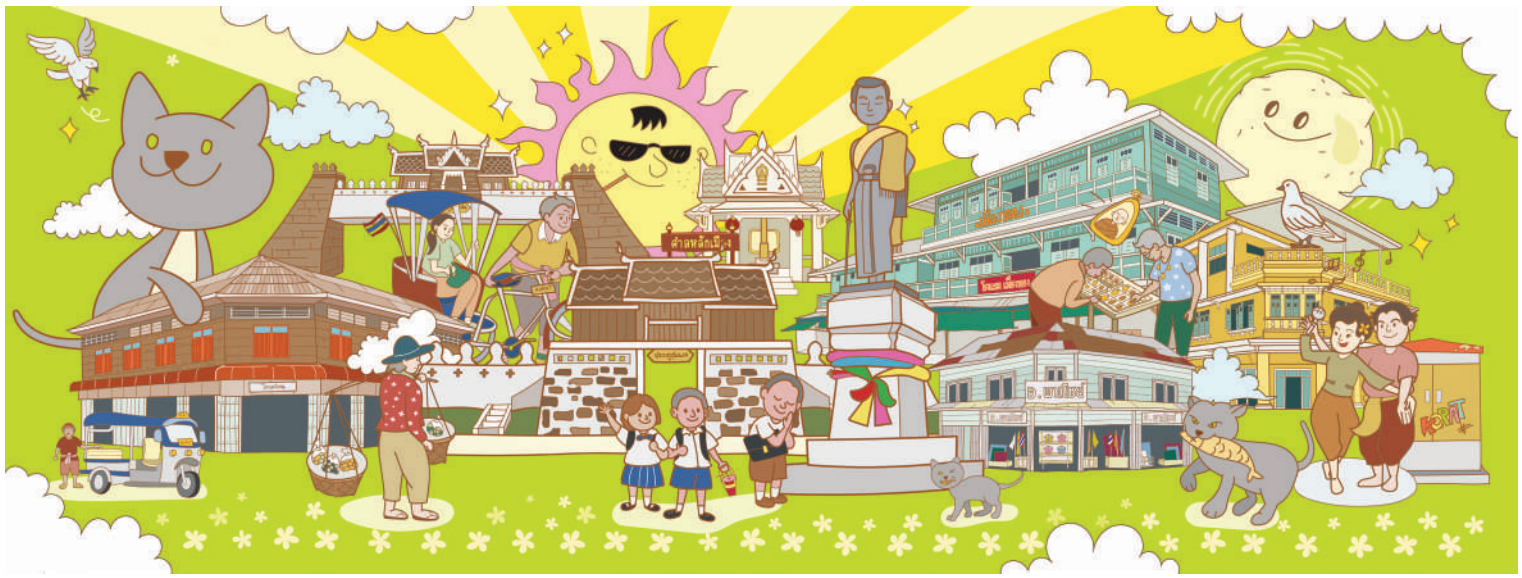
Artist Name : Pattarasak Simhong
University : Rajamangala University of Technology Isan
Country : Thailand
Title : Muay Phimai
Technique and Size : Photography 25.3x30.5 cm.

Concept : Muay Phimai The Cultural Heritage



Artist Name : Worada Narkkasem
University : Rajamangala University of Technology Isan
Country : Thailand
Title : Happiness and Peace
Technique and Size : Graphic Design 40x60 cm.

Concept : The Beautiful nature in every moment.
Bringing light, brightness, peace and mental beauty
will follow. Human happiness can therefore occur
every day and at any time.



Artist Name : Wanvisa Pakdisri
 University : Rajamangala University of
 Technology Isan
 Country : Thailand
 Title : Old Town POP
 Technique and Size : Drawing & digital
 computer 80x30 cm.

Concept : Identity of Nakhon Ratchasima Old Town In the form of fantasy. All illustrations are the results of a research project is Identity Illustration Design for Nakhon Ratchasima Old Town .The indicator for Nakhon Ratchasima's old town is 4 Type 1) Architecture 2) Food 3) Lifestyle 4) Language and use the theory in creating illustrations: 1. Line 2. Weight 3. Color 4. Story to use in illustration work. The illustration communicate the life of the old town of Nakhon Ratchasima in old town area. Consist of Muangthong hotel, City Pillar Shrine , Colonial Style building , City gates, 2-storey and 3-storey wooden shophouses, people's way of life conveyed through occupations such as street vendors, pedicabs, amulet rental shops in front of Muangthong Hotel. Arranged in an oversized, fantasy style to add color to the old city.



Artist Name : Weerayut Kosanlawat
 University : Rajamangala University of
 Technology Isan
 Country : Thailand
 Title : Colorful Hoop Tam
 Technique and Size : Computer
 Graphic 50x50 cm.

Concept : Hoop Tam is a beautiful local painting from the northeastern region of Thailand. It has a unique style in terms of using lines and colors, adapted with computer techniques, rearranging the composition of the image by using the image to create a new story: hell, earth, heaven, and using characters from the northeastern folk tale, Sin Sai, to create the story in the image. These images are based on Hoop Tam paintings, created in a contemporary style of line and color.



Artist Name : Teeparit Chaiyajan
 University : Rajamangala University of Technology Isan
 Country : Thailand
 Title : "Rice of the Heart, Baan Rai Im Oon"
 Technique and Size : Digital art 60x40 cm.

Concept : This illustration for the Red Jasmine Rice Milk product is designed to reflect the value of Thai rice and the exquisite wisdom of Isan farmers. It conveys an image of warmth and sincerity, emphasizing natural and organic qualities while connecting to traditional folk culture. Made from natural ingredients, the product uses red jasmine rice grown through organic farming methods in the Isan rice fields. The traditional production process highlights the meticulous care in selecting rice, akin to nurturing one's descendants. Nutritionally rich, it is packed with beneficial nutrients, such as anthocyanin, which act as antioxidants. Its unique soft pink hue represents the natural color derived from red jasmine rice.



Artist Name : Phahonyood Boodju
University : Rajamangala University of Technology Isan
Country : Thailand
Title : Jack Knife of Praying Mantids
Technique and Size : Macro Photography
70x50x5 cm.

Concept : Jack-knife forelegs of the praying mantis. She is killers! she kill with unbelievable precision. Two overdimensioned eyes xate the distance to their prey rapidly and three-dimensionally. She have equipped with spiny appendages that can spear their prey as fast as a jack knife. The grasping response of the mantid is incredibly fast so targeted prey rarely escapes.



Artist Name : Rattikarn Intawong
University : Rajamangala University of
Technology Isan
Country : Thailand
Title : Civilization of Siam
Technique and Size : Digital Art
50.8x50.8 cm.

Concept : "The Splendor of Siam Civilization: Inspiration for Contemporary Artistic Creation" This work reects the exquisite grandeur of Siam civilization through the integration of valuable cultural elements and identity, reinterpreted and reimagined with a contemporary lens. It narrates the story through the representation of "Thai Temples" preserving the essence of long-standing beliefs, ways of life, and traditions. The intricate architectural details, combined with geometric forms and striking colors, embody the balance between traditional Thai art and modern aesthetics. This creation bridges cultural heritage with contemporary creativity, celebrating the timeless magnificence of Thai art and ensuring its enduring presence across generations.



Artist Name : Sayamon Poodpor
 University : Rajamangala University of
 Technology Isan
 Country : Thailand
 Title : Tai Deng Traditions and Heritage
 Technique and Size : Digital Paint
 30x45 cm.

Concept : "Tai Deng or Thai Korat: Inspired by the Essence of Korat Culture and Life"
 This title beautifully encapsulates the rich cultural heritage, traditions, beliefs, and cuisine that define the unique identity of the Tai Deng and Korat people.



Artist Name : Ninlagarn Boobpachote
University : Rajamangala University of Technology Isan
Country : Thailand
Title : The State of Cetasika
Technique and Size : Mixed color Acrylic Paint +
Charcoal Powder, Gold Pen, Pastel 30x40 cm.

Concept : "Cetasika": The human mind is constantly conditioned, every second, by both good and bad influences, prompting thoughts or decisions to act. Ultimately, we are the ones who decide what to do.



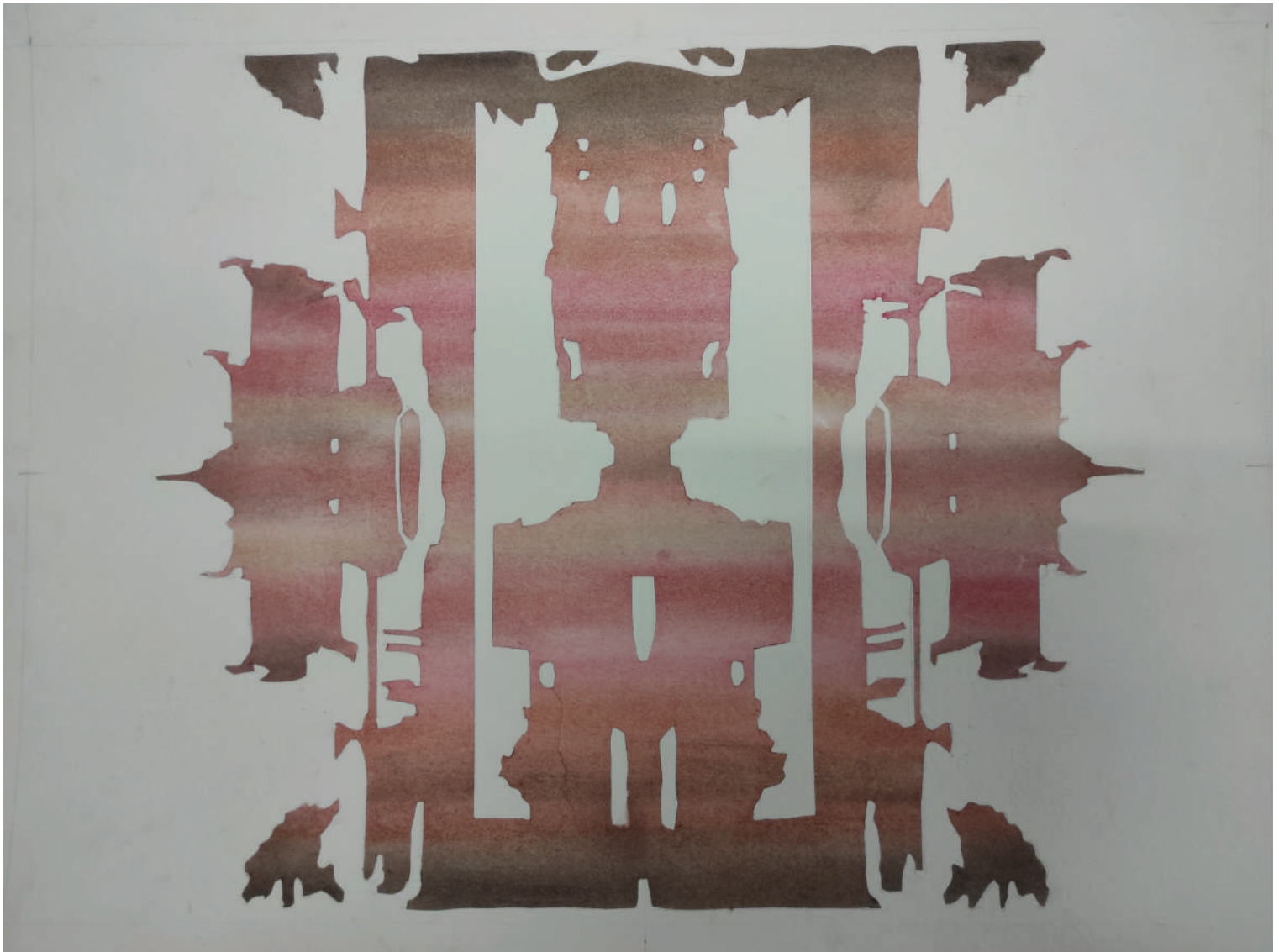
Artist Name : Asst.Prof.Den Raksorn
 University : Rajamangala University of
 Technology Isan
 Country : Thailand
 Title : Naughty cats
 Technique and Size : Slab forming,
 Engobe color and Glaze, Raku
 technique 1,100oC (Reduction ring)
 35x17x35 cm.

Concept : Cats are animals that have been with and associated with humans since the past. According to the evidence of discoveries that are related to all races, with the different temperaments of each breed of cat, cats are charming, cute, and their various gestures make their owners happy, have fun, , relax, and are surprisingly a friend to relieve loneliness. Therefore, it is the concept of the creator to express feelings of cuteness, fun, cheerfulness, naughtiness, and excitement with complex gestures according to their imagination. This is to let the people know the aesthetics that are conveyed through of the ceramic sculpture. Inuenced by Cubism art, formed with Dan Kwian clay, slab technique, with unique artistic elements and visual elements, decorated with the Engobe colored, and clear glazed to create colorful. Fired with the Raku technique at a temperature of 1,100 degrees Celsius and Reduction ring with paper and Rice husk.



Artist Name : Asst.Prof.Watchrin Sae Tia
 University : Rajamangala University of
 Technology Isan
 Country : Thailand
 Title : Piony of Wat Umong
 Technique and Size : Dankwian clay,
 Throwing and Painting, Engobe color on
 Golden glaze. 1,200oC 23x17x17 cm.

Concept : The creative work, the golden vase, was inspired by the mural paintings of Wat Umong, Chiang Mai Province, which are fading and decaying over time. It is worth preserving and continuing the beauty that is the foundation of art and culture of craftsmen who have faith in Buddhism in the past to continue to tell the story of intellectual advancement. The creator has conveyed the pattern of peony owers, which is an auspicious pattern according to beliefs, from the unique form of Wat Umong by arranging the artistic elements and using the technique of Engobe painting on calabash shaped vase and the over glaze of gold glaze, and ring at a temperature of 1,200 degrees Celsius, Expressing the auspiciousness that shines with prosperity amidst the beautiful decline.



Artist Name : Krid Wilaiolarn
University : Rajamangala University of
Technology Isan
Country : Thailand
Title : Just Rotate the Image II
Technique and Size : Pastel Color
Technique 30x42 cm.

Concept : This artwork is inspired by the shape of the southern gate of Korat's old city, known as Chai Narong Gate or the "Ghost Gate." Historically, when someone passed away, cremation or burial within the city was prohibited. The deceased had to be taken out of the city through this gate for funeral rites. The artwork features a mirrored perspective, forming a new shape adorned with colors inspired by the vibrant patterns of squirrel-tail silk. This choice of color serves as a reaction of the transformation of local beliefs, replacing the traditional significance with a new interpretation aligned with the gate's current name.



Artist Name : Asst.Prof.Dr.Krissada Dupandung
University : Rajamangala University of
Technology Isan
Country : Thailand
Title : Isan DNA.
Technique and Size : Applique 75x75 cm.

Concept : "Modernization has significantly impacted the lives of contemporary Northeastern Thais (Isan people). While their lifestyles have evolved, their core Isan identity remains unchanged. Their diverse culture and beliefs are deeply rooted in their traditional heritage. This artwork visually represents this concept by utilizing small pieces of fabric, a product of modern industry, to create a cohesive image of traditional Isan textile patterns, symbolizing the very DNA of the Isan people."



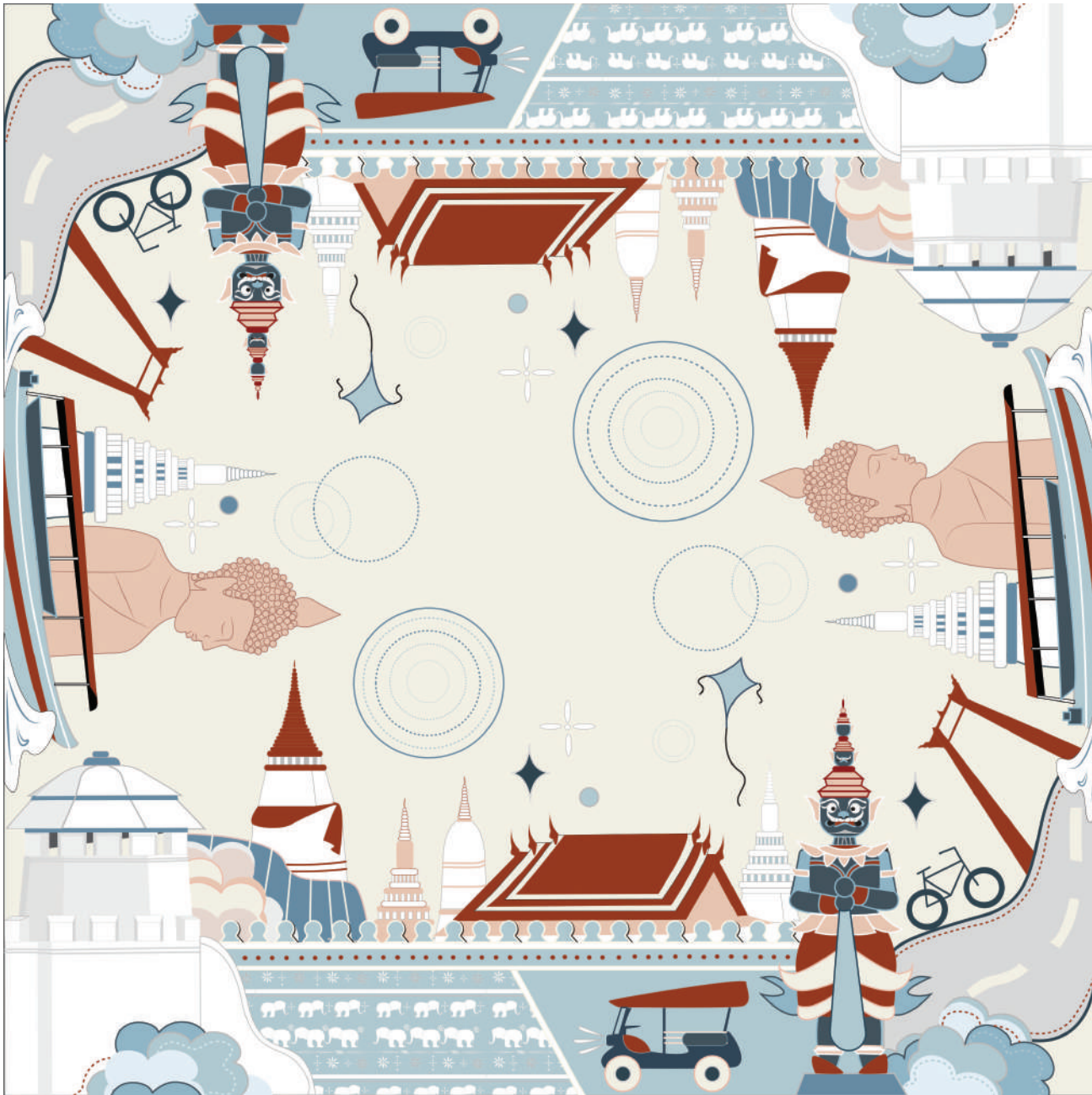
Artist Name : Asst.prof.Noppadon Sangwalpetch
University : Suan Sunandha Rajabhat University
Country : Thailand
Title : Context
Technique and Size : mixed media 65x65 cm.

Concept : Adapting from one context to another creates new meanings. Techniques and wisdom will result in new value. It can be a product that meets the needs of society and changes in today's lifestyle.



Artist Name : Asst.Prof.Dr.Khanin Phriwanrat
University : Suan Sunandha Rajabhat University
Country : Thailand
Title : Chopho Sueda
Technique and Size : Digital Painting 75x53 cm.

Concept : The work is inspired by belief and faith in the Chopho Sueda. Wat Krathum Sueda Pla, Bangkok, using digital painting techniques to reach the new generation.



Artist Name : Asst.Prof.Dr.Chanoknart Mayusoh
 University : Suan Sunandha Rajabhat University
 Country : Thailand
 Title : Bangkok Heritage Tapestry: The Rhythm
 of Tradition
 Technique and Size : Digital technique
 54x54 cm.

Concept : This artwork reects the cultural essence of Bangkok through a blend of traditional architecture, iconic symbols, and urban life. Symmetrical compositions create harmony, while the color palette balances classic elegance with modern vibrancy. The dynamic cityscape represents the connection between past, present, and future. Designed for fashion and creative products, it showcases Thai heritage on a global stage.



Artist Name : Panuwad Kalip
University : Suan Sunandha Rajabhat University
Country : Thailand
Title : Tongko
Technique and Size : Digital technique 42x59.4 cm.



[Promoting innovation of natural banana fibers into product design
to enhance cultural creative economy products through performing arts dimension]

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Asst. Prof. Pravit Rittibul



Asst. Prof. Dr. Manoch Boontonglek

University : Rajamangala University of
Technology Thanyaburi
Country : Thailand
Title : Nawat Phusa [Pha] Yai Kluay
Technique and Size : A Creative Dance



Artitaya Ngerdang

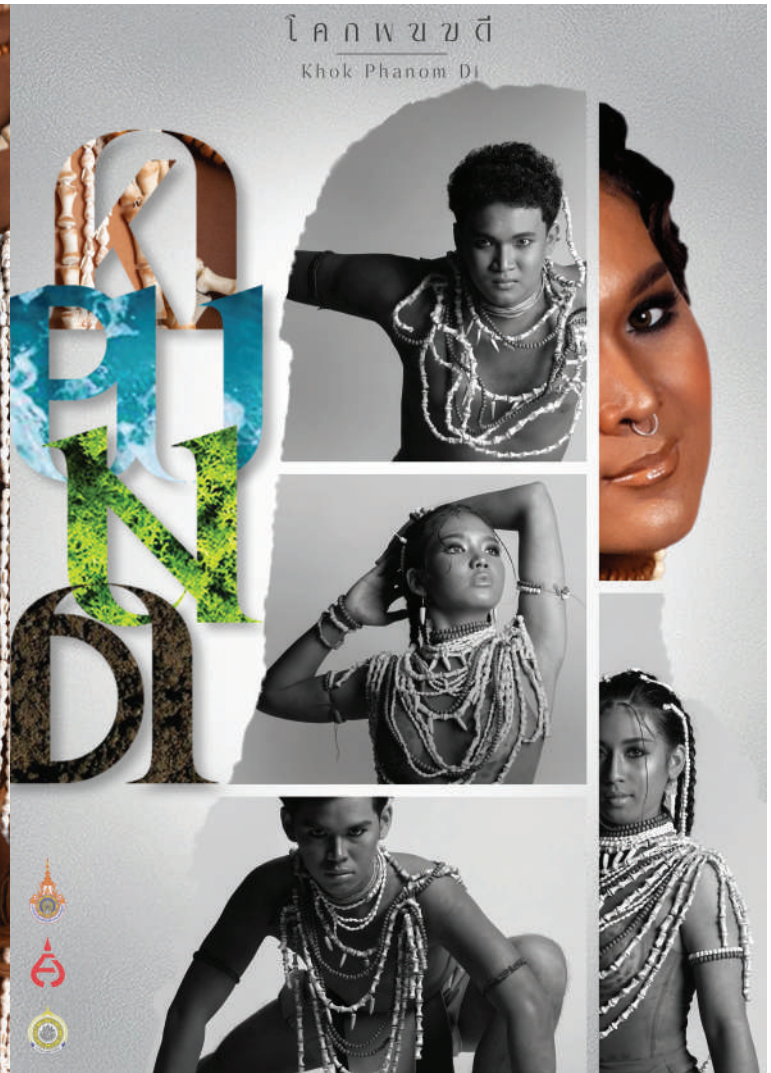


Asst. Prof. Riswan Orachun



Chananchida Nasom

Concept : The findings revealed that banana fiber cloth is the cultural capital of Pathum Thani Province leading to the production process to be a textile innovation from banana fibers by using knowledge of local wisdom based on the philosophy of sufficiency economy until it is the identity of Pathum Thani Province through the economic chain and leads to the sustainability of people in the community, create added economic value and strength that focuses on driving, expanding influence, and changing ideas that can get people involved or changed in behavior. "Soft power" that uses knowledge, education, and creativity to create innovative cultural media through performance dimensions that can be classified into 8 elements of dancing arts: 1) performance design in 3 phases, phase 1 "from natural fibers" phase 2 "woven into fabric" and phase 3 "elevating cultural products" 2) selecting performers 3) designing dance moves 4) performance prop design, 5) sound and music design, 6) costume design, 7) lighting design, and 8) performance space design. In addition, the researcher considers three ideas obtained after creating dance: 1) considering creativity in dance, 2) considering the use of symbols in creating dance, and 3) considering dance music and visual arts theories. Moreover, it is also a collection of knowledge in the field of dance and integrates with other fields of science, which is an academic advancement in the creation of works in the field of dance as well as being a guideline for further development and development of dance works in the future. Duration of the work 7 minutes.



Artist Name : Phanuracht Boonsong
 University : Rajamangala University of
 Technology Thanyaburi
 Country : Thailand
 Title : Kho Phanom Di
 Technique and Size : Dance Theater

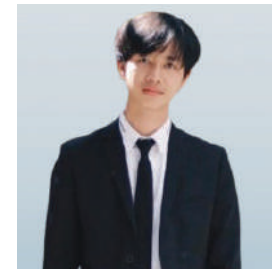
Concept : Inspiration comes from archaeological data related to the Khok Phanom Di people, who formed an ancient civilization 4,000 years before the Buddhist Era. The way of life of the people at that time began to settle near the sea, which had mangrove forests. This group of people therefore made a living by hunting and catching aquatic animals for food. In addition, fragments of bones of land and aquatic animals, tiger shells were found to be made into many types of beads and bracelets, and various types of pottery.

For this reason, I am interested in presenting various stories in the form of contemporary dance mixed with drama (Dance Theatre) to convey the story of the Khok Phanom Di community. I am also interested in upgrading the community, promoting and stimulating the community's economy with products that convey the story of the Khok Phanom Di community in the past. I have designed and created fabric patterns from the stories and identities from the "Khok Phanom Di" performance to react the culture and identity of the Khok Phanom Di people.



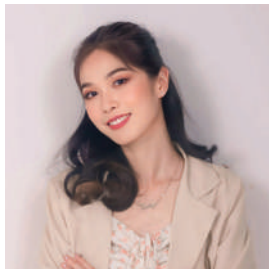
Artist Name : Anyarat Kimseng
University : Rajamangala University of Technology
Thanyaburi
Country : Thailand
Title : The Timeless Bloom
Technique and Size : Brass, Leather / Perforated
Technique, Making Jewelry 24x32x6 cm.

Concept : The universal beauty of the flower in bloom conveys its timeless beauty as a symbol of love. It has been interpreted in different cultures around the world from the past to the present. The design emphasizes the use of intricate metal pattern techniques by applying the perforated technique inspired by Thai shadow puppets and European lace patterns. Combine with rounded lines and translucent elements to create dimension and softness. These ornaments are like "timeless flowers" that reflect the beauty of nature and the creative spirit that transcends cultural boundaries.



Artist Name : Tada Kittilertwanitkul
 University : Rajamangala University of Technology Lanna
 Country : Thailand
 Title : Rabeut Table 2024
 Technique and Size : Woodcraft/Morhom cloth 53x171x73 cm.

Concept : The multifunctional coffee table set is intended to promote increased time spent with family members or other close relatives. Holograms, LED lights, sound systems, microphones, electrical systems, and storage spaces are just a few of the entertainment gadgets that are gathered within the table. Additionally, the table's useable space can be increased by adjusting it. This table's design, which was inspired by bomb and is adorned with Mohhom cloth from Phrae Province, has been simplified to give it a more modern and contemporary appearance.



Artist Name : Kanlaya Wannachai
 University : Rajamangala University of
 Technology Lanna
 Country : Thailand
 Title : Lop Ngoen Lop Thong
 Technique and Size : Knitting , Bamboo
 42x20x20 cm.

Concept : The lamp is inspired by the "sh trap" or "sai," a woven tool used for trapping small sh in shallow, owing water. The term "sai" means to do something secretly, without others knowing, and this trap is typically used by farmers or those in agriculture. It is made from bamboo, a local material found throughout Thailand, with various shapes depending on the region. The center of the trap is made of interwoven bamboo, called "nga sai," stacked in two layers to prevent sh from escaping. The "sai" can also be interpreted as a symbol of trapping wealth, such as money and gold, just as it traps sh. It is common to see these traps hanging in stores as a symbol of prosperity. The designer has incorporated the patterns of the sai and weaving into the bamboo frame, combined with braided rope patterns known as "ta lew," which carry auspicious meanings. The addition of white rope softens the bamboo structure, and when the lamp is lit, the shadows of the sai patterns and the woven rope are beautifully reected. Therefore, this piece becomes the "money" trap and the "gold" trap, symbolizing the sai that traps money and gold, while also serving as a protective charm against misfortune.

Lithe

A sculptural sofa that harmoniously combines strength, elegance, and sustainability through groundbreaking material design.

DESIGN CONCEPT - A FUSION OF ART, COMFORT, AND NATURE

Lithe transcends the boundaries of a traditional sofa, becoming a sculptural centerpiece that draws inspiration from the grandeur of nature. Inspired by the concept of "Stoneform," the design redefines the organic beauty of stone, transforming its raw essence into a functional and artistic masterpiece. The sofa's flowing curves and contours are meticulously crafted to emulate the natural elegance of large, smooth boulders, while simultaneously providing

unparalleled ergonomic comfort. Whether for lounging, reclining, or indulging in a peaceful nap, Lithe adapts seamlessly to the body's posture, delivering both relaxation and refinement.

Constructed entirely from precision-formed metal sheets, Lithe embodies modern craftsmanship with its polished metallic surface that interacts effortlessly with light. The subtle reflections create a "silent glow," adding a dynamic and luminous quality to any grand living space.

This glow, combined with the timeless grace of its form, ensures that Lithe serves not only as a place of rest but also as a testament to sophistication and artistry.

Design's slogan:

"Silent Glow, Endless Grace"

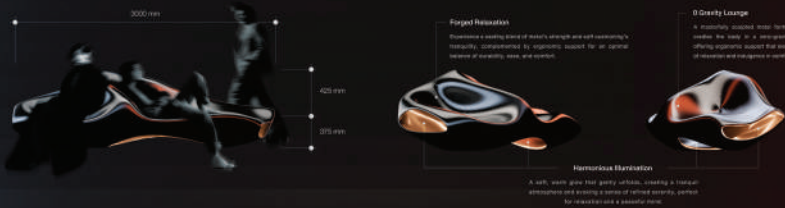
Lithe captures the tranquility of stone and the brilliance of light, inviting you into a realm of quiet elegance and enduring beauty.



Lithe design is crafted from Titanium Alloy Grade 5, a material renowned for its exceptional combination of strength, lightweight properties, and aesthetic appeal. Key features of Lithe design include:

- I. **Lightweight Strength**: The design achieves a strong yet lightweight structure, ensuring durability and elegance.
- II. **Versatility**: The malleability of Titanium Alloy Grade 5 enables the creation of organic and sculptural forms without compromising structural integrity.
- III. **Lustrous Finish**: The reflective qualities of the material enhance ambient light, creating a dynamic visual effect.
- IV. **Durability**: Titanium Alloy Grade 5 is resistant to corrosion, ensuring the longevity and stability of the design in various environments.
- V. **Sustainability**: Titanium aligns with the designer's commitment to both durability and environmental responsibility.

The selection of Titanium Alloy Grade 5 transforms Lithe design beyond functional furniture, elevating it to a timeless work of art.



"SILENT GLOW, ENDLESS GRACE"

This exquisite piece embodies the perfect harmony of tranquility and brilliance. Its metallic sheen captures the light elegantly, creating a soothing yet striking presence in any space.



Artist Name : Metasit Ainhachai
 University : Rajamangala University of Technology
 Lanna
 Country : Thailand
 Title : Lithe "Silent Glow, Endless Grace"
 Technique and Size : 3D Printing for Prototype /
 Deep Drawing or Hot Forging for Metal Material 6
 mm 85.1x59.4 cm.

Concept : A Fusion of Art, Comfort, and Nature Lithe transcends the boundaries of a traditional sofa, becoming a sculptural centerpiece that draws inspiration from the grandeur of nature. Inspired by the concept of "Stoneform," the design redefines the organic beauty of stone, transforming its raw essence into a functional and artistic masterpiece. The sofa's flowing curves and contours are meticulously crafted to emulate the natural elegance of large, smooth boulders, while simultaneously providing unparalleled ergonomic comfort. Whether for lounging, reclining, or indulging in a peaceful nap, Lithe adapts seamlessly to the body's posture, delivering both relaxation and refinement. Constructed entirely from precision-formed metal sheets, Lithe embodies modern craftsmanship with its polished metallic surface that interacts effortlessly with light. The subtle reactions create a "silent glow," adding a dynamic and luminous quality to any grand living space. This glow, combined with the timeless grace of its form, ensures that Lithe serves not only as a place of rest but also as a testament to sophistication and artistry. Slogan of Design "Silent Glow, Endless Grace" Lithe captures the tranquility of stone and the brilliance of light, inviting you into a realm of quiet elegance and enduring beauty..



Artist Name : Asst.Prof.Apinya Wilai
University : Rajamangala University of Technology
Lanna
Country : Thailand
Title : Green Snake
Technique and Size : ceramic, Technique : marble
clay 28x24 cm.

Concept : Ceramic Jewelry that was inspired from
green snake. Its color blends in with leaves and grass.



Kirin

Himawanta Collection



Artist Name : Wisanu Duangprasopsuk
University : Rajamangala University of Technology Isan
Country : Thailand
Title : Kirin : Arttoy Himawanta Collection
Technique and Size : Digital Sculpting 15x17x8 cm.

Concept : This piece is an Art Toy Kirin, a mythical creature that blends the features of a horse and a dragon. Designed in the Himavanta style, it combines the cuteness of Chibi with the elegance of Thai art. The patterns adorning its body are inspired by traditional Thai motifs. This Himavanta Kirin symbolizes good luck, strength, and abundance. It is perfect for Art Toy collectors and those who appreciate Thai art.





Innovative fetal-stimulating toy design to stimulate fetal movement

Dr. SITTISAK RATTANAPRAPAWAN, Dr. SIRIKAN CHAIYASIT, Assoc. Prof. CHARUWAN TADADEJ



Artist Name : Sittisak Rattanaprapawan
University : Rajamangala University of
Technology Isan
Country : Thailand
Title : Himavanta Forest Contemporary
Technique and Size : Digital Art
42x59.4 cm.

Concept : The design of these 6 characters wants to present Thai cashew animals, which are designed to be accessible to all ages, emphasizing a contemporary design that is easy to understand and straightforward.



Artist Name : Kamonchanok Thanawongthongdi
 University : Rajamangala University of Technology Isan
 Country : Thailand
 Title : U cat korat
 Technique and Size : 60x64 cm.

Concept : The Korat cat is the provincial cat of Nakhon Ratchasima. The artist was inspired by the Sri Sawat cat, designed it into a modern pattern, created an interesting character, and tried to apply it to the packaging, creating an image that is easy to approach. The provincial animal can be included in everyday products, creating a good memory and making it easy to approach.

ArchiBox House การออกแบบทางสถาปัตยกรรมในรูปทรงกล่อง

Architect : Nathi Sampuranaphan
Phu Sampuranaphan
Owner : Phu Sampuranaphan
Location : Doisaket Chiangmai Thailand

Background of the Project

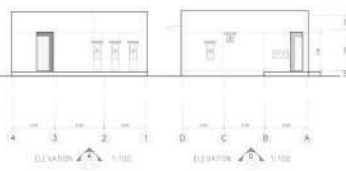
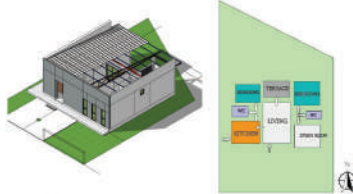
The design of this single-story small residential house originates from the specific requirements of a young homeowner who has recently graduated and is beginning their professional career. As an individual who is currently single, the client prioritizes privacy, simplicity, and a serene living environment that aligns with a modern and unique lifestyle.

The conceptual foundation of the design draws inspiration from an appreciation for minimalist geometric forms, particularly straightforward box-like structures. The client also expressed a preference for materials that evoke natural qualities, complemented by light and neutral color tones such as white, gray, and earthy hues. These elements collectively reflect the client's aspiration for a harmonious balance between simplicity, contemporary aesthetics, and the warmth of natural elements.

Design Concept and Development

This single-story residence has been meticulously designed to cater to the lifestyle of a young professional who values a minimalist and private living environment. The design emphasizes clarity and individuality by adopting a geometric box form that is both visually simple and functionally effective, meeting the requirements of modern residential living.

The design process incorporates a detailed analysis of the site context, addressing challenges such as sun orientation and heat exposure. Materials were carefully selected to create a light and airy atmosphere through the use of neutral tones, including white, gray, and earthy shades, in combination with natural wood elements. This approach ensures a warm and contemporary ambiance that harmonizes with the surrounding natural environment.



Artist Name : Nahi Sampuranaphan
University : Rajamangala University of
Technology Lanna
Country : Thailand
Title : ArchiBox House
Technique and Size : Architectural
Design 80x80 cm.

Concept : Design Concept and Development This single-story residence has been meticulously designed to cater to the lifestyle of a young professional who values a minimalist and private living environment. The design emphasizes clarity and individuality by adopting a geometric box form that is both visually simple and functionally effective, meeting the requirements of modern residential living. The design process incorporates a detailed analysis of the site context, addressing challenges such as sun orientation and heat exposure. Materials were carefully selected to create a light and airy atmosphere through the use of neutral tones, including white, gray, and earthy shades, in combination with natural wood elements. This approach ensures a warm and contemporary ambiance that harmonizes with the surrounding natural environment. The front facade, which faces south, is designed with solid, insulated walls to minimize heat absorption and exposure to direct sunlight. Conversely, the rear of the house, oriented toward the north, features a primary balcony space designed for tranquility and shade. This spatial arrangement establishes a balance between privacy and a connection to the natural surroundings. Through the integration of minimalist form, innovative functionality, and sustainable design principles, this residence is not merely a living space but also a thoughtfully crafted expression of the homeowner's lifestyle and identity. The design exemplifies how architectural solutions can balance individual needs, aesthetic aspirations, and environmental harmony.



Asst.Prof.Pataravadee Tongngam

University : Rajamangala University of
Technology Lanna
Country : Thailand
Title : FUNDEE PILLOW SHOP @china
Technique and Size :

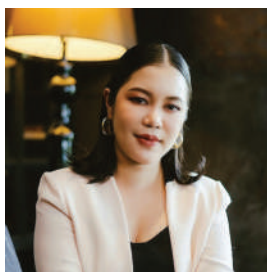
Concept : The design of Fundee Pillow Shop emphasizes the integration of contemporary Thai identity with functional earth-oriented elements. Thai motifs and elephant patterns serve as the primary design elements, reflecting Thailand's distinctive cultural heritage. Decorative features, such as handcrafted items, traditional woven fabrics, and ceramic works, further enhance the warm ambiance, creating a connection to nature and well-being. This approach blends aesthetics with practicality, making the shop visually appealing while promoting its health-focused product offerings. Additionally, the store highlights its uniqueness by offering aromatherapy products infused with the fragrances of Thai flowers, such as jasmine and magnolia, to create a relaxing atmosphere for customers. The interior employs warm color tones, including white and soft brown, complemented by ambient lighting to foster a serene and visually pleasing environment. This design concept strategically merges Thai cultural identity with modern functionality, providing an exceptional and memorable experience for both local and international customers.



Wanchaiyut Wongthep



Dr.Jureepon Lueakha



Dr. Jureepon Lueakha



Asst. Prof. Pataravadee Tongngam

University : Rajamangala University of
Technology Lanna
Country : Thailand
Title : La Bonita Shop
Technique and Size : Sketch up
80x80 cm.

Concept : 1. Shop Purpose and Vision. The store serves as a premium rental boutique for high-end dresses, accessories, and curated fashion items. The design balances functionality (space for rental operations)

2. Storefront and Entrance. Inviting Display: The glass facade showcases mannequins dressed in statement pieces to capture attention.

Brand Identity: "La Bonita" logo in elegant typography with subtle backlighting enhances visibility.

Digital Touchpoints: Install a screen or QR code by the entrance for customers to view the catalog of available rental items and booking options.

3. Shop Floor Layout. The shop is divided into functional zones to serve both customer and operational

A. Front Retail Space (Customer Zone) Display Areas: Use elegant, open racks and shelving systems for dresses organized by categories (evening gowns, cocktail dresses, wedding attire). Fitting Room Zone: Located toward the middle of the store for privacy and convenience. Lounge Corner: A cozy seating area with modern furniture.

B. Transition Space (Middle Area), Use this space for back-of-house storage, where returned clothing can be temporarily held for quality checks or cleaning preparation and Back Ofce Design (Operational Zone) Customer Experience: The boutique exudes a luxurious, organized feel, ensuring customers enjoy a seamless and high-end experience. Provide a photo-friendly corner (e.g., a backdrop with the "La Bonita" logo or aesthetic elements) for customers to try on and take photos of their rented outfits.

โครงการอบรมเชิงปฏิบัติการและนิทรรศการสร้างสรรค์นานาชาติ
ทางทัศนศิลป์ การออกแบบ และสถาปัตยกรรม

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